



FADE to BLACK

host: Jimmy Church : 747-228-2051

1
00:00:02,820 --> 00:00:10,310
[Music]

2
00:00:14,789 --> 00:00:11,030
welcome

3
00:00:17,910 --> 00:00:14,799
paid to black bespoke radio

4
00:00:23,200 --> 00:00:17,920
for the masses

5
00:00:29,550 --> 00:00:23,210
today's thursday may 27 2021.

6
00:00:37,270 --> 00:00:33,750
148 days into the new year

7
00:00:39,910 --> 00:00:37,280
only 217 days left

8
00:00:40,790 --> 00:00:39,920
we are live from a bunker somewhere in

9
00:00:46,389 --> 00:00:40,800
the middle of

10
00:00:53,510 --> 00:00:50,150
but it is beautiful that's right

11
00:00:59,270 --> 00:00:57,990
yeah we're good

12
00:01:00,709 --> 00:00:59,280
would like to welcome everybody

13
00:01:03,270 --> 00:01:00,719

listening all around the world all

14

00:01:05,270 --> 00:01:03,280

across the united states

15

00:01:06,310 --> 00:01:05,280

hither and tether to and fro back and

16

00:01:08,789 --> 00:01:06,320

forth up and down

17

00:01:10,310 --> 00:01:08,799

east and west north and south far and

18

00:01:12,950 --> 00:01:10,320

near

19

00:01:15,030 --> 00:01:12,960

this is fade to black for kjcr the game

20

00:01:18,469 --> 00:01:15,040

changer network and kg r

21

00:01:20,789 --> 00:01:18,479

a the planets our mules jimmy church

22

00:01:24,070 --> 00:01:20,799

what is cracking everybody

23

00:01:27,749 --> 00:01:24,080

how you doing yeah it is

24

00:01:31,190 --> 00:01:27,759

thursday it is it is thursday

25

00:01:33,830 --> 00:01:31,200

it is fader night but tonight we have

26

00:01:35,749 --> 00:01:33,840

ray santilli joining us for the first

27

00:01:38,550 --> 00:01:35,759

hour

28

00:01:39,109 --> 00:01:38,560

that's right live from london united

29

00:01:41,429 --> 00:01:39,119

kingdom

30

00:01:42,789 --> 00:01:41,439

and then i'm opening up the phone lines

31

00:01:45,190 --> 00:01:42,799

it's going to be fader night all night

32

00:01:47,109 --> 00:01:45,200

long looking forward to that

33

00:01:48,710 --> 00:01:47,119

haven't had a fader night in a while and

34

00:01:51,109 --> 00:01:48,720

you know what's really funny we almost

35

00:01:53,190 --> 00:01:51,119

didn't have one again tonight

36

00:01:54,950 --> 00:01:53,200

you know i it was one of those things

37

00:01:56,709 --> 00:01:54,960

i'm debating on

38

00:01:58,950 --> 00:01:56,719

on how to do this but then i thought you

39

00:02:01,670 --> 00:01:58,960

know ray is coming in from london it's

40

00:02:03,749 --> 00:02:01,680

very early in the morning over there and

41

00:02:05,270 --> 00:02:03,759

so let's just uh let's do the right

42

00:02:07,990 --> 00:02:05,280

thing and uh

43

00:02:08,869 --> 00:02:08,000

we'll just do do an hour and make sure

44

00:02:10,630 --> 00:02:08,879

that we have

45

00:02:12,949 --> 00:02:10,640

fader night tonight for everybody i

46

00:02:15,430 --> 00:02:12,959

missed it but you know last night

47

00:02:16,229 --> 00:02:15,440

uh we were able to extend the phones

48

00:02:19,430 --> 00:02:16,239

there for

49

00:02:22,630 --> 00:02:19,440

for a minute um after sean stone

50

00:02:24,150 --> 00:02:22,640

so uh we had a little taste of fader

51
00:02:25,270 --> 00:02:24,160
night kind of made up for the last two

52
00:02:27,190 --> 00:02:25,280
or three weeks

53
00:02:29,430 --> 00:02:27,200
here on the show not being able to do

54
00:02:31,670 --> 00:02:29,440
fader night but uh that's what we're

55
00:02:34,869 --> 00:02:31,680
doing tonight ray santilli

56
00:02:37,509 --> 00:02:34,879
um wow what uh uh

57
00:02:38,710 --> 00:02:37,519
an amazing shocking surprising

58
00:02:42,150 --> 00:02:38,720
announcement

59
00:02:46,390 --> 00:02:42,160
uh earlier this week that's right that a

60
00:02:48,309 --> 00:02:46,400
frame a frame from the original

61
00:02:50,070 --> 00:02:48,319
alien autopsy film the one that he

62
00:02:51,670 --> 00:02:50,080
bought in florida and took we'll be

63
00:02:54,390 --> 00:02:51,680

talking to ray about this tonight

64

00:02:55,830 --> 00:02:54,400

gets it back over to the uk uh loads it

65

00:02:59,270 --> 00:02:55,840

up on a projector

66

00:03:01,589 --> 00:02:59,280

hits hits go and it disintegrates

67

00:03:03,270 --> 00:03:01,599

and what is left was a few frames and he

68

00:03:06,309 --> 00:03:03,280

always talked about that

69

00:03:09,350 --> 00:03:06,319

well he's auctioning one of these off um

70

00:03:12,550 --> 00:03:09,360

as an nft with the with the real frame

71

00:03:14,710 --> 00:03:12,560

and the um digitized

72

00:03:15,990 --> 00:03:14,720

file that goes into the blockchain and

73

00:03:18,710 --> 00:03:16,000

nft

74

00:03:20,470 --> 00:03:18,720

and uh so it's very interesting

75

00:03:23,110 --> 00:03:20,480

absolutely so we'll be talking about

76

00:03:24,710 --> 00:03:23,120

all of that tonight with rey's antilles

77

00:03:28,229 --> 00:03:24,720

i've never had ray on the show

78

00:03:29,509 --> 00:03:28,239

i spoke to him earlier today it's it's a

79

00:03:31,509 --> 00:03:29,519

very cool thing

80

00:03:32,949 --> 00:03:31,519

to be able to have ray santilli on the

81

00:03:35,990 --> 00:03:32,959

show so that's

82

00:03:38,309 --> 00:03:36,000

uh at the bottom of the hour and then

83

00:03:39,030 --> 00:03:38,319

ray's gonna be with us uh for two

84

00:03:42,789 --> 00:03:39,040

segments

85

00:03:45,509 --> 00:03:42,799

and then boom opening up the phones

86

00:03:46,949 --> 00:03:45,519

okay uh i i can't even believe i'm

87

00:03:50,949 --> 00:03:46,959

announcing this

88

00:03:54,270 --> 00:03:50,959

today's the 27th june 6th

89

00:03:56,949 --> 00:03:54,280

is like next week

90

00:03:58,070 --> 00:03:56,959

unbelievable i will be at the ufo

91

00:04:01,750 --> 00:03:58,080

megacon

92

00:04:05,030 --> 00:04:01,760

in laughlin nevada next weekend

93

00:04:08,149 --> 00:04:05,040

not this weekend don't go yet but

94

00:04:09,509 --> 00:04:08,159

next weekend somebody pinch me it's

95

00:04:13,589 --> 00:04:09,519

really happening a live

96

00:04:15,069 --> 00:04:13,599

in person conference the ufo megacon

97

00:04:17,629 --> 00:04:15,079

and i need you to go over to

98

00:04:19,270 --> 00:04:17,639

jimmychurchradio.com it's

99

00:04:20,150 --> 00:04:19,280

laughlinufomegacon.com that's the

100

00:04:22,950 --> 00:04:20,160

website

101
00:04:23,749 --> 00:04:22,960
go and get your tickets get your rooms

102
00:04:27,030 --> 00:04:23,759
get it booked

103
00:04:27,990 --> 00:04:27,040
get it done now and uh june 6th through

104
00:04:29,749 --> 00:04:28,000
the 12th i'll see

105
00:04:31,830 --> 00:04:29,759
everybody there it's gonna be amazing

106
00:04:34,790 --> 00:04:31,840
i'm hosting two panels

107
00:04:36,070 --> 00:04:34,800
and i'm gonna be doing some sky watching

108
00:04:37,990 --> 00:04:36,080
and

109
00:04:39,189 --> 00:04:38,000
i might be doing some hosting throughout

110
00:04:42,230 --> 00:04:39,199
the week i will be there

111
00:04:42,870 --> 00:04:42,240
all week we have a booth and uh of

112
00:04:44,710 --> 00:04:42,880
course

113
00:04:46,710 --> 00:04:44,720

uh there's a casino there's restaurants

114

00:04:49,189 --> 00:04:46,720

there's food and there is

115

00:04:50,790 --> 00:04:49,199

friends i cannot wait for it i need this

116

00:04:52,710 --> 00:04:50,800

i need this so bad

117

00:04:54,070 --> 00:04:52,720

so i'll see everybody there follow me on

118

00:04:57,670 --> 00:04:54,080

twitter

119

00:05:00,710 --> 00:04:57,680

at j church radio at j church radio the

120

00:05:04,390 --> 00:05:00,720

sandbox is hashtag f2b right there

121

00:05:09,430 --> 00:05:04,400

and any questions uh or comments

122

00:05:12,230 --> 00:05:09,440

on the show tonight f2bq

123

00:05:13,990 --> 00:05:12,240

um what i was going to make there was

124

00:05:15,430 --> 00:05:14,000

another announcement i was going to make

125

00:05:18,070 --> 00:05:15,440

at the top of the show tonight

126

00:05:19,830 --> 00:05:18,080

i just went over christina gomez now she

127

00:05:20,469 --> 00:05:19,840

can't hear me right now but i was just

128

00:05:23,670 --> 00:05:20,479

over

129

00:05:27,189 --> 00:05:23,680

she popped up on twitter and said hey

130

00:05:28,310 --> 00:05:27,199

all ladies right now on zoom talking to

131

00:05:31,110 --> 00:05:28,320

ufos and i

132

00:05:32,629 --> 00:05:31,120

said i'm gonna go check that out and uh

133

00:05:35,430 --> 00:05:32,639

it was really cool

134

00:05:36,950 --> 00:05:35,440

and i i had to get back to the show i

135

00:05:39,029 --> 00:05:36,960

could only hang out for like

136

00:05:40,710 --> 00:05:39,039

five or ten minutes and that's one of

137

00:05:43,590 --> 00:05:40,720

the reasons why i was rushing

138

00:05:44,469 --> 00:05:43,600

here right now because i was over there

139

00:05:47,909 --> 00:05:44,479

hanging out

140

00:05:51,189 --> 00:05:47,919

and it it was just starting to get good

141

00:05:53,350 --> 00:05:51,199

too man all right

142

00:05:54,790 --> 00:05:53,360

all right let's see let's just get to

143

00:05:56,790 --> 00:05:54,800

the breaking news got a lot to do

144

00:05:59,670 --> 00:05:56,800

tonight ray santilli with us

145

00:06:01,029 --> 00:05:59,680

at the bottom of the hour breaking news

146

00:06:04,150 --> 00:06:01,039

yesterday

147

00:06:08,230 --> 00:06:04,160

the water level in lake mead

148

00:06:11,350 --> 00:06:08,240

the largest u.s reservoir

149

00:06:15,749 --> 00:06:11,360

and fed by the colorado river

150

00:06:18,550 --> 00:06:15,759

fell below the elevation of 1075 feet

151

00:06:20,870 --> 00:06:18,560

it has hit that mark only a handful of

152

00:06:22,309 --> 00:06:20,880

times since the hoover dam was finished

153

00:06:25,270 --> 00:06:22,319

in the 1930s

154

00:06:26,070 --> 00:06:25,280

but it all always recovered very very

155

00:06:27,990 --> 00:06:26,080

quickly

156

00:06:29,670 --> 00:06:28,000

but this time around the u.s bureau of

157

00:06:33,110 --> 00:06:29,680

reclamation forecasts

158

00:06:34,150 --> 00:06:33,120

that the lakes levels to continue to

159

00:06:36,390 --> 00:06:34,160

decline

160

00:06:40,150 --> 00:06:36,400

without any sign of recovery through at

161

00:06:42,390 --> 00:06:40,160

least the end of 2022

162

00:06:43,830 --> 00:06:42,400

if the next major study in august from

163

00:06:46,550 --> 00:06:43,840

the usbr

164

00:06:47,150 --> 00:06:46,560

projects water levels in the lake will

165

00:06:50,309 --> 00:06:47,160

be low

166

00:06:53,270 --> 00:06:50,319

1075 feet on january 1st

167

00:06:54,550 --> 00:06:53,280

it would trigger the first ever shortage

168

00:06:57,110 --> 00:06:54,560

declaration

169

00:06:59,110 --> 00:06:57,120

on the colorado river meaning some

170

00:07:01,029 --> 00:06:59,120

communities would begin to see their

171

00:07:04,950 --> 00:07:01,039

water deliveries cut

172

00:07:08,629 --> 00:07:04,960

significantly next year

173

00:07:11,110 --> 00:07:08,639

that's insane a new poll now i want

174

00:07:13,670 --> 00:07:11,120

everybody to just sit and listen to this

175

00:07:14,950 --> 00:07:13,680

a new poll suggests that 15 percent of

176
00:07:17,749 --> 00:07:14,960
americans

177
00:07:18,629 --> 00:07:17,759
support one of q anon's conspiracy

178
00:07:20,469 --> 00:07:18,639
theories

179
00:07:22,469 --> 00:07:20,479
that the government and media are

180
00:07:23,510 --> 00:07:22,479
controlled by a group of satan

181
00:07:26,950 --> 00:07:23,520
worshipping

182
00:07:29,589 --> 00:07:26,960
pedophiles released yesterday by the

183
00:07:32,070 --> 00:07:29,599
public religion research institute

184
00:07:32,950 --> 00:07:32,080
the poll found that 15 of american

185
00:07:35,350 --> 00:07:32,960
adults

186
00:07:37,670 --> 00:07:35,360
believe the statement quote the

187
00:07:39,189 --> 00:07:37,680
government media and financial worlds in

188
00:07:41,830 --> 00:07:39,199

the united states are controlled by a

189

00:07:44,710 --> 00:07:41,840

group of satan worshipping pedophiles

190

00:07:45,670 --> 00:07:44,720

who run a global child sex trafficking

191

00:07:48,869 --> 00:07:45,680

operation

192

00:07:52,150 --> 00:07:48,879

end quote among republicans

193

00:07:53,189 --> 00:07:52,160

belief in this statement rises to 23

194

00:07:56,070 --> 00:07:53,199

percent

195

00:07:57,029 --> 00:07:56,080

among independents it falls to 14

196

00:08:02,469 --> 00:07:57,039

percent

197

00:08:06,390 --> 00:08:04,869

i'm just gonna leave it right there just

198

00:08:07,430 --> 00:08:06,400

leave it right there let's get this show

199

00:08:10,830 --> 00:08:07,440

cracking

200

00:08:14,710 --> 00:08:10,840

happy birthday to today andre

201

00:08:18,070 --> 00:08:14,720

3000 andre 3000 is 46 years old

202

00:08:21,350 --> 00:08:18,080

susie and the banshees susie sue

203

00:08:24,830 --> 00:08:21,360

today is 64. neil

204

00:08:28,230 --> 00:08:24,840

finn of crowded house is 63.

205

00:08:29,990 --> 00:08:28,240

uh i started you know i went and watched

206

00:08:31,589 --> 00:08:30,000

a couple of videos today i had to go

207

00:08:34,630 --> 00:08:31,599

watch don't dream it's over

208

00:08:35,990 --> 00:08:34,640

right something so strong you know i

209

00:08:38,230 --> 00:08:36,000

love crowded house

210

00:08:39,509 --> 00:08:38,240

started thinking to myself man i i don't

211

00:08:42,149 --> 00:08:39,519

know

212

00:08:42,870 --> 00:08:42,159

which which songs of theirs are my

213

00:08:45,750 --> 00:08:42,880

favorites

214

00:08:47,670 --> 00:08:45,760

i just like them all love crowded house

215

00:08:50,710 --> 00:08:47,680

our dead guy's birthday today is

216

00:08:52,829 --> 00:08:50,720

you know this one's coming christopher

217

00:08:54,949 --> 00:08:52,839

lee

218

00:08:58,070 --> 00:08:54,959

1922-2015

219

00:09:00,470 --> 00:08:58,080

made it to the age of 93.

220

00:09:01,430 --> 00:09:00,480

christopher played count dooku in star

221

00:09:04,550 --> 00:09:01,440

wars

222

00:09:06,949 --> 00:09:04,560

and saruman in lord of the rings

223

00:09:08,230 --> 00:09:06,959

but earlier in his career he portrayed

224

00:09:10,550 --> 00:09:08,240

count dracula

225

00:09:11,509 --> 00:09:10,560

in the hammer horror films and yes of

226
00:09:14,310 --> 00:09:11,519
course

227
00:09:15,670 --> 00:09:14,320
he was the perfect saruman there's no

228
00:09:18,870 --> 00:09:15,680
question about that

229
00:09:19,990 --> 00:09:18,880
but he was an even more perfecter count

230
00:09:21,670 --> 00:09:20,000
dracula

231
00:09:25,509 --> 00:09:21,680
christopher died at the chelsea in

232
00:09:28,389 --> 00:09:25,519
westminster hospital on june 7 2015

233
00:09:31,269 --> 00:09:28,399
at 8 30 a.m after being admitted for

234
00:09:34,630 --> 00:09:31,279
respiratory problems and heart failure

235
00:09:35,750 --> 00:09:34,640
shortly after celebrating his 93rd

236
00:09:39,630 --> 00:09:35,760
birthday

237
00:09:43,269 --> 00:09:39,640
day in history

238
00:09:47,030 --> 00:09:43,279

o.t.d 1941

239

00:09:49,990 --> 00:09:47,040

went down the british navy

240

00:09:52,230 --> 00:09:50,000

sinks the german battleship bismarck in

241

00:09:54,870 --> 00:09:52,240

the north atlantic near france

242

00:09:55,590 --> 00:09:54,880

the german death toll was more than 2

243

00:09:57,910 --> 00:09:55,600

000.

244

00:09:59,509 --> 00:09:57,920

and it's here for the sunday in history

245

00:10:02,870 --> 00:09:59,519

i could do all kinds of things

246

00:10:06,790 --> 00:10:02,880

you know that happened today but

247

00:10:10,310 --> 00:10:06,800

growing up in chicago fraser smith

248

00:10:13,590 --> 00:10:10,320

family classic fraser thomas crazier tom

249

00:10:14,550 --> 00:10:13,600

frazier smith who's fraser smith fraser

250

00:10:17,670 --> 00:10:14,560

thomas

251

00:10:20,150 --> 00:10:17,680

sunday nights and they play that

252

00:10:21,030 --> 00:10:20,160

sinking of the bismarck like three times

253

00:10:23,990 --> 00:10:21,040

a year

254

00:10:25,590 --> 00:10:24,000

and i just feel like i'm a historian

255

00:10:28,630 --> 00:10:25,600

because of frasier thomas

256

00:10:31,829 --> 00:10:28,640

family classics in chicago

257

00:10:33,990 --> 00:10:31,839

there you go fader fact oh i don't have

258

00:10:38,630 --> 00:10:34,000

a fader fact today

259

00:10:42,550 --> 00:10:41,269

i don't i don't have a fader fact i

260

00:10:46,550 --> 00:10:42,560

don't have a fader fact

261

00:10:49,829 --> 00:10:46,560

fader fact fader fact

262

00:10:51,910 --> 00:10:49,839

i need a fader i i need a what what i

263

00:10:55,910 --> 00:10:51,920

need a fader fact right now

264

00:10:55,920 --> 00:11:02,710

fader fact my favorite scented candle

265

00:11:06,069 --> 00:11:04,870

is cucumber god this thing is just

266

00:11:08,150 --> 00:11:06,079

amazing

267

00:11:09,509 --> 00:11:08,160

all right there's your fader fact i got

268

00:11:11,750 --> 00:11:09,519

it man that smells

269

00:11:12,949 --> 00:11:11,760

just i'm normally burning that during

270

00:11:16,150 --> 00:11:12,959

the show

271

00:11:18,150 --> 00:11:16,160

actually cucumber all right tonight ray

272

00:11:19,190 --> 00:11:18,160

santilli is joining us for the first

273

00:11:22,790 --> 00:11:19,200

hour

274

00:11:26,150 --> 00:11:22,800

the alien autopsy film

275

00:11:27,990 --> 00:11:26,160

frame nft auction

276

00:11:29,670 --> 00:11:28,000

who would have think that's tonight on

277

00:11:32,069 --> 00:11:29,680

the show and then we're opening up the

278

00:11:34,949 --> 00:11:32,079

phone lines because it's thursday

279

00:11:36,790 --> 00:11:34,959

and it is fader night look at susie

280

00:11:38,069 --> 00:11:36,800

susie in the band she's got a man i love

281

00:11:42,790 --> 00:11:38,079

that man

282

00:11:51,350 --> 00:11:42,800

love that band all right

283

00:11:54,870 --> 00:11:53,430

that's a fader fact eric let me look at

284

00:11:57,910 --> 00:11:54,880

it

285

00:12:00,949 --> 00:11:57,920

that's uh what

286

00:12:06,470 --> 00:12:04,069

hey is that your house dude i'm

287

00:12:08,069 --> 00:12:06,480

never going over to your house if that's

288

00:12:11,269 --> 00:12:08,079

your house

289

00:12:13,430 --> 00:12:11,279

that's cool but i'm not going no i'm

290

00:12:18,710 --> 00:12:13,440

going to stay outside on the front porch

291

00:12:23,030 --> 00:12:21,350

chuckle says he's got a fainter fact j

292

00:12:25,350 --> 00:12:23,040

church is the host

293

00:12:28,269 --> 00:12:25,360

with the most enough said thank you man

294

00:12:30,949 --> 00:12:28,279

that's cool all right

295

00:12:33,590 --> 00:12:30,959

rivermoonwellness.com river moon coffee

296

00:12:34,069 --> 00:12:33,600

and uh man i talked to ronnie mcmullen

297

00:12:37,990 --> 00:12:34,079

today

298

00:12:40,870 --> 00:12:38,000

uh for for a while and uh

299

00:12:42,949 --> 00:12:40,880

wow life change tea that's all i got to

300

00:12:43,829 --> 00:12:42,959

say life change tea ronnie mcmullen's

301
00:12:45,750 --> 00:12:43,839
the best

302
00:12:47,509 --> 00:12:45,760
and i think we're gonna have mine uh

303
00:12:49,350 --> 00:12:47,519
next week he called

304
00:12:50,629 --> 00:12:49,360
he's like jimmy i got an idea let's do a

305
00:12:53,670 --> 00:12:50,639
full show together

306
00:12:57,269 --> 00:12:53,680
let's just talk ufos i'm like

307
00:12:59,269 --> 00:12:57,279
i'm down i'll do that with ronnie

308
00:13:00,710 --> 00:12:59,279
so we're gonna do that real soon i'm uh

309
00:13:02,550 --> 00:13:00,720
looking forward to that

310
00:13:04,550 --> 00:13:02,560
all right river moon wellness fade to

311
00:13:08,550 --> 00:13:04,560
black blend and uh there you go all

312
00:13:17,509 --> 00:13:11,110
right now yeah i need i need a shot of

313
00:13:24,790 --> 00:13:21,350

all right

314

00:13:28,389 --> 00:13:24,800

i am going to read the first

315

00:13:32,389 --> 00:13:28,399

section of the black vaults article that

316

00:13:39,030 --> 00:13:36,310

the title the headline on the article

317

00:13:40,310 --> 00:13:39,040

pentagon destroyed emails of former

318

00:13:43,509 --> 00:13:40,320

intelligence official

319

00:13:49,350 --> 00:13:43,519

tied to ufo investigation claims

320

00:13:51,110 --> 00:13:49,360

by john greenwald may 27 2012

321

00:13:52,870 --> 00:13:51,120

i did let john know i was going to do

322

00:13:54,230 --> 00:13:52,880

this and kind of got his permission i

323

00:13:55,910 --> 00:13:54,240

actually told him i was going to steal

324

00:13:58,710 --> 00:13:55,920

it and act like it's my own

325

00:13:59,670 --> 00:13:58,720

i would never do that i think about it

326

00:14:01,829 --> 00:13:59,680

but

327

00:14:05,509 --> 00:14:01,839

i read this article today spoke with

328

00:14:13,910 --> 00:14:09,189

and this is disturbing and i post it

329

00:14:17,990 --> 00:14:13,920

up on twitter and i think i bounce

330

00:14:23,030 --> 00:14:18,000

excuse me bounced it over to facebook

331

00:14:26,389 --> 00:14:24,790

there we we've got a problem here with

332

00:14:29,030 --> 00:14:26,399

the dod

333

00:14:30,949 --> 00:14:29,040

all right all right so i want you to

334

00:14:35,990 --> 00:14:30,959

listen to everything

335

00:14:38,150 --> 00:14:36,000

listen closely since october of 2017

336

00:14:40,069 --> 00:14:38,160

intrigue and mystery has surrounded

337

00:14:42,389 --> 00:14:40,079

louis elizondo

338

00:14:44,550 --> 00:14:42,399

he is a former department of defense dod

339

00:14:46,389 --> 00:14:44,560

employee who says that

340

00:14:49,110 --> 00:14:46,399

during his time working inside the

341

00:14:51,350 --> 00:14:49,120

pentagon he headed a secret ufo

342

00:14:53,110 --> 00:14:51,360

study known as the advanced aerospace

343

00:14:55,750 --> 00:14:53,120

threat identification program

344

00:14:57,670 --> 00:14:55,760

otherwise known as atip his story

345

00:14:58,150 --> 00:14:57,680

quickly spread throughout the mainstream

346

00:15:00,470 --> 00:14:58,160

media

347

00:15:02,629 --> 00:15:00,480

garnering international attention and

348

00:15:04,230 --> 00:15:02,639

people became enthralled by the idea

349

00:15:05,990 --> 00:15:04,240

that behind the scenes

350

00:15:07,750 --> 00:15:06,000

the us government was actively

351

00:15:10,829 --> 00:15:07,760

investigating ufos

352

00:15:13,350 --> 00:15:10,839

and most likely hiding everything it

353

00:15:14,949 --> 00:15:13,360

knew but despite the praise and

354

00:15:17,269 --> 00:15:14,959

adoration by many

355

00:15:19,030 --> 00:15:17,279

elizondo's journey of stepping into a

356

00:15:21,430 --> 00:15:19,040

global spotlight

357

00:15:24,230 --> 00:15:21,440

would not come without many challenges

358

00:15:25,910 --> 00:15:24,240

for him to overcome

359

00:15:28,710 --> 00:15:25,920

it would take just under two months for

360

00:15:30,310 --> 00:15:28,720

elizondo to receive some pushback from

361

00:15:33,829 --> 00:15:30,320

his former employer which

362

00:15:35,749 --> 00:15:33,839

challenged some of his claims then

363

00:15:37,350 --> 00:15:35,759

about a year and a half later he went

364

00:15:39,829 --> 00:15:37,360

public

365

00:15:42,230 --> 00:15:39,839

the pentagon would fire a more precise

366

00:15:45,189 --> 00:15:42,240

shot across the bow to directly target

367

00:15:45,670 --> 00:15:45,199

elizondo's integrity with what seemed to

368

00:15:48,870 --> 00:15:45,680

be

369

00:15:49,590 --> 00:15:48,880

a damning statement they told the

370

00:15:54,749 --> 00:15:49,600

intercept

371

00:15:57,670 --> 00:15:54,759

in june of 2019 that elizondo had no

372

00:16:00,870 --> 00:15:57,680

responsibilities on the a-tip

373

00:16:04,230 --> 00:16:00,880

this would later be amended to no

374

00:16:06,310 --> 00:16:04,240

assigned responsibilities armed only

375

00:16:09,269 --> 00:16:06,320

with official statements but offering

376

00:16:11,749 --> 00:16:09,279

no supporting documentation it appeared

377

00:16:14,550 --> 00:16:11,759

that the pentagon had a concerted effort

378

00:16:18,629 --> 00:16:14,560

to negate everything that elizondo

379

00:16:21,269 --> 00:16:18,639

had brought forward to the public

380

00:16:22,069 --> 00:16:21,279

now more than three and a half years

381

00:16:24,310 --> 00:16:22,079

later after

382

00:16:25,430 --> 00:16:24,320

elizano told his extraordinary story

383

00:16:27,189 --> 00:16:25,440

about investigating

384

00:16:29,110 --> 00:16:27,199

unidentified aerial threats for the

385

00:16:33,030 --> 00:16:29,120

united states government

386

00:16:36,389 --> 00:16:33,040

the saga has taken an unexpected turn

387

00:16:37,990 --> 00:16:36,399

the dod has now admitted exclusively to

388

00:16:40,310 --> 00:16:38,000

the black vault

389

00:16:42,310 --> 00:16:40,320

that they have destroyed some of the

390

00:16:45,430 --> 00:16:42,320

most crucial evidence

391

00:16:48,310 --> 00:16:45,440

that could either prove or disprove

392

00:16:49,350 --> 00:16:48,320

elizondo's work history within a secret

393

00:16:53,990 --> 00:16:49,360

ufo study

394

00:16:58,230 --> 00:16:57,189

the discovery came when the dod sent the

395

00:17:01,829 --> 00:16:58,240

black vault

396

00:17:04,309 --> 00:17:01,839

a final determination a final

397

00:17:05,750 --> 00:17:04,319

determination letter after three years

398

00:17:09,350 --> 00:17:05,760

of numerous

399

00:17:12,630 --> 00:17:09,360

foia requests and multiple appeals

400

00:17:14,949 --> 00:17:12,640

seeking out elizondo's emails despite a

401
00:17:17,029 --> 00:17:14,959
number of those appeals being granted

402
00:17:19,590 --> 00:17:17,039
and what seemed like numerous wins for

403
00:17:21,909 --> 00:17:19,600
an effort to finally uncover the truth

404
00:17:24,630 --> 00:17:21,919
the three-year-long effort came to a

405
00:17:25,829 --> 00:17:24,640
dead end with the first of many remanded

406
00:17:29,669 --> 00:17:25,839
appeals

407
00:17:33,110 --> 00:17:29,679
was finally answered now

408
00:17:36,710 --> 00:17:33,120
i am going to read to you

409
00:17:40,150 --> 00:17:36,720
all of what the dod said

410
00:17:43,350 --> 00:17:40,160
quote after thorough

411
00:17:43,669 --> 00:17:43,360
searches of electronic records and files

412
00:17:46,950 --> 00:17:43,679
of

413
00:17:50,230 --> 00:17:46,960

ousd ins

414

00:17:53,150 --> 00:17:50,240

no records of the kind you described

415

00:17:54,870 --> 00:17:53,160

elizondo emails containing the word

416

00:17:58,070 --> 00:17:54,880

unidentified

417

00:18:01,270 --> 00:17:58,080

could be identified

418

00:18:03,270 --> 00:18:01,280

please note that emails of former

419

00:18:06,950 --> 00:18:03,280

department of defense dod

420

00:18:07,270 --> 00:18:06,960

employees are not retained unless they

421

00:18:10,549 --> 00:18:07,280

are

422

00:18:13,029 --> 00:18:10,559

considered historical records

423

00:18:14,310 --> 00:18:13,039

and retained by the national records

424

00:18:17,190 --> 00:18:14,320

center

425

00:18:18,470 --> 00:18:17,200

there are currently no existing email

426

00:18:22,549 --> 00:18:18,480

accounts for mr

427

00:18:25,669 --> 00:18:22,559

elizondo we believe

428

00:18:28,310 --> 00:18:25,679

that search methods were appropriate

429

00:18:30,230 --> 00:18:28,320

and could be reasonably expected to

430

00:18:34,549 --> 00:18:30,240

produce the requested

431

00:18:42,870 --> 00:18:34,559

records if they existed

432

00:18:46,390 --> 00:18:42,880

period end quote

433

00:18:49,909 --> 00:18:46,400

if you find that as disturbing as i do

434

00:18:53,430 --> 00:18:49,919

we're all on the same page here

435

00:18:58,390 --> 00:18:56,710

now the article continues

436

00:19:00,789 --> 00:18:58,400

essentially saying the records were

437

00:19:02,390 --> 00:19:00,799

destroyed the black vault reached out to

438

00:19:04,870 --> 00:19:02,400

clarify

439

00:19:05,909 --> 00:19:04,880

the dod has now confirmed nearly two

440

00:19:08,310 --> 00:19:05,919

months after they

441

00:19:11,110 --> 00:19:08,320

wrote the letter that their final

442

00:19:13,190 --> 00:19:11,120

determination does equate to elizondo's

443

00:19:17,110 --> 00:19:13,200

emails being destroyed

444

00:19:20,070 --> 00:19:17,120

with no backup available

445

00:19:20,470 --> 00:19:20,080

beyond confirmation of that they offer

446

00:19:22,549 --> 00:19:20,480

no

447

00:19:26,630 --> 00:19:22,559

official statement explaining or

448

00:19:31,909 --> 00:19:30,549

now earlier today i spoke to john

449

00:19:35,350 --> 00:19:31,919

greenwald that length

450

00:19:42,070 --> 00:19:38,470

and we both agreed this

451
00:19:44,950 --> 00:19:42,080
now right now kind of just

452
00:19:47,190 --> 00:19:44,960
angry about this right now this leaves

453
00:19:51,029 --> 00:19:47,200
everyone

454
00:19:56,310 --> 00:19:51,039
elizondo the community

455
00:20:00,549 --> 00:19:56,320
and the dod i need to stress this

456
00:20:04,830 --> 00:20:00,559
this leaves everyone without the ability

457
00:20:09,669 --> 00:20:04,840
to prove or disprove

458
00:20:13,430 --> 00:20:12,390
which is a very strange position for

459
00:20:15,830 --> 00:20:13,440
everyone

460
00:20:17,830 --> 00:20:15,840
including the dod certainly eliza and

461
00:20:21,270 --> 00:20:17,840
the community

462
00:20:24,549 --> 00:20:21,280
shows like this and researchers like

463
00:20:27,110 --> 00:20:24,559

john greenwald leaves everybody in a

464

00:20:30,870 --> 00:20:27,120

very strange position

465

00:20:39,590 --> 00:20:35,029

to have this laid out in front of us

466

00:20:42,870 --> 00:20:39,600

it's strange you have to ask yourself

467

00:20:53,190 --> 00:20:47,430

why would the dod destroy

468

00:20:57,270 --> 00:20:54,630

right now i think we're at the most

469

00:20:59,190 --> 00:20:57,280

historical point in all of mankind in

470

00:21:02,549 --> 00:20:59,200

all of history

471

00:21:06,870 --> 00:21:02,559

and those emails are

472

00:21:06,880 --> 00:21:12,870

why would they destroy them

473

00:21:19,990 --> 00:21:16,310

this obviously doesn't make any sense

474

00:21:22,630 --> 00:21:20,000

for them the dod right

475

00:21:23,270 --> 00:21:22,640

doesn't make any sense that uh for on

476
00:21:27,029 --> 00:21:23,280
both

477
00:21:28,270 --> 00:21:27,039
sides all of the statements that susan

478
00:21:31,350 --> 00:21:28,280
gow has made

479
00:21:33,990 --> 00:21:31,360
everything and the flip-flopping

480
00:21:35,110 --> 00:21:34,000
what were they based on the emails were

481
00:21:38,230 --> 00:21:35,120
destroyed what were they

482
00:21:39,270 --> 00:21:38,240
what were they based on anything that

483
00:21:47,590 --> 00:21:39,280
could

484
00:21:52,070 --> 00:21:47,600
it's gone why would the dod

485
00:21:56,070 --> 00:21:52,080
do that we've got the

486
00:21:59,430 --> 00:21:56,080
the the the ig

487
00:22:02,390 --> 00:21:59,440
right now is doing an investigation for

488
00:22:02,710 --> 00:22:02,400

all of this and why this is going on

489

00:22:06,070 --> 00:22:02,720

they

490

00:22:08,390 --> 00:22:06,080

along

491

00:22:10,710 --> 00:22:08,400

and john i hope you don't mind me saying

492

00:22:12,470 --> 00:22:10,720

this uh publicly

493

00:22:14,230 --> 00:22:12,480

john and i have been talking about this

494

00:22:18,070 --> 00:22:14,240

for months

495

00:22:20,070 --> 00:22:18,080

and and we knew that it was

496

00:22:22,230 --> 00:22:20,080

what this is john's doing i'm just

497

00:22:24,870 --> 00:22:22,240

talking to john

498

00:22:26,230 --> 00:22:24,880

but we knew that this was going to come

499

00:22:29,510 --> 00:22:26,240

to a resolve

500

00:22:32,310 --> 00:22:29,520

at some point we didn't know

501
00:22:34,230 --> 00:22:32,320
how this was going to end and this

502
00:22:36,789 --> 00:22:34,240
article today was put off

503
00:22:38,549 --> 00:22:36,799
by john i'm telling you john again i

504
00:22:40,390 --> 00:22:38,559
apologize this is a private conversation

505
00:22:43,590 --> 00:22:40,400
between the two of us but

506
00:22:45,830 --> 00:22:43,600
but john held on to this for for

507
00:22:48,070 --> 00:22:45,840
this article today that was released was

508
00:22:50,149 --> 00:22:48,080
pretty much written three months ago

509
00:22:51,830 --> 00:22:50,159
and and he was just waiting for the

510
00:22:54,149 --> 00:22:51,840
final determination finally

511
00:22:56,029 --> 00:22:54,159
just trying to get to you know it just

512
00:23:01,110 --> 00:22:56,039
seemed impossible

513
00:23:04,870 --> 00:23:01,120

unfathomable that the dod would destroy

514

00:23:06,710 --> 00:23:04,880

emails and especially emails of this and

515

00:23:09,909 --> 00:23:06,720

it's not just

516

00:23:11,669 --> 00:23:09,919

uh uh for on elizando's defense here

517

00:23:14,950 --> 00:23:11,679

this is very serious

518

00:23:17,830 --> 00:23:14,960

it's not just the ufo issue

519

00:23:19,990 --> 00:23:17,840

right lou was out there doing all kinds

520

00:23:23,270 --> 00:23:20,000

of things around the world

521

00:23:25,350 --> 00:23:23,280

that i would say would deem of a

522

00:23:27,190 --> 00:23:25,360

historical nature and would need to be

523

00:23:28,950 --> 00:23:27,200

retained

524

00:23:30,950 --> 00:23:28,960

for all sorts of reasons and i don't

525

00:23:34,070 --> 00:23:30,960

want to get into those details but

526

00:23:37,430 --> 00:23:34,080

he was doing stuff for this country

527

00:23:38,149 --> 00:23:37,440

in other countries in the united states

528

00:23:42,950 --> 00:23:38,159

as well

529

00:23:45,669 --> 00:23:42,960

but why destroy those

530

00:23:48,950 --> 00:23:45,679

you know um it doesn't doesn't make any

531

00:23:52,710 --> 00:23:48,960

sense not only on the dod side but now

532

00:23:54,470 --> 00:23:52,720

where does this leave lou

533

00:23:56,470 --> 00:23:54,480

it's it's it's not it's not a good

534

00:23:57,430 --> 00:23:56,480

situation i'm shocked i'm surprised

535

00:24:01,110 --> 00:23:57,440

about it

536

00:24:04,149 --> 00:24:01,120

i just read you the opening

537

00:24:07,750 --> 00:24:04,159

uh first section of a

538

00:24:10,390 --> 00:24:07,760

very long very comprehensive article

539

00:24:12,230 --> 00:24:10,400

uh by john greenwald so i encourage

540

00:24:13,110 --> 00:24:12,240

everybody to go over to the black vault

541

00:24:16,149 --> 00:24:13,120

i've got

542

00:24:18,470 --> 00:24:16,159

uh the links to

543

00:24:20,549 --> 00:24:18,480

the article right there in twitter you

544

00:24:24,390 --> 00:24:20,559

can go and read it for yourself

545

00:24:29,350 --> 00:24:24,400

and it's it's shocking shocking

546

00:24:33,590 --> 00:24:31,990

just when you thought things couldn't

547

00:24:36,390 --> 00:24:33,600

get any crazier

548

00:24:38,230 --> 00:24:36,400

right seriously just when you thought

549

00:24:42,630 --> 00:24:38,240

here we are

550

00:24:46,230 --> 00:24:42,640

right we get this the ig is doing

551
00:24:50,149 --> 00:24:46,240
in an investigation on behalf of

552
00:24:54,070 --> 00:24:50,159
of of lou and now the documents are

553
00:24:58,830 --> 00:24:56,950
that's just strange to me strange

554
00:25:02,470 --> 00:24:58,840
strange

555
00:25:05,510 --> 00:25:02,480
lou on the show

556
00:25:08,549 --> 00:25:05,520
know how he feels about this well

557
00:25:12,710 --> 00:25:08,559
obviously he's not happy but uh

558
00:25:14,590 --> 00:25:12,720
wow wow great work john greenwald

559
00:25:15,990 --> 00:25:14,600
everybody go visit the black vault the

560
00:25:17,789 --> 00:25:16,000
blackvault.com

561
00:25:19,269 --> 00:25:17,799
you can certainly follow

562
00:25:21,190 --> 00:25:19,279
johnblackvaultcom

563
00:25:23,190 --> 00:25:21,200

right here on twitter i am your host

564

00:25:25,590 --> 00:25:23,200

jimmy church this is fade to black

565

00:25:28,149 --> 00:25:25,600

finally we got to a fader night it has

566

00:25:30,789 --> 00:25:28,159

been crazy around here this last month

567

00:25:32,630 --> 00:25:30,799

but tonight is fader night although it's

568

00:25:35,190 --> 00:25:32,640

an abridged version because

569

00:25:36,710 --> 00:25:35,200

when i come back after this break it is

570

00:25:39,750 --> 00:25:36,720

ray santilli

571

00:25:41,909 --> 00:25:39,760

live from the united kingdom it is

572

00:25:43,350 --> 00:25:41,919

tonight we are going to discuss just

573

00:25:44,630 --> 00:25:43,360

when he thought things couldn't get

574

00:25:47,909 --> 00:25:44,640

crazier

575

00:25:51,269 --> 00:25:47,919

the alien autopsy film

576
00:25:53,750 --> 00:25:51,279
frame nft auction

577
00:25:55,510 --> 00:25:53,760
minimum bid a million bucks i'll be

578
00:25:57,430 --> 00:25:55,520
right back after this short break this

579
00:26:01,110 --> 00:25:57,440
is fade to black i'm yours timmy church

580
00:26:02,710 --> 00:26:01,120
follow me on twitter at j church radio

581
00:26:04,630 --> 00:26:02,720
man i'm looking forward to this race and

582
00:26:06,230 --> 00:26:04,640
tilly right after this short break

583
00:26:08,310 --> 00:26:06,240
follow me right there on twitter at

584
00:26:11,510 --> 00:26:08,320
jchurchradio hashtag f2b

585
00:26:13,430 --> 00:26:11,520
is the sandbox on the game changer

586
00:26:16,430 --> 00:26:13,440
network and kgra

587
00:26:18,230 --> 00:26:16,440
the planet you can also email me jimmy

588
00:26:28,360 --> 00:26:18,240

jimmychurchradio.com i'll be right back

589

00:26:55,750 --> 00:26:53,590

[Music]

590

00:26:57,990 --> 00:26:55,760

this is nicole church daughter of you

591

00:27:00,310 --> 00:26:58,000

know who and you're listening to fade to

592

00:27:04,390 --> 00:27:00,320

black on jimmychurchradio.com and the

593

00:27:10,789 --> 00:27:06,710

you're listening to jimmy church fade to

594

00:27:14,020 --> 00:27:13,029

fate to black will now pause for alien

595

00:27:15,350 --> 00:27:14,030

identification

596

00:27:18,830 --> 00:27:15,360

[Music]

597

00:27:22,070 --> 00:27:18,840

the station that talks the net kg ra

598

00:27:26,870 --> 00:27:24,389

this is jimmy church and i'll be at the

599

00:27:27,389 --> 00:27:26,880

ufo megacon this june 6th through the

600

00:27:31,350 --> 00:27:27,399

12th

601
00:27:32,070 --> 00:27:31,360
2021 in laughlin nevada the laughlin ufo

602
00:27:34,870 --> 00:27:32,080
megacon

603
00:27:35,830 --> 00:27:34,880
is unique it's seven days of education

604
00:27:39,110 --> 00:27:35,840
and disclosure

605
00:27:41,110 --> 00:27:39,120
it's unlike all other ufo conferences

606
00:27:42,789 --> 00:27:41,120
the laughlin ufo mega conference

607
00:27:45,269 --> 00:27:42,799
specializes in bringing you

608
00:27:46,310 --> 00:27:45,279
new people offering new information and

609
00:27:48,549 --> 00:27:46,320
disclosure

610
00:27:50,950 --> 00:27:48,559
all of this is offered at prices so low

611
00:27:54,149 --> 00:27:50,960
you can actually afford to be there

612
00:27:57,510 --> 00:27:54,159
for instance seven night hotel packages

613
00:28:00,310 --> 00:27:57,520

one or two people start at just 320

614

00:28:02,310 --> 00:28:00,320

inclusive education and disclosure is

615

00:28:03,029 --> 00:28:02,320

why the laughlin ufo mega conference

616

00:28:05,110 --> 00:28:03,039

exists

617

00:28:06,870 --> 00:28:05,120

join us for all seven days or a half a

618

00:28:10,110 --> 00:28:06,880

week or just a day or two

619

00:28:11,350 --> 00:28:10,120

but join us go to laughlin

620

00:28:14,149 --> 00:28:11,360

ufomegaconference.com

621

00:28:15,510 --> 00:28:14,159

register now the only thing keeping you

622

00:28:19,230 --> 00:28:15,520

from being with all of us

623

00:28:26,870 --> 00:28:19,240

is you just go to

624

00:28:31,110 --> 00:28:29,190

introducing the game changer blend from

625

00:28:33,590 --> 00:28:31,120

river moon coffee that delivers a

626

00:28:34,870 --> 00:28:33,600

customized blend made specifically for

627

00:28:38,149 --> 00:28:34,880

the fader knots

628

00:28:41,110 --> 00:28:38,159

if the game is rigged change the game

629

00:28:43,029 --> 00:28:41,120

it's a boulder cup with some bite game

630

00:28:43,990 --> 00:28:43,039

changer is the coffee of choice for

631

00:28:46,470 --> 00:28:44,000

those that prefer

632

00:28:48,149 --> 00:28:46,480

an organic dark roast that is slightly

633

00:28:51,190 --> 00:28:48,159

lighter and milder

634

00:28:53,430 --> 00:28:51,200

but it's still dark with wild notes of

635

00:28:55,990 --> 00:28:53,440

pecans and chocolate with a rich

636

00:28:58,070 --> 00:28:56,000

balanced full-bodied cup that is roasted

637

00:28:59,190 --> 00:28:58,080

to perfection for a great coffee to

638

00:29:02,230 --> 00:28:59,200

start your day

639

00:29:03,190 --> 00:29:02,240

as an after dinner coffee or anywhere in

640

00:29:05,190 --> 00:29:03,200

between

641

00:29:08,149 --> 00:29:05,200

artisan small batch roasted to

642

00:29:10,710 --> 00:29:08,159

perfection usda certified organic all

643

00:29:12,549 --> 00:29:10,720

river moon coffee is freshly roasted and

644

00:29:14,710 --> 00:29:12,559

packaged in the usa

645

00:29:15,750 --> 00:29:14,720

just go to rivermooncoffee.com or click

646

00:29:18,789 --> 00:29:15,760

on the banners over

647

00:29:24,830 --> 00:29:18,799

on our site and use the promo code f2b

648

00:29:24,840 --> 00:29:31,190

rivermooncoffee.com

649

00:29:37,750 --> 00:29:35,990

make contact kgraradio.com

650

00:29:40,149 --> 00:29:37,760

this is jimmy church of fade to black

651
00:29:42,789 --> 00:29:40,159
and you can get our podcast for just

652
00:29:44,870 --> 00:29:42,799
two dollars per month all you have to do

653
00:29:48,070 --> 00:29:44,880
is click on the podcast banner

654
00:29:50,710 --> 00:29:48,080
over at jimmychurchradio.com

655
00:29:52,070 --> 00:29:50,720
hi folks it's trembling times and fear

656
00:29:54,230 --> 00:29:52,080
is pushing emotions

657
00:29:55,990 --> 00:29:54,240
which in turn pushes health the wrong

658
00:29:57,029 --> 00:29:56,000
direction do you ever get an egg because

659
00:29:59,669 --> 00:29:57,039
life is uneasy

660
00:30:01,590 --> 00:29:59,679
try life change tea get the tea.com life

661
00:30:03,510 --> 00:30:01,600
change tea works on your digestive tract

662
00:30:05,750 --> 00:30:03,520
helping to move food through quicker

663
00:30:07,669 --> 00:30:05,760

and comfortably so your health is spot

664

00:30:08,070 --> 00:30:07,679

on life change team may not help with

665

00:30:10,070 --> 00:30:08,080

world

666

00:30:11,510 --> 00:30:10,080

issues but it will help with your

667

00:30:13,510 --> 00:30:11,520

digestive issues

668

00:30:15,190 --> 00:30:13,520

a glass a day helps keep the intruders

669

00:30:17,750 --> 00:30:15,200

away so

670

00:30:19,990 --> 00:30:17,760

change your life today log on to get the

671

00:30:22,630 --> 00:30:20,000

tea.com that's get the tea

672

00:30:23,029 --> 00:30:22,640

dot com if your health game is off get

673

00:30:25,110 --> 00:30:23,039

on

674

00:30:26,230 --> 00:30:25,120

by ordering life change tea get the

675

00:30:28,070 --> 00:30:26,240

tea.com

676
00:30:30,630 --> 00:30:28,080
and while you're on our site look around

677
00:30:32,549 --> 00:30:30,640
at the great non-gmo organic supplements

678
00:30:33,909 --> 00:30:32,559
and if you're a sales shopper go to our

679
00:30:35,590 --> 00:30:33,919
specials page

680
00:30:37,350 --> 00:30:35,600
and see what's for you i've been

681
00:30:39,430 --> 00:30:37,360
drinking the tea for 12 years and i'm

682
00:30:42,310 --> 00:30:39,440
sure glad for its health benefits

683
00:30:43,110 --> 00:30:42,320
again that's get the tea dot com get the

684
00:30:48,710 --> 00:30:43,120
tea

685
00:30:50,549 --> 00:30:48,720
vader knots when you think about the

686
00:30:52,470 --> 00:30:50,559
future of our country and where we're

687
00:30:53,350 --> 00:30:52,480
headed do you wonder about the food

688
00:30:57,509 --> 00:30:53,360

supply

689

00:30:59,669 --> 00:30:57,519

chain could be disastrous

690

00:31:01,909 --> 00:30:59,679

and they usually occur with little

691

00:31:02,950 --> 00:31:01,919

warning that's why the smartest thing

692

00:31:06,149 --> 00:31:02,960

you can do today

693

00:31:08,470 --> 00:31:06,159

is to stockpile emergency food water

694

00:31:09,590 --> 00:31:08,480

and other essentials i personally

695

00:31:11,750 --> 00:31:09,600

recommend my

696

00:31:14,230 --> 00:31:11,760

patriot supply they're the nation's

697

00:31:16,549 --> 00:31:14,240

largest emergency preparedness company

698

00:31:18,389 --> 00:31:16,559

serving millions of customers for more

699

00:31:20,789 --> 00:31:18,399

than a decade in fact

700

00:31:22,630 --> 00:31:20,799

they're the only source my family trusts

701
00:31:25,830 --> 00:31:22,640
for our preparedness plan

702
00:31:28,310 --> 00:31:25,840
you should too right now save 20

703
00:31:29,430 --> 00:31:28,320
off a full four-week supply of delicious

704
00:31:32,710 --> 00:31:29,440
meals that provide

705
00:31:35,830 --> 00:31:32,720
2 000 calories a day saving 20

706
00:31:38,630 --> 00:31:35,840
helps too doesn't it especially now so

707
00:31:39,269 --> 00:31:38,640
go to prepare with jimmy.com and get

708
00:31:42,630 --> 00:31:39,279
ready

709
00:31:43,909 --> 00:31:42,640
that's prepare with jimmy.com there's no

710
00:31:47,110 --> 00:31:43,919
time to lose

711
00:31:52,149 --> 00:31:47,120
do it now

712
00:31:59,590 --> 00:31:55,990
fade to black is not

713
00:32:01,269 --> 00:31:59,600

your father's radio show on the game

714

00:32:05,830 --> 00:32:01,279

changer radio network

715

00:32:07,909 --> 00:32:05,840

and kgra the planet

716

00:32:12,830 --> 00:32:07,919

hi this is rob reiner from anvil and

717

00:32:29,730 --> 00:32:12,950

jimmychurchradio.com jimmy church radio

718

00:32:34,310 --> 00:32:32,549

[Music]

719

00:32:35,990 --> 00:32:34,320

welcome back fade to black i am your

720

00:32:40,630 --> 00:32:36,000

host jimmy church tonight is

721

00:32:42,950 --> 00:32:40,640

fader night not just any fader night

722

00:32:44,710 --> 00:32:42,960

tonight for the first hour we have ray

723

00:32:47,750 --> 00:32:44,720

santilli with us

724

00:32:50,870 --> 00:32:47,760

live from london and

725

00:32:54,549 --> 00:32:50,880

it just takes me right back to 1995

726

00:32:57,110 --> 00:32:54,559

and thinking about the hysteria uh the

727

00:32:58,630 --> 00:32:57,120

the craziness that the ufo community and

728

00:33:01,430 --> 00:32:58,640

the rest of the world

729

00:33:03,190 --> 00:33:01,440

uh went through with the alien autopsy

730

00:33:05,269 --> 00:33:03,200

film race antilles of course one of the

731

00:33:08,630 --> 00:33:05,279

principles behind it

732

00:33:09,430 --> 00:33:08,640

and everything that followed uh it is an

733

00:33:15,110 --> 00:33:09,440

incredible

734

00:33:17,029 --> 00:33:15,120

i've always uh have looked forward to

735

00:33:18,470 --> 00:33:17,039

having ray on the show and we finally

736

00:33:20,950 --> 00:33:18,480

got to do that tonight

737

00:33:23,190 --> 00:33:20,960

ray welcome all the way from london how

738

00:33:26,789 --> 00:33:23,200

are you well for you this morning

739

00:33:27,590 --> 00:33:26,799

how are you doing yeah good morning from

740

00:33:30,389 --> 00:33:27,600

london it's

741

00:33:31,909 --> 00:33:30,399

3 30 in the morning so it's time i'm

742

00:33:34,310 --> 00:33:31,919

normally in bed but it's

743

00:33:35,190 --> 00:33:34,320

it's good to talk to you yeah it's uh

744

00:33:37,590 --> 00:33:35,200

and thank you

745

00:33:39,110 --> 00:33:37,600

um and i know that we put this uh

746

00:33:39,669 --> 00:33:39,120

together really quickly and i want to

747

00:33:42,389 --> 00:33:39,679

thank

748

00:33:44,710 --> 00:33:42,399

dave altman of course uh for for doing

749

00:33:47,669 --> 00:33:44,720

everything to to get this together

750

00:33:49,269 --> 00:33:47,679

and but it is uh an important time now

751
00:33:51,509 --> 00:33:49,279
before we

752
00:33:53,669 --> 00:33:51,519
uh discuss what is happening right now

753
00:33:54,710 --> 00:33:53,679
with the auction which is absolutely

754
00:33:57,509 --> 00:33:54,720
incredible

755
00:33:59,350 --> 00:33:57,519
um just this is my first opportunity to

756
00:33:59,909 --> 00:33:59,360
uh talk to you well besides earlier

757
00:34:02,950 --> 00:33:59,919
today

758
00:34:06,470 --> 00:34:02,960
but this is the second time right and um

759
00:34:09,030 --> 00:34:06,480
but i have to ask you the one question

760
00:34:10,310 --> 00:34:09,040
that i've always thought about with you

761
00:34:13,589 --> 00:34:10,320
which is if you go

762
00:34:16,790 --> 00:34:13,599
back you go back to the

763
00:34:17,510 --> 00:34:16,800

the before the craziness started did you

764

00:34:20,069 --> 00:34:17,520

have

765

00:34:22,149 --> 00:34:20,079

any idea i mean because you were in the

766

00:34:25,750 --> 00:34:22,159

entertainment industry anyway

767

00:34:28,950 --> 00:34:25,760

uh back then but did you have any idea

768

00:34:31,909 --> 00:34:28,960

what was about to happen no

769

00:34:32,790 --> 00:34:31,919

um if we go back 25 uh well nearly 30

770

00:34:35,909 --> 00:34:32,800

years now

771

00:34:36,790 --> 00:34:35,919

to 1992 right when we first came across

772

00:34:39,829 --> 00:34:36,800

the footage

773

00:34:40,629 --> 00:34:39,839

roswell wasn't a household name um the

774

00:34:43,750 --> 00:34:40,639

whole thing

775

00:34:45,030 --> 00:34:43,760

really was far uh quite far away from

776
00:34:47,669 --> 00:34:45,040
the public psyche

777
00:34:48,310 --> 00:34:47,679
um and when we first came across the

778
00:34:49,829 --> 00:34:48,320
footage

779
00:34:51,510 --> 00:34:49,839
you know it was interesting but we had

780
00:34:52,310 --> 00:34:51,520
no idea that it would kick off the way

781
00:34:55,270 --> 00:34:52,320
that it did

782
00:34:56,149 --> 00:34:55,280
um and spark all the worldwide interest

783
00:34:58,150 --> 00:34:56,159
um

784
00:35:00,710 --> 00:34:58,160
i was not particularly into ufos it

785
00:35:02,550 --> 00:35:00,720
wasn't a subject that i had any real

786
00:35:04,150 --> 00:35:02,560
knowledge of um

787
00:35:05,750 --> 00:35:04,160
and the whole thing you know was a

788
00:35:08,550 --> 00:35:05,760

roller coaster um

789

00:35:09,990 --> 00:35:08,560

and we learned as we um went along with

790

00:35:13,109 --> 00:35:10,000

the project that the

791

00:35:15,030 --> 00:35:13,119

the whole the ufo community uh is almost

792

00:35:17,430 --> 00:35:15,040

like a business in itself as well

793

00:35:19,190 --> 00:35:17,440

and we were treading on people's toes

794

00:35:19,990 --> 00:35:19,200

you know we had this hot property which

795

00:35:22,790 --> 00:35:20,000

at the beginning

796

00:35:24,630 --> 00:35:22,800

the ufo community you know wanted but

797

00:35:26,390 --> 00:35:24,640

certainly the dignitaries within the ufo

798

00:35:27,510 --> 00:35:26,400

community wanted to get involved with it

799

00:35:29,750 --> 00:35:27,520

and when we decided that

800

00:35:30,790 --> 00:35:29,760

no we'll handle it ourselves they became

801
00:35:33,270 --> 00:35:30,800
our enemy

802
00:35:34,150 --> 00:35:33,280
so we were fighting you know the senior

803
00:35:36,630 --> 00:35:34,160
hierarchy

804
00:35:38,390 --> 00:35:36,640
in the ufo community which treated

805
00:35:40,550 --> 00:35:38,400
ufology as a business

806
00:35:41,910 --> 00:35:40,560
with their trade fairs and so forth and

807
00:35:45,109 --> 00:35:41,920
you know we were trying to get this

808
00:35:45,589 --> 00:35:45,119
this film to market and um you know we

809
00:35:47,910 --> 00:35:45,599
we've

810
00:35:49,990 --> 00:35:47,920
we found ourselves in basically what was

811
00:35:51,030 --> 00:35:50,000
a street fight worldwide you know for a

812
00:35:53,990 --> 00:35:51,040
number of years

813
00:35:56,470 --> 00:35:54,000

now and of course you know when when as

814

00:35:59,829 --> 00:35:56,480

this starts to spin out of control

815

00:36:01,270 --> 00:35:59,839

it's the media it's networks there's

816

00:36:03,510 --> 00:36:01,280

money there's kind of

817

00:36:05,349 --> 00:36:03,520

it it is we had no we had no problem

818

00:36:07,349 --> 00:36:05,359

with the networks or with the media

819

00:36:09,109 --> 00:36:07,359

it was the ufo community and the

820

00:36:10,630 --> 00:36:09,119

dignitaries within the community that we

821

00:36:12,710 --> 00:36:10,640

had our problems

822

00:36:13,910 --> 00:36:12,720

how did you how did you it's like a

823

00:36:16,069 --> 00:36:13,920

bucking bronco

824

00:36:17,109 --> 00:36:16,079

right yeah you know how do you how do

825

00:36:19,990 --> 00:36:17,119

you tame that

826

00:36:21,109 --> 00:36:20,000

i guess you probably don't no you don't

827

00:36:24,550 --> 00:36:21,119

you just hold on

828

00:36:26,390 --> 00:36:24,560

i hope you don't get bumped too much um

829

00:36:28,150 --> 00:36:26,400

but no i mean the footage itself when we

830

00:36:29,349 --> 00:36:28,160

first came across it was just the most

831

00:36:31,190 --> 00:36:29,359

remarkable film

832

00:36:33,150 --> 00:36:31,200

i mean you know we didn't know if it was

833

00:36:34,870 --> 00:36:33,160

an alien autopsy we weren't around in

834

00:36:36,550 --> 00:36:34,880

1947 uh but

835

00:36:38,710 --> 00:36:36,560

on good faith based on you know

836

00:36:41,190 --> 00:36:38,720

everything that the camera man had said

837

00:36:42,630 --> 00:36:41,200

um and what we could see on film we knew

838

00:36:46,069 --> 00:36:42,640

it was certainly not normal

839

00:36:49,270 --> 00:36:46,079

um and we took his story and all we did

840

00:36:52,550 --> 00:36:49,280

was relay the facts as presented to us

841

00:36:55,349 --> 00:36:52,560

um and um and then you know the

842

00:36:56,069 --> 00:36:55,359

roller coaster started now i'm sure you

843

00:36:58,390 --> 00:36:56,079

would have done

844

00:36:59,829 --> 00:36:58,400

a lot of things differently certainly

845

00:37:01,990 --> 00:36:59,839

you know with what you know now

846

00:37:03,589 --> 00:37:02,000

and the way that the film disintegrated

847

00:37:05,829 --> 00:37:03,599

and you wouldn't have

848

00:37:07,750 --> 00:37:05,839

uh gone down that road and we may still

849

00:37:11,270 --> 00:37:07,760

have the film today if it was

850

00:37:14,470 --> 00:37:11,280

different but that being said you had

851
00:37:17,910 --> 00:37:14,480
always stated that well after

852
00:37:21,190 --> 00:37:17,920
the disclosure part of it uh came out

853
00:37:24,550 --> 00:37:21,200
that there were a few frames

854
00:37:25,589 --> 00:37:24,560
that were included in in the film that

855
00:37:28,230 --> 00:37:25,599
you created

856
00:37:29,109 --> 00:37:28,240
right there's that part absolutely right

857
00:37:32,150 --> 00:37:29,119
now

858
00:37:34,390 --> 00:37:32,160
um the film frame

859
00:37:37,990 --> 00:37:34,400
that i have seen that is that is up

860
00:37:41,190 --> 00:37:38,000
right now um on the auction website

861
00:37:45,349 --> 00:37:41,200
that film frame is there

862
00:37:48,310 --> 00:37:45,359
why do this now why not have that film

863
00:37:50,150 --> 00:37:48,320

frame out in the public domain for

864

00:37:53,910 --> 00:37:50,160

whatever reason uh

865

00:37:57,190 --> 00:37:53,920

20 years ago 15 years ago why now

866

00:38:00,550 --> 00:37:57,200

um i think really it's uh

867

00:38:02,230 --> 00:38:00,560

it's commercial um i've got

868

00:38:04,710 --> 00:38:02,240

you know a few frames left and we

869

00:38:06,630 --> 00:38:04,720

decided um that

870

00:38:08,870 --> 00:38:06,640

the reason really to do it now is

871

00:38:09,589 --> 00:38:08,880

because the nft world has just kicked

872

00:38:12,310 --> 00:38:09,599

off

873

00:38:13,670 --> 00:38:12,320

um there's a lot of interest in in that

874

00:38:16,710 --> 00:38:13,680

that kind of product

875

00:38:19,430 --> 00:38:16,720

and um it's purely commercial i've got

876

00:38:21,829 --> 00:38:19,440

you know there's no reason not to do it

877

00:38:23,670 --> 00:38:21,839

and i do know that the ufo community and

878

00:38:26,550 --> 00:38:23,680

the general media would like to

879

00:38:28,390 --> 00:38:26,560

would like a frame um and if i'm going

880

00:38:30,790 --> 00:38:28,400

to release it i might as well

881

00:38:32,310 --> 00:38:30,800

do it in the in the most commercially

882

00:38:34,950 --> 00:38:32,320

efficient way possible

883

00:38:36,550 --> 00:38:34,960

so the nft market uh which at the moment

884

00:38:38,150 --> 00:38:36,560

seems to be exploding seems

885

00:38:40,630 --> 00:38:38,160

you know a reasonably good platform to

886

00:38:43,750 --> 00:38:40,640

do it you know what that's that that's

887

00:38:45,510 --> 00:38:43,760

the most honest answer i can think of

888

00:38:47,990 --> 00:38:45,520

i'm gonna be straight with you well you

889

00:38:48,790 --> 00:38:48,000

know i'm getting old it's the last spin

890

00:38:50,710 --> 00:38:48,800

of the dice

891

00:38:52,790 --> 00:38:50,720

so yeah i thought maybe i'll just give

892

00:38:56,310 --> 00:38:52,800

that give it a run and see what happens

893

00:38:58,390 --> 00:38:56,320

well there you go now um

894

00:39:00,550 --> 00:38:58,400

here's the next series of questions and

895

00:39:02,630 --> 00:39:00,560

some of them are pretty obvious

896

00:39:04,150 --> 00:39:02,640

after everything that you have gone

897

00:39:07,829 --> 00:39:04,160

through

898

00:39:11,349 --> 00:39:07,839

now you know coming out with this now

899

00:39:14,390 --> 00:39:11,359

everybody is going to be scrutinizing

900

00:39:17,270 --> 00:39:14,400

this situation you know

901
00:39:19,030 --> 00:39:17,280
what is about to happen so i don't

902
00:39:20,630 --> 00:39:19,040
believe

903
00:39:22,069 --> 00:39:20,640
that i mean are you prepared for that

904
00:39:23,589 --> 00:39:22,079
there's going to be the debunkers the

905
00:39:26,230 --> 00:39:23,599
skeptics so here we go

906
00:39:27,030 --> 00:39:26,240
again with with race and tilly right

907
00:39:29,589 --> 00:39:27,040
well

908
00:39:30,550 --> 00:39:29,599
there's nothing more i can say really to

909
00:39:33,510 --> 00:39:30,560
anyone because

910
00:39:34,710 --> 00:39:33,520
everyone knows the story um the the

911
00:39:38,310 --> 00:39:34,720
frame is there

912
00:39:40,230 --> 00:39:38,320
um and and um and actually the frame

913
00:39:41,670 --> 00:39:40,240

will probably answer a lot a lot of

914

00:39:42,069 --> 00:39:41,680

questions for a lot of people and

915

00:39:44,630 --> 00:39:42,079

actually

916

00:39:45,430 --> 00:39:44,640

it may it may calm things down a bit

917

00:39:47,670 --> 00:39:45,440

because

918

00:39:48,630 --> 00:39:47,680

there is no further information that the

919

00:39:51,750 --> 00:39:48,640

the frame is the

920

00:39:53,910 --> 00:39:51,760

is the final piece of evidence um and

921

00:39:58,390 --> 00:39:53,920

it's there now and it can be scrutinized

922

00:39:59,910 --> 00:39:58,400

and um all questions are answered really

923

00:40:00,870 --> 00:39:59,920

there's nothing i have nothing more to

924

00:40:02,550 --> 00:40:00,880

offer this is

925

00:40:03,990 --> 00:40:02,560

this is it yeah here's the physical

926

00:40:06,870 --> 00:40:04,000

frame right there you go

927

00:40:08,710 --> 00:40:06,880

examine it as much as you like um and

928

00:40:10,470 --> 00:40:08,720

and take over the project

929

00:40:12,069 --> 00:40:10,480

now this is people should ask people

930

00:40:13,670 --> 00:40:12,079

should ask more of the government

931

00:40:16,390 --> 00:40:13,680

they should ask more about what really

932

00:40:18,309 --> 00:40:16,400

happened in 1947 and i should really

933

00:40:19,750 --> 00:40:18,319

you know i know the pentagon are going

934

00:40:21,990 --> 00:40:19,760

to be releasing more papers

935

00:40:23,430 --> 00:40:22,000

um in a couple of weeks time to do with

936

00:40:25,349 --> 00:40:23,440

the whole uh

937

00:40:27,670 --> 00:40:25,359

situation regarding ufos i think there's

938

00:40:29,270 --> 00:40:27,680

a lot of information about to come out

939

00:40:31,430 --> 00:40:29,280

um with the release of the frame that's

940

00:40:32,550 --> 00:40:31,440

the that's the final piece of evidence i

941

00:40:35,589 --> 00:40:32,560

can throw into the

942

00:40:38,630 --> 00:40:35,599

into the discussion the uh

943

00:40:40,710 --> 00:40:38,640

as i thought about this um

944

00:40:43,190 --> 00:40:40,720

i i backed up and i want to i'm going to

945

00:40:47,109 --> 00:40:43,200

give you a quick 10 second analysis

946

00:40:50,390 --> 00:40:47,119

and then i want your comment on it the

947

00:40:53,510 --> 00:40:50,400

the alien is

948

00:40:56,950 --> 00:40:53,520

in this film

949

00:40:58,790 --> 00:40:56,960

right so how did it get there i'm asking

950

00:41:02,069 --> 00:40:58,800

myself this right okay

951

00:41:05,030 --> 00:41:02,079

so it got shot on

952

00:41:06,870 --> 00:41:05,040

this film and the film it has the codes

953

00:41:10,470 --> 00:41:06,880

on it that were dated from

954

00:41:13,190 --> 00:41:10,480

uh kodak right that go back to 1947

955

00:41:14,790 --> 00:41:13,200

there's only one way for that to be on

956

00:41:18,390 --> 00:41:14,800

this film and that is

957

00:41:19,430 --> 00:41:18,400

that it was shot then unless right on a

958

00:41:22,630 --> 00:41:19,440

camera

959

00:41:25,510 --> 00:41:22,640

unless you or somebody else got

960

00:41:27,510 --> 00:41:25,520

old film stock and then shot it which is

961

00:41:29,750 --> 00:41:27,520

probably harder to do

962

00:41:31,109 --> 00:41:29,760

than acquire a piece of film that was

963

00:41:34,309 --> 00:41:31,119

shot in 1947

964

00:41:36,309 --> 00:41:34,319

well personally i i don't know whether

965

00:41:40,150 --> 00:41:36,319

film from 1947

966

00:41:42,550 --> 00:41:40,160

uh used in the 1990s would

967

00:41:44,550 --> 00:41:42,560

react the same way and whether it even

968

00:41:47,910 --> 00:41:44,560

still be viable

969

00:41:49,030 --> 00:41:47,920

the camera itself that was used we would

970

00:41:52,309 --> 00:41:49,040

leave artifacts

971

00:41:54,069 --> 00:41:52,319

uh you know so um that if you're gonna

972

00:41:55,670 --> 00:41:54,079

shoot it in the 1990s you'd have to

973

00:41:58,550 --> 00:41:55,680

shoot it on an old camera

974

00:41:58,950 --> 00:41:58,560

um as well i would imagine the science

975

00:42:04,230 --> 00:41:58,960

of

976

00:42:05,270 --> 00:42:04,240

such footage with with old film in the

977

00:42:07,750 --> 00:42:05,280

90s would be

978

00:42:08,390 --> 00:42:07,760

quite difficult so now i mean it is what

979

00:42:14,950 --> 00:42:08,400

it was

980

00:42:18,550 --> 00:42:14,960

um and and whatever that

981

00:42:21,670 --> 00:42:18,560

image on the table is um

982

00:42:23,750 --> 00:42:21,680

was originally originally filmed in 1947

983

00:42:25,109 --> 00:42:23,760

now i've never said it was an alien

984

00:42:26,470 --> 00:42:25,119

because i've you know nobody

985

00:42:28,150 --> 00:42:26,480

he can't say something he doesn't know

986

00:42:29,829 --> 00:42:28,160

what it is but it is certainly a

987

00:42:32,870 --> 00:42:29,839

creature

988

00:42:35,829 --> 00:42:32,880

and not particularly human-looking

989

00:42:37,109 --> 00:42:35,839

now um i only know from uh the couple of

990

00:42:40,069 --> 00:42:37,119

movies that i've seen

991

00:42:41,349 --> 00:42:40,079

and the one comedy uh that was uh done

992

00:42:44,710 --> 00:42:41,359

uh which was actually

993

00:42:48,550 --> 00:42:44,720

a very good film i might add um i only

994

00:42:51,750 --> 00:42:48,560

know that in your previous interviews so

995

00:42:54,309 --> 00:42:51,760

um let's help me walk through this

996

00:42:55,430 --> 00:42:54,319

you saw the film in florida right in its

997

00:42:58,950 --> 00:42:55,440

entirety

998

00:43:01,990 --> 00:42:58,960

right that's right 1992 and in 92

999

00:43:04,069 --> 00:43:02,000

so that was once and then you

1000

00:43:05,030 --> 00:43:04,079

you you went back to england and and you

1001
00:43:06,870 --> 00:43:05,040
collect some money

1002
00:43:09,030 --> 00:43:06,880
and you come back and you purchase the

1003
00:43:12,150 --> 00:43:09,040
film then go back to england

1004
00:43:16,309 --> 00:43:12,160
when yeah did

1005
00:43:20,150 --> 00:43:18,950
um i saw the film originally as you say

1006
00:43:22,790 --> 00:43:20,160
in 1992

1007
00:43:23,910 --> 00:43:22,800
um cameraman showed me the full 20

1008
00:43:26,230 --> 00:43:23,920
minutes

1009
00:43:26,950 --> 00:43:26,240
he opened containers which was sealed

1010
00:43:30,470 --> 00:43:26,960
for

1011
00:43:33,990 --> 00:43:30,480
film

1012
00:43:36,069 --> 00:43:34,000
at his house um then there was almost a

1013
00:43:37,670 --> 00:43:36,079

two-year negotiation to try and drum up

1014

00:43:39,589 --> 00:43:37,680

the money to buy the film

1015

00:43:41,349 --> 00:43:39,599

originally when i saw the film around

1016

00:43:44,230 --> 00:43:41,359

the company that's now universal

1017

00:43:44,550 --> 00:43:44,240

we're going to purchase it but because

1018

00:43:46,630 --> 00:43:44,560

of

1019

00:43:48,069 --> 00:43:46,640

legal because there was no providence

1020

00:43:49,670 --> 00:43:48,079

attached to it because the cameron

1021

00:43:52,950 --> 00:43:49,680

didn't want to give up his name

1022

00:43:56,230 --> 00:43:52,960

because of a whole load of complicated

1023

00:43:57,589 --> 00:43:56,240

uh issues to do with uh providence

1024

00:44:00,150 --> 00:43:57,599

they they decided they weren't going to

1025

00:44:02,710 --> 00:44:00,160

go ahead and so i was left

1026

00:44:04,870 --> 00:44:02,720

searching the investor friends that i

1027

00:44:06,470 --> 00:44:04,880

had you know to drum up the money to

1028

00:44:08,150 --> 00:44:06,480

to purchase a film i eventually got the

1029

00:44:09,750 --> 00:44:08,160

money went back two years later but in

1030

00:44:12,790 --> 00:44:09,760

that two-year period

1031

00:44:16,630 --> 00:44:12,800

um the the air had had

1032

00:44:18,390 --> 00:44:16,640

got to the uh the film and oxidized it

1033

00:44:20,630 --> 00:44:18,400

almost and you couldn't run it through

1034

00:44:21,990 --> 00:44:20,640

for a projector or anything because it

1035

00:44:24,550 --> 00:44:22,000

just everything just peeled

1036

00:44:25,349 --> 00:44:24,560

off so we had to take frame grabs

1037

00:44:27,270 --> 00:44:25,359

eventually

1038

00:44:29,109 --> 00:44:27,280

um we didn't handle the film

1039

00:44:32,390 --> 00:44:29,119

particularly well we weren't expert

1040

00:44:33,109 --> 00:44:32,400

um but we got we got a few images from

1041

00:44:36,790 --> 00:44:33,119

it and then we

1042

00:44:37,270 --> 00:44:36,800

we restore the film as the best way i

1043

00:44:41,109 --> 00:44:37,280

can

1044

00:44:41,349 --> 00:44:41,119

describe it but we undertook a process

1045

00:44:50,790 --> 00:44:41,359

of

1046

00:44:51,829 --> 00:44:50,800

so and this is why i'm asking this

1047

00:44:55,430 --> 00:44:51,839

question

1048

00:44:58,550 --> 00:44:55,440

as i look at this single frame

1049

00:45:00,550 --> 00:44:58,560

and and i'm going for memory from that

1050

00:45:02,470 --> 00:45:00,560

the hundreds of times i've watched alien

1051
00:45:04,950 --> 00:45:02,480
autopsy right okay so i

1052
00:45:05,510 --> 00:45:04,960
we all know uh the scenes that you shot

1053
00:45:08,230 --> 00:45:05,520
there

1054
00:45:08,790 --> 00:45:08,240
i'm looking at the frame and thinking

1055
00:45:12,390 --> 00:45:08,800
about

1056
00:45:12,950 --> 00:45:12,400
the film and you were able to recreate

1057
00:45:16,630 --> 00:45:12,960
it

1058
00:45:21,430 --> 00:45:16,640
that

1059
00:45:24,950 --> 00:45:21,440
different to me but

1060
00:45:26,630 --> 00:45:24,960
it's pretty it's pretty close to

1061
00:45:30,390 --> 00:45:26,640
what is in that frame what is

1062
00:45:33,910 --> 00:45:30,400
represented in this one single frame

1063
00:45:36,470 --> 00:45:33,920

we use some of the best people uh in in

1064

00:45:37,829 --> 00:45:36,480

cinematography over here um and also in

1065

00:45:39,990 --> 00:45:37,839

special effects so

1066

00:45:41,430 --> 00:45:40,000

you know it was it was dead easy really

1067

00:45:41,910 --> 00:45:41,440

when you had the the skills and the

1068

00:45:46,470 --> 00:45:41,920

talent

1069

00:45:49,510 --> 00:45:46,480

that we had access to um so um

1070

00:45:52,630 --> 00:45:49,520

you know getting all the uh

1071

00:45:54,710 --> 00:45:52,640

uh uh the set set up and everything else

1072

00:45:56,309 --> 00:45:54,720

it was it was a labor of love and it

1073

00:45:57,430 --> 00:45:56,319

turned out it turned out to be very

1074

00:46:00,870 --> 00:45:57,440

successful

1075

00:46:02,630 --> 00:46:00,880

now if we um you know what everybody

1076
00:46:04,230 --> 00:46:02,640
is going to do they're going to take

1077
00:46:07,030 --> 00:46:04,240
this single frame

1078
00:46:09,030 --> 00:46:07,040
they're going to go back to your film

1079
00:46:09,510 --> 00:46:09,040
and they are going to compare this to

1080
00:46:12,470 --> 00:46:09,520
see if

1081
00:46:13,589 --> 00:46:12,480
either the same or how close it is or

1082
00:46:15,270 --> 00:46:13,599
what the differences

1083
00:46:17,109 --> 00:46:15,280
are it's going to be scrutinized and i

1084
00:46:17,750 --> 00:46:17,119
know that you're prepared for this it is

1085
00:46:20,230 --> 00:46:17,760
what it is

1086
00:46:21,750 --> 00:46:20,240
yeah um it is what it did you've got to

1087
00:46:24,630 --> 00:46:21,760
hit the hell on the head

1088
00:46:25,030 --> 00:46:24,640

i can't change what's on there now but

1089

00:46:28,550 --> 00:46:25,040

um

1090

00:46:32,069 --> 00:46:28,560

there nobody is going to step forward

1091

00:46:36,230 --> 00:46:32,079

and show that the frame that

1092

00:46:40,390 --> 00:46:36,240

is up for auction is identical

1093

00:46:43,510 --> 00:46:40,400

or pulled from your film

1094

00:46:47,030 --> 00:46:43,520

the recreation i should say i mean

1095

00:46:49,349 --> 00:46:47,040

that would be impossible um

1096

00:46:51,589 --> 00:46:49,359

no well no that's not entirely true

1097

00:46:53,309 --> 00:46:51,599

because that frame is within the film

1098

00:46:54,710 --> 00:46:53,319

well they would have to grab that

1099

00:46:58,790 --> 00:46:54,720

specific

1100

00:47:05,589 --> 00:47:01,990

i believe that is possible you think so

1101

00:47:07,510 --> 00:47:05,599

okay okay um hmm

1102

00:47:08,950 --> 00:47:07,520

i didn't i didn't think about doing that

1103

00:47:12,390 --> 00:47:08,960

i i do have a copy

1104

00:47:14,790 --> 00:47:12,400

of of the film um how many frames are

1105

00:47:15,750 --> 00:47:14,800

in your if you if you look at the start

1106

00:47:19,109 --> 00:47:15,760

of the film

1107

00:47:22,630 --> 00:47:19,119

um it's

1108

00:47:24,069 --> 00:47:22,640

right at the front end right right right

1109

00:47:27,589 --> 00:47:24,079

right right right i got you

1110

00:47:30,150 --> 00:47:27,599

i got you um now uh okay so

1111

00:47:31,750 --> 00:47:30,160

moving on from this uh to where we are

1112

00:47:33,589 --> 00:47:31,760

today and then we'll pick up uh with

1113

00:47:37,829 --> 00:47:33,599

everything after the break

1114

00:47:41,430 --> 00:47:37,839

um there was uh a little bit of drama

1115

00:47:44,069 --> 00:47:41,440

right and there's got to be more drama

1116

00:47:44,870 --> 00:47:44,079

where uh with the website and and the

1117

00:47:48,470 --> 00:47:44,880

hosting

1118

00:47:49,190 --> 00:47:48,480

for uh the auction yeah yeah what you're

1119

00:47:52,630 --> 00:47:49,200

talking about

1120

00:47:55,030 --> 00:47:52,640

website yes of course

1121

00:47:56,069 --> 00:47:55,040

what happened totally totally bizarre

1122

00:47:59,109 --> 00:47:56,079

you couldn't make it up

1123

00:48:00,390 --> 00:47:59,119

obviously you know we're we're almost i

1124

00:48:03,510 --> 00:48:00,400

think 10 minutes from the

1125

00:48:06,549 --> 00:48:03,520

the end of the campaign um and

1126

00:48:08,950 --> 00:48:06,559

the the site crashes um

1127

00:48:10,790 --> 00:48:08,960

and um obviously all the conspiracy

1128

00:48:11,910 --> 00:48:10,800

theorists out there are saying that you

1129

00:48:13,750 --> 00:48:11,920

know it was brought down

1130

00:48:16,150 --> 00:48:13,760

um because of this one auction but who

1131

00:48:18,950 --> 00:48:16,160

knows i mean it was just bizarre

1132

00:48:19,510 --> 00:48:18,960

um so so it's kicked off again it's up

1133

00:48:23,190 --> 00:48:19,520

there

1134

00:48:24,309 --> 00:48:23,200

a lot of interest and and i expect that

1135

00:48:27,349 --> 00:48:24,319

this weekend will be

1136

00:48:28,470 --> 00:48:27,359

a rather unusual one for me now um and

1137

00:48:33,510 --> 00:48:28,480

they extended

1138

00:48:34,950 --> 00:48:33,520

lost everything all the information

1139

00:48:37,190 --> 00:48:34,960

everything had just gone and so we've

1140

00:48:39,030 --> 00:48:37,200

kicked off again oh you have to start

1141

00:48:42,950 --> 00:48:39,040

back at zero

1142

00:48:44,950 --> 00:48:42,960

have to start over

1143

00:48:46,230 --> 00:48:44,960

i should say yeah so we had to restart

1144

00:48:48,790 --> 00:48:46,240

the auction now

1145

00:48:50,549 --> 00:48:48,800

uh what about the valuation i have i'm

1146

00:48:53,510 --> 00:48:50,559

very curious about that i

1147

00:48:54,870 --> 00:48:53,520

i look at the valuation and i think that

1148

00:48:56,309 --> 00:48:54,880

it's low

1149

00:48:58,470 --> 00:48:56,319

but then i think well i don't know it's

1150

00:49:02,069 --> 00:48:58,480

kind of high so

1151

00:49:05,270 --> 00:49:02,079

i it's probably if authentic

1152

00:49:06,150 --> 00:49:05,280

the most important piece maybe in all of

1153

00:49:09,109 --> 00:49:06,160

human history

1154

00:49:10,230 --> 00:49:09,119

right so what would the value of that i

1155

00:49:12,390 --> 00:49:10,240

mean

1156

00:49:14,069 --> 00:49:12,400

i suppose it's subjective any anyone

1157

00:49:17,430 --> 00:49:14,079

that has an interest in the subject

1158

00:49:19,349 --> 00:49:17,440

is going to be hugely valuable um

1159

00:49:21,349 --> 00:49:19,359

and it's it's like any collectible i

1160

00:49:24,549 --> 00:49:21,359

suppose i think that the value is in

1161

00:49:27,270 --> 00:49:24,559

in is determined by the buyer um

1162

00:49:28,790 --> 00:49:27,280

and so that's i've set a a minimum

1163

00:49:29,670 --> 00:49:28,800

that's not that's not the price for

1164

00:49:32,630 --> 00:49:29,680

selling it

1165

00:49:34,230 --> 00:49:32,640

i guess is the minimum but um i'm

1166

00:49:36,470 --> 00:49:34,240

expecting it to

1167

00:49:37,270 --> 00:49:36,480

to achieve maybe five ten times that

1168

00:49:40,309 --> 00:49:37,280

figure

1169

00:49:41,510 --> 00:49:40,319

you think it'll get to 10 million i

1170

00:49:43,349 --> 00:49:41,520

think i i think

1171

00:49:44,790 --> 00:49:43,359

it will go it should go a lot higher

1172

00:49:46,069 --> 00:49:44,800

than the minimum that's been set it's

1173

00:49:47,589 --> 00:49:46,079

like any auction

1174

00:49:50,309 --> 00:49:47,599

you know anything goes into auction it

1175

00:49:52,710 --> 00:49:50,319

has a minimum um

1176

00:49:55,270 --> 00:49:52,720

i'd be sorry to see it go at that price

1177

00:49:57,030 --> 00:49:55,280

um i think i think it's worth more

1178

00:49:58,630 --> 00:49:57,040

but you know we're talking to people in

1179

00:49:59,589 --> 00:49:58,640

the collectibles world and talking to

1180

00:50:02,230 --> 00:49:59,599

people at uh

1181

00:50:03,510 --> 00:50:02,240

wearable and so forth we came up with

1182

00:50:06,390 --> 00:50:03,520

what we thought was

1183

00:50:07,589 --> 00:50:06,400

an achievable minimum um but we think it

1184

00:50:10,829 --> 00:50:07,599

will go for a lot more

1185

00:50:12,069 --> 00:50:10,839

now what does uh what does the winner

1186

00:50:14,710 --> 00:50:12,079

get

1187

00:50:16,549 --> 00:50:14,720

yeah see this is this is why the the

1188

00:50:17,750 --> 00:50:16,559

whole nft world is quite interesting

1189

00:50:21,670 --> 00:50:17,760

because apart from the

1190

00:50:25,190 --> 00:50:21,680

the token which is really

1191

00:50:27,910 --> 00:50:25,200

some form of crypto which is why people

1192

00:50:29,910 --> 00:50:27,920

enter the the nft market we're also

1193

00:50:32,309 --> 00:50:29,920

sending them the physical items so they

1194

00:50:34,470 --> 00:50:32,319

will get the physical frame

1195

00:50:35,990 --> 00:50:34,480

they can then take that frame and do

1196

00:50:40,950 --> 00:50:36,000

what they like with it

1197

00:50:43,910 --> 00:50:40,960

and the uh the nft the digital file

1198

00:50:44,710 --> 00:50:43,920

itself and this is where i i'm totally

1199

00:50:47,510 --> 00:50:44,720

intrigued and

1200

00:50:49,109 --> 00:50:47,520

interested in in this this new thing

1201
00:50:52,230 --> 00:50:49,119
that is going on

1202
00:50:53,750 --> 00:50:52,240
it is entered that digital file is

1203
00:50:57,109 --> 00:50:53,760
entered into the blockchain

1204
00:50:57,829 --> 00:50:57,119
it is marked as the original nobody else

1205
00:51:01,030 --> 00:50:57,839
can have the

1206
00:51:03,670 --> 00:51:01,040
original digital file yep right

1207
00:51:04,069 --> 00:51:03,680
yep there could be millions of of copies

1208
00:51:06,309 --> 00:51:04,079
of it

1209
00:51:07,990 --> 00:51:06,319
that's correct right that's correct so

1210
00:51:10,870 --> 00:51:08,000
they get the original digital file

1211
00:51:12,870 --> 00:51:10,880
which then becomes uh the token is a

1212
00:51:15,349 --> 00:51:12,880
form of currency in itself

1213
00:51:16,230 --> 00:51:15,359

um and then they get the frame um you

1214

00:51:19,190 --> 00:51:16,240

know it's a double

1215

00:51:20,549 --> 00:51:19,200

double whammy for whoever um ends up

1216

00:51:22,950 --> 00:51:20,559

purchasing it

1217

00:51:25,190 --> 00:51:22,960

now here's the next thing uh before the

1218

00:51:28,309 --> 00:51:25,200

break we've got about three minutes ray

1219

00:51:31,430 --> 00:51:28,319

uh okay is uh

1220

00:51:33,510 --> 00:51:31,440

proof of authenticity right well

1221

00:51:35,109 --> 00:51:33,520

obviously you could create a certificate

1222

00:51:36,630 --> 00:51:35,119

you can sign it race and tilly right

1223

00:51:39,670 --> 00:51:36,640

this is my frame

1224

00:51:42,470 --> 00:51:39,680

but but but how else do you prove this

1225

00:51:43,589 --> 00:51:42,480

or what what documentation comes along

1226
00:51:45,910 --> 00:51:43,599
and is given to them

1227
00:51:46,790 --> 00:51:45,920
um i'll tell you what we are doing there

1228
00:51:50,470 --> 00:51:46,800
are a couple of things

1229
00:51:52,950 --> 00:51:50,480
if if you if ufology and and

1230
00:51:54,069 --> 00:51:52,960
authenticity in terms of the 1947

1231
00:51:57,270 --> 00:51:54,079
footage is confirmed

1232
00:51:59,990 --> 00:51:57,280
um is is is the main interest and

1233
00:52:01,750 --> 00:52:00,000
we'll supply the cia papers that have

1234
00:52:02,150 --> 00:52:01,760
recently been released that confirmed

1235
00:52:04,390 --> 00:52:02,160
that the

1236
00:52:06,549 --> 00:52:04,400
the film is real and so forth but the

1237
00:52:07,190 --> 00:52:06,559
the film itself represents something

1238
00:52:09,750 --> 00:52:07,200

more i mean

1239

00:52:10,870 --> 00:52:09,760

it was a it was an important part of

1240

00:52:12,870 --> 00:52:10,880

culture it was

1241

00:52:14,390 --> 00:52:12,880

you know it was quite a defining piece

1242

00:52:16,710 --> 00:52:14,400

of film that was released out into the

1243

00:52:18,710 --> 00:52:16,720

marketplace in 1995 it was

1244

00:52:20,470 --> 00:52:18,720

you know referred to in the simpsons and

1245

00:52:22,790 --> 00:52:20,480

seinfeld and many other

1246

00:52:25,270 --> 00:52:22,800

shows out there so you know it's a piece

1247

00:52:29,109 --> 00:52:25,280

of history whatever it is

1248

00:52:33,190 --> 00:52:29,119

the uh uh the sea there was a mention of

1249

00:52:35,430 --> 00:52:33,200

cia documentation yeah yeah there's um

1250

00:52:36,710 --> 00:52:35,440

there's a whole load of uh internal

1251

00:52:40,150 --> 00:52:36,720

correspondence that

1252

00:52:43,349 --> 00:52:40,160

uh was published about um six months ago

1253

00:52:43,670 --> 00:52:43,359

um and and it was the cia communicating

1254

00:52:46,069 --> 00:52:43,680

with

1255

00:52:47,349 --> 00:52:46,079

other members of the cia uh two

1256

00:52:50,069 --> 00:52:47,359

different departments

1257

00:52:51,589 --> 00:52:50,079

analyzing the film and and confirming to

1258

00:52:52,950 --> 00:52:51,599

each other that it is genuine and they

1259

00:52:55,109 --> 00:52:52,960

knew about it and they have

1260

00:52:58,470 --> 00:52:55,119

they had supporting evidence themselves

1261

00:53:01,670 --> 00:52:58,480

and it's it's an interesting read

1262

00:53:04,790 --> 00:53:01,680

but yeah two cia uh departments

1263

00:53:08,230 --> 00:53:04,800

discussing um uh the footage

1264

00:53:10,549 --> 00:53:08,240

um and at the time and and

1265

00:53:11,349 --> 00:53:10,559

coming up with the conclusion that uh

1266

00:53:14,470 --> 00:53:11,359

that it's all

1267

00:53:16,390 --> 00:53:14,480

authentic now it sounds like uh

1268

00:53:18,069 --> 00:53:16,400

are you talking about when uh kick green

1269

00:53:20,230 --> 00:53:18,079

was emailing back and forth

1270

00:53:21,910 --> 00:53:20,240

with his uh with his buddies hal put off

1271

00:53:24,710 --> 00:53:21,920

in the crew

1272

00:53:26,549 --> 00:53:24,720

yeah yeah and that was a that was a very

1273

00:53:26,870 --> 00:53:26,559

interesting and i'll tell you why that's

1274

00:53:28,309 --> 00:53:26,880

uh

1275

00:53:30,309 --> 00:53:28,319

interesting to me i was talking about

1276

00:53:33,190 --> 00:53:30,319

this last night on the show

1277

00:53:34,870 --> 00:53:33,200

is that when kit green brought this up

1278

00:53:37,750 --> 00:53:34,880

he said that he was shown still

1279

00:53:41,510 --> 00:53:37,760

photographs of the alien autopsy

1280

00:53:41,990 --> 00:53:41,520

uh at the c.i.a and then the film comes

1281

00:53:46,309 --> 00:53:42,000

out he

1282

00:53:47,270 --> 00:53:46,319

sees the film and remembers the images

1283

00:53:49,910 --> 00:53:47,280

that he saw

1284

00:53:50,390 --> 00:53:49,920

and he says hey well you know what i i

1285

00:53:54,309 --> 00:53:50,400

that

1286

00:53:57,349 --> 00:53:54,319

nearly identical

1287

00:54:00,630 --> 00:53:57,359

to what i was shown in in

1288

00:54:02,630 --> 00:54:00,640

in still photographs at the cia

1289

00:54:05,109 --> 00:54:02,640

and that was that was that was pretty

1290

00:54:08,150 --> 00:54:05,119

interesting because it goes back to

1291

00:54:09,750 --> 00:54:08,160

um what i'm seeing in your frame

1292

00:54:11,510 --> 00:54:09,760

right in the single frame and this is

1293

00:54:14,870 --> 00:54:11,520

what i mentioned last night on the show

1294

00:54:17,430 --> 00:54:14,880

ray is that the frame i know

1295

00:54:18,150 --> 00:54:17,440

the film right just like what kit green

1296

00:54:20,470 --> 00:54:18,160

said

1297

00:54:21,589 --> 00:54:20,480

i know the film i see the frame and i

1298

00:54:25,030 --> 00:54:21,599

see the resemblance

1299

00:54:27,270 --> 00:54:25,040

my question is how did this frame get

1300

00:54:29,589 --> 00:54:27,280

filmed and that's where i have to step

1301
00:54:31,750 --> 00:54:29,599
back and say there might be something

1302
00:54:33,670 --> 00:54:31,760
this may be authentic this may be

1303
00:54:35,349 --> 00:54:33,680
exactly what it's supposed to be it's

1304
00:54:36,950 --> 00:54:35,359
pretty amazing to me

1305
00:54:38,710 --> 00:54:36,960
you know sometimes the simplest answer

1306
00:54:40,230 --> 00:54:38,720
is the right answer you know rather than

1307
00:54:43,750 --> 00:54:40,240
trying to over complicate it

1308
00:54:45,349 --> 00:54:43,760
right you're right you know so and i

1309
00:54:47,030 --> 00:54:45,359
can't really say more than that you know

1310
00:54:48,710 --> 00:54:47,040
it it is what it is

1311
00:54:50,950 --> 00:54:48,720
now ray i want you to stay right there

1312
00:54:53,430 --> 00:54:50,960
we're going to come back after the break

1313
00:54:54,309 --> 00:54:53,440

and i'm gonna ask you some fun questions

1314

00:54:59,030 --> 00:54:54,319

okay

1315

00:55:01,430 --> 00:54:59,040

come back i look forward to it yeah

1316

00:55:02,710 --> 00:55:01,440

yes thank you so much for this too by

1317

00:55:04,309 --> 00:55:02,720

the way this is

1318

00:55:05,990 --> 00:55:04,319

this is fade to black i am your host

1319

00:55:07,510 --> 00:55:06,000

jimmy church tonight

1320

00:55:09,510 --> 00:55:07,520

is fader night but i've got a little

1321

00:55:10,710 --> 00:55:09,520

special event going on we have ray

1322

00:55:13,349 --> 00:55:10,720

santilli

1323

00:55:14,630 --> 00:55:13,359

live from the united kingdom from london

1324

00:55:16,950 --> 00:55:14,640

this is fade to black and the game

1325

00:55:18,309 --> 00:55:16,960

changer network and kgra the planet i'm

1326

00:55:35,340 --> 00:55:18,319

your host jimmy church we'll be right

1327

00:55:39,349 --> 00:55:35,350

back after this short break stay with us

1328

00:55:41,510 --> 00:55:39,359

[Music]

1329

00:55:43,910 --> 00:55:41,520

this is fade to black with jimmy church

1330

00:55:48,870 --> 00:55:43,920

on the game changer radio network

1331

00:55:51,349 --> 00:55:48,880

and kgra the global radio alliance

1332

00:55:52,390 --> 00:55:51,359

this is kgra digital broadcasting

1333

00:55:56,470 --> 00:55:52,400

station

1334

00:55:57,829 --> 00:55:56,480

salt lake city utah van buren arkansas

1335

00:55:59,670 --> 00:55:57,839

[Music]

1336

00:56:01,349 --> 00:55:59,680

this is billy carson with forbidden

1337

00:56:04,150 --> 00:56:01,359

knowledge dot tv

1338

00:56:05,750 --> 00:56:04,160

forbidden knowledge tv has just reached

1339

00:56:08,549 --> 00:56:05,760

its one year anniversary

1340

00:56:10,630 --> 00:56:08,559

that's right one year and as a show of

1341

00:56:12,069 --> 00:56:10,640

appreciation we are giving all new

1342

00:56:14,630 --> 00:56:12,079

subscribers a free

1343

00:56:15,430 --> 00:56:14,640

30-day trial of forbidden knowledge dot

1344

00:56:18,630 --> 00:56:15,440

tv

1345

00:56:19,430 --> 00:56:18,640

that's 30 days to binge watch thousands

1346

00:56:21,990 --> 00:56:19,440

of movies

1347

00:56:22,710 --> 00:56:22,000

documentaries conferences workshops

1348

00:56:25,430 --> 00:56:22,720

lectures

1349

00:56:26,150 --> 00:56:25,440

yoga classes meditation courses and so

1350

00:56:28,870 --> 00:56:26,160

much more

1351
00:56:30,789 --> 00:56:28,880
so log on to forbidden knowledge dot tv

1352
00:56:33,910 --> 00:56:30,799
from your computer or mobile device

1353
00:56:38,069 --> 00:56:33,920
or get the forbidden knowledge tv app on

1354
00:56:39,030 --> 00:56:38,079
apple tv roku amazon itunes or google

1355
00:56:42,309 --> 00:56:39,040
play today

1356
00:56:44,789 --> 00:56:42,319
and use coupon code 30 days free

1357
00:56:46,789 --> 00:56:44,799
that's coupon code 30 days free on

1358
00:56:52,230 --> 00:56:46,799
forbidden knowledge dot tv

1359
00:56:57,829 --> 00:56:55,430
listen i know and you know that you've

1360
00:57:00,069 --> 00:56:57,839
always wanted your first crystal skull

1361
00:57:02,230 --> 00:57:00,079
or maybe you're a collector just like me

1362
00:57:04,069 --> 00:57:02,240
but you just don't know where to go to

1363
00:57:07,309 --> 00:57:04,079

find the real thing

1364

00:57:08,710 --> 00:57:07,319

then i met carolyn ford over at

1365

00:57:11,109 --> 00:57:08,720

einsteinthecrystalskull.com

1366

00:57:13,109 --> 00:57:11,119

carolyn is the guardian of einstein one

1367

00:57:14,630 --> 00:57:13,119

of the most respected ancient crystal

1368

00:57:16,309 --> 00:57:14,640

skulls in the world

1369

00:57:18,549 --> 00:57:16,319

all of her unique skulls have been

1370

00:57:20,470 --> 00:57:18,559

imprinted sitting with einstein in his

1371

00:57:22,789 --> 00:57:20,480

sacred lodge and are carved from the

1372

00:57:24,950 --> 00:57:22,799

finest gemstone and materials

1373

00:57:26,069 --> 00:57:24,960

imprinting is the process of receiving

1374

00:57:29,030 --> 00:57:26,079

the ancient wisdom

1375

00:57:30,870 --> 00:57:29,040

from the master skull or master computer

1376

00:57:33,270 --> 00:57:30,880

einstein the ancient

1377

00:57:35,349 --> 00:57:33,280

crystal skull to see carolyn's current

1378

00:57:36,230 --> 00:57:35,359

collection of crystal skulls just visit

1379

00:57:39,190 --> 00:57:36,240

her store at

1380

00:57:41,190 --> 00:57:39,200

einstein the crystalskull.com click on

1381

00:57:43,670 --> 00:57:41,200

the banner over on our site

1382

00:57:45,589 --> 00:57:43,680

don't forget to use the promo code jimmy

1383

00:57:48,150 --> 00:57:45,599

at checkout to receive 10

1384

00:57:48,870 --> 00:57:48,160

off of your order today that's promo

1385

00:57:51,430 --> 00:57:48,880

code

1386

00:57:52,710 --> 00:57:51,440

jimmy finding your first or next crystal

1387

00:57:58,230 --> 00:57:52,720

skull is easy

1388

00:58:03,030 --> 00:58:00,390

when you take the beans from central

1389

00:58:03,589 --> 00:58:03,040

america with dashes of indonesian and

1390

00:58:05,829 --> 00:58:03,599

african

1391

00:58:08,789 --> 00:58:05,839

mixed in and then roasted to the dark

1392

00:58:11,109 --> 00:58:08,799

side of fade to black you create the

1393

00:58:14,069 --> 00:58:11,119

ultimate brew of fringe

1394

00:58:14,789 --> 00:58:14,079

introducing the fade to black blend from

1395

00:58:20,390 --> 00:58:14,799

river moon

1396

00:58:20,870 --> 00:58:20,400

customized roast was created for the

1397

00:58:23,990 --> 00:58:20,880

love

1398

00:58:26,870 --> 00:58:24,000

of fade to black the alchemy of

1399

00:58:30,150 --> 00:58:26,880

masterful roasting and smoking the beans

1400

00:58:33,670 --> 00:58:30,160

is in every sip of this full-bodied dark

1401

00:58:35,670 --> 00:58:33,680

java i need my coffee doc deep

1402

00:58:38,230 --> 00:58:35,680

with distinct bittersweet chocolate

1403

00:58:40,630 --> 00:58:38,240

highlights just like the bunker

1404

00:58:41,510 --> 00:58:40,640

leaning further into the darkness of the

1405

00:58:43,910 --> 00:58:41,520

roast is

1406

00:58:44,789 --> 00:58:43,920

fade to black blend from river moon

1407

00:58:46,510 --> 00:58:44,799

coffee

1408

00:58:48,470 --> 00:58:46,520

just click on the banner at

1409

00:58:49,670 --> 00:58:48,480

jimmychurchradio.com and use the promo

1410

00:58:55,109 --> 00:58:49,680

code f2b

1411

00:59:00,870 --> 00:58:56,870

you're listening to my main man jimmy

1412

00:59:05,190 --> 00:59:00,880

church on jimmychurchradio.com

1413

00:59:08,069 --> 00:59:05,200

hi this and you're is to my good friend

1414

00:59:10,789 --> 00:59:08,079

jimmy church fade to black on the game

1415

00:59:13,910 --> 00:59:10,799

changer network and the kgra digital

1416

00:59:16,829 --> 00:59:13,920

broadcast station

1417

00:59:18,150 --> 00:59:16,839

this is toby kebbel you're listening to

1418

00:59:21,190 --> 00:59:18,160

jimmychurchradio.com

1419

00:59:22,390 --> 00:59:21,200

don't hurt me jimmy i'm only little hey

1420

00:59:24,150 --> 00:59:22,400

i'm adrienne grenier

1421

00:59:28,710 --> 00:59:24,160

and this is ari gold we're the honey

1422

00:59:32,710 --> 00:59:31,030

hey i'm adrian grenier and i'm ari gold

1423

00:59:34,950 --> 00:59:32,720

we're the honey brothers

1424

00:59:36,549 --> 00:59:34,960

and you're listening to jimmy church a

1425

00:59:38,230 --> 00:59:36,559

revolution

1426

00:59:40,150 --> 00:59:38,240

this is jimmy churchill fade to black

1427

00:59:42,470 --> 00:59:40,160

and you can become an official fate or

1428

00:59:46,789 --> 00:59:42,480

not by just going to our membership

1429

00:59:48,789 --> 00:59:46,799

section at jimmychurchradio.com

1430

00:59:50,230 --> 00:59:48,799

hello this is serena wright taylor from

1431

00:59:52,150 --> 00:59:50,240

conscious life expo

1432

00:59:53,270 --> 00:59:52,160

and you're listening to fade to black

1433

00:59:55,510 --> 00:59:53,280

with jimmy church

1434

00:59:59,030 --> 00:59:55,520

who holds the lucky pony record for the

1435

01:00:02,470 --> 00:59:59,040

best astrological chart since 1963.

1436

01:00:04,230 --> 01:00:02,480

true story this is micah hanks of the

1437

01:00:06,069 --> 01:00:04,240

ghrelian report and you're listening to

1438

01:00:07,829 --> 01:00:06,079

jimmy church on fade to black

1439

01:00:10,549 --> 01:00:07,839

across the globe on the game changer

1440

01:00:18,830 --> 01:00:10,559

radio network and the one and only kgra

1441

01:00:36,789 --> 01:00:29,130

[Music]

1442

01:00:38,950 --> 01:00:36,799

welcome back fade to black i am your

1443

01:00:40,870 --> 01:00:38,960

host jimmy church tonight is thursday it

1444

01:00:42,549 --> 01:00:40,880

is fader night it's open lines

1445

01:00:44,470 --> 01:00:42,559

and we will be opening up the phone

1446

01:00:46,309 --> 01:00:44,480

lines at the bottom of the hour

1447

01:00:48,549 --> 01:00:46,319

uh right now we've got a little bit of a

1448

01:00:49,589 --> 01:00:48,559

special event going on we have race and

1449

01:00:52,470 --> 01:00:49,599

tilly with us

1450

01:00:53,349 --> 01:00:52,480

live from london united kingdom uh of

1451

01:00:56,470 --> 01:00:53,359

course of

1452

01:00:58,549 --> 01:00:56,480

alien autopsy fame and uh

1453

01:00:59,670 --> 01:00:58,559

ray i wanted to take the opportunity

1454

01:01:02,470 --> 01:00:59,680

right now

1455

01:01:05,030 --> 01:01:02,480

to ask you some very serious questions

1456

01:01:09,109 --> 01:01:05,040

you ready for the first one

1457

01:01:12,470 --> 01:01:09,119

the film alien autopsy 2006

1458

01:01:16,870 --> 01:01:12,480

um brilliant film brilliant

1459

01:01:20,549 --> 01:01:16,880

start to finish how accurate is it

1460

01:01:22,789 --> 01:01:20,559

the bass story is totally accurate um

1461

01:01:24,710 --> 01:01:22,799

in actual fact it was originally written

1462

01:01:27,030 --> 01:01:24,720

as a drama um

1463

01:01:28,470 --> 01:01:27,040

and because of a variety of issues that

1464

01:01:30,789 --> 01:01:28,480

occurred with the cast

1465

01:01:32,549 --> 01:01:30,799

that it was turned it was only turned

1466

01:01:35,670 --> 01:01:32,559

into a comedy because

1467

01:01:40,150 --> 01:01:35,680

of um difficulty in in

1468

01:01:43,270 --> 01:01:40,160

you know pursuing the original uh

1469

01:01:44,870 --> 01:01:43,280

intended cast so um

1470

01:01:47,190 --> 01:01:44,880

it was converted into a comedy at the

1471

01:01:50,230 --> 01:01:47,200

last minute that's all i can say but the

1472

01:01:52,150 --> 01:01:50,240

base story is absolutely true it felt

1473

01:01:53,910 --> 01:01:52,160

like a documentary and let me tell you

1474

01:01:57,109 --> 01:01:53,920

let me tell you why

1475

01:02:00,630 --> 01:01:57,119

i'm being very serious the

1476

01:02:03,589 --> 01:02:00,640

uh the journey that

1477

01:02:04,309 --> 01:02:03,599

uh the two of you went through had to

1478

01:02:07,029 --> 01:02:04,319

have

1479

01:02:09,670 --> 01:02:07,039

the elements of comedy that play out in

1480

01:02:15,990 --> 01:02:12,870

um well be serious

1481

01:02:18,230 --> 01:02:16,000

be serious with me ray no i

1482

01:02:20,069 --> 01:02:18,240

it was quite the opposite in 95 when we

1483

01:02:22,630 --> 01:02:20,079

first marketed that film i mean it

1484

01:02:25,990 --> 01:02:22,640

became like a chase like out of 24.

1485

01:02:27,829 --> 01:02:26,000

um it was really quite dark um but

1486

01:02:29,029 --> 01:02:27,839

when you wrote it down afterwards as a

1487

01:02:31,029 --> 01:02:29,039

screenplay

1488

01:02:32,950 --> 01:02:31,039

it looked it looked too bizarre to be

1489

01:02:33,990 --> 01:02:32,960

real so you know it was turned into a

1490

01:02:36,789 --> 01:02:34,000

comedy

1491

01:02:38,150 --> 01:02:36,799

um but it but it it was actually a lot

1492

01:02:40,390 --> 01:02:38,160

more serious at the time

1493

01:02:42,470 --> 01:02:40,400

it was all quite dark i mean we had at

1494

01:02:44,230 --> 01:02:42,480

the time when we had the

1495

01:02:46,150 --> 01:02:44,240

footage and we were about to release it

1496

01:02:48,870 --> 01:02:46,160

we had our homes and offices broken into

1497

01:02:50,630 --> 01:02:48,880

we had all sorts of people stalking us

1498

01:02:52,870 --> 01:02:50,640

it really it wasn't the comedy at the

1499

01:02:55,430 --> 01:02:52,880

time but you know i look at the film and

1500

01:02:57,029 --> 01:02:55,440

i do enjoy it because they've made life

1501
01:02:59,990 --> 01:02:57,039
of what was really quite a dark time

1502
01:03:00,390 --> 01:03:00,000
yeah i i i and i'm being very serious

1503
01:03:04,549 --> 01:03:00,400
here

1504
01:03:05,750 --> 01:03:04,559
times by the way i think it's just a a

1505
01:03:08,150 --> 01:03:05,760
great film but

1506
01:03:09,430 --> 01:03:08,160
i'm i'm looking at these funny moments

1507
01:03:11,430 --> 01:03:09,440
that were tense

1508
01:03:13,109 --> 01:03:11,440
right but there were these funny moments

1509
01:03:15,349 --> 01:03:13,119
i just had to sit back and go you know

1510
01:03:16,309 --> 01:03:15,359
what i bet that's exactly how it went

1511
01:03:18,870 --> 01:03:16,319
down

1512
01:03:19,510 --> 01:03:18,880
you know it was something that was uh

1513
01:03:23,349 --> 01:03:19,520

out of

1514

01:03:25,589 --> 01:03:23,359

individuals

1515

01:03:27,990 --> 01:03:25,599

and uh yeah now i wanted to ask you

1516

01:03:32,309 --> 01:03:28,000

about bill pullman's character

1517

01:03:36,870 --> 01:03:32,319

um how accurate was that

1518

01:03:39,190 --> 01:03:36,880

um uh if i have to be honest with you

1519

01:03:41,510 --> 01:03:39,200

um in the real story that there wasn't a

1520

01:03:44,549 --> 01:03:41,520

bill pullman character

1521

01:03:47,029 --> 01:03:44,559

um yeah he was he was the person

1522

01:03:47,670 --> 01:03:47,039

in the screenplay that held the story

1523

01:03:49,829 --> 01:03:47,680

together

1524

01:03:51,589 --> 01:03:49,839

uh because he was asking the questions

1525

01:03:53,430 --> 01:03:51,599

so um

1526

01:03:56,230 --> 01:03:53,440

there wasn't a bill pullman in the real

1527

01:03:57,510 --> 01:03:56,240

story ah you just killed one of my

1528

01:03:59,990 --> 01:03:57,520

fonddest memories

1529

01:04:00,789 --> 01:04:00,000

i was thinking oh i'm sorry i'm sorry

1530

01:04:03,589 --> 01:04:00,799

but you know

1531

01:04:04,309 --> 01:04:03,599

in in in telling the story on screen you

1532

01:04:06,549 --> 01:04:04,319

know

1533

01:04:07,750 --> 01:04:06,559

there had to be there had to be a sort

1534

01:04:09,510 --> 01:04:07,760

of common thread and

1535

01:04:11,750 --> 01:04:09,520

the character being the journalist and

1536

01:04:11,990 --> 01:04:11,760

asking the questions uh was the best way

1537

01:04:16,789 --> 01:04:12,000

to

1538

01:04:19,829 --> 01:04:16,799

point

1539

01:04:22,710 --> 01:04:19,839

of course of course um uh

1540

01:04:23,109 --> 01:04:22,720

now the other characters are all correct

1541

01:04:26,630 --> 01:04:23,119

well

1542

01:04:30,230 --> 01:04:26,640

and then you uh you go on screen

1543

01:04:33,430 --> 01:04:30,240

you know at the end and and and speak

1544

01:04:36,950 --> 01:04:33,440

about the journey and what this film

1545

01:04:37,349 --> 01:04:36,960

uh is and and things and i felt like it

1546

01:04:41,029 --> 01:04:37,359

was

1547

01:04:43,990 --> 01:04:41,039

a a point for you uh to

1548

01:04:45,029 --> 01:04:44,000

to speak about this publicly is that why

1549

01:04:48,230 --> 01:04:45,039

you chose to

1550

01:04:49,589 --> 01:04:48,240

appear at the end of the film yeah i i

1551

01:04:51,990 --> 01:04:49,599

you know the the

1552

01:04:53,990 --> 01:04:52,000

the most important message to come from

1553

01:04:55,670 --> 01:04:54,000

from the movie itself and i know it

1554

01:04:57,029 --> 01:04:55,680

ended up being a comedy is that the

1555

01:05:00,069 --> 01:04:57,039

original story is true

1556

01:05:03,510 --> 01:05:00,079

the you know the events of 1947 result

1557

01:05:05,109 --> 01:05:03,520

resulted in uh the footage that that we

1558

01:05:06,630 --> 01:05:05,119

were marketing at the time

1559

01:05:08,150 --> 01:05:06,640

uh or the reason for the marketing of

1560

01:05:11,750 --> 01:05:08,160

the footage at the time

1561

01:05:14,309 --> 01:05:11,760

and um you know i i wanted the

1562

01:05:16,069 --> 01:05:14,319

world to realize that i know that there

1563

01:05:17,750 --> 01:05:16,079

were debunkers out there and people that

1564

01:05:19,750 --> 01:05:17,760

just felt that the whole thing was that

1565

01:05:21,990 --> 01:05:19,760

was a hoax but

1566

01:05:23,430 --> 01:05:22,000

fundamentally the whole thing was true

1567

01:05:26,950 --> 01:05:23,440

well and that's because uh

1568

01:05:29,589 --> 01:05:26,960

you know for me uh your your

1569

01:05:31,910 --> 01:05:29,599

uh your audience isn't necessarily a

1570

01:05:32,870 --> 01:05:31,920

ufologist right this is a comedy film

1571

01:05:35,349 --> 01:05:32,880

right

1572

01:05:36,710 --> 01:05:35,359

yeah major release and they may not know

1573

01:05:39,349 --> 01:05:36,720

the story at all

1574

01:05:40,950 --> 01:05:39,359

they may not even know and then you come

1575

01:05:42,870 --> 01:05:40,960

in at the end and go well man this is

1576

01:05:44,630 --> 01:05:42,880

all real

1577

01:05:46,390 --> 01:05:44,640

this really you know the most bizarre

1578

01:05:49,190 --> 01:05:46,400

thing honestly the most bizarre thing

1579

01:05:51,029 --> 01:05:49,200

was getting the film back to the uk

1580

01:05:53,270 --> 01:05:51,039

having everyone sit down running the

1581

01:05:55,829 --> 01:05:53,280

film up and then realizing that

1582

01:05:57,430 --> 01:05:55,839

that most of the image had perished you

1583

01:05:59,750 --> 01:05:57,440

know in those two years

1584

01:06:00,950 --> 01:05:59,760

um and then you know the there was this

1585

01:06:03,910 --> 01:06:00,960

panic and this

1586

01:06:05,430 --> 01:06:03,920

this this sort of we scabbled around to

1587

01:06:07,109 --> 01:06:05,440

try and work out what to do and then

1588

01:06:10,710 --> 01:06:07,119

came up with this wonderful

1589

01:06:12,870 --> 01:06:10,720

inspirational idea of restoring it um

1590

01:06:14,309 --> 01:06:12,880

and you know my argument is if you look

1591

01:06:16,710 --> 01:06:14,319

at all the major works

1592

01:06:18,470 --> 01:06:16,720

in paintings that are in galleries

1593

01:06:19,190 --> 01:06:18,480

around the world by leonardo da vinci

1594

01:06:20,549 --> 01:06:19,200

and so forth

1595

01:06:22,630 --> 01:06:20,559

you know very little of what you

1596

01:06:23,910 --> 01:06:22,640

actually see about image was created by

1597

01:06:25,670 --> 01:06:23,920

the original artist because it's been

1598

01:06:28,230 --> 01:06:25,680

painted over so many times

1599

01:06:29,109 --> 01:06:28,240

by people that have restored it so to

1600

01:06:32,230 --> 01:06:29,119

restore

1601
01:06:34,069 --> 01:06:32,240
film um in the way that we did it's not

1602
01:06:36,069 --> 01:06:34,079
something that hasn't been done before

1603
01:06:38,549 --> 01:06:36,079
in in on other formats

1604
01:06:39,190 --> 01:06:38,559
now there's uh a couple of other things

1605
01:06:41,910 --> 01:06:39,200
that

1606
01:06:42,470 --> 01:06:41,920
uh i need clarification i i find very

1607
01:06:45,510 --> 01:06:42,480
very

1608
01:06:48,390 --> 01:06:45,520
interesting you have said uh

1609
01:06:49,910 --> 01:06:48,400
over the years that this is a very short

1610
01:06:53,109 --> 01:06:49,920
part of the film

1611
01:06:56,630 --> 01:06:53,119
but there were uh scenes

1612
01:06:59,750 --> 01:06:56,640
of the crashed saucer

1613
01:07:02,950 --> 01:06:59,760

as well can you describe what you saw

1614

01:07:05,990 --> 01:07:02,960

in those scenes debris

1615

01:07:06,870 --> 01:07:06,000

um there was um there was rules of

1616

01:07:10,630 --> 01:07:06,880

debris

1617

01:07:13,829 --> 01:07:10,640

being collected being examined um

1618

01:07:15,829 --> 01:07:13,839

and there was one part of that that we

1619

01:07:19,190 --> 01:07:15,839

did include in the footage that was

1620

01:07:21,190 --> 01:07:19,200

marketed in 1995 um and we still

1621

01:07:22,390 --> 01:07:21,200

we still have we still have some of that

1622

01:07:26,470 --> 01:07:22,400

uh footage as well

1623

01:07:27,990 --> 01:07:26,480

but uh um it's not particularly uh

1624

01:07:30,150 --> 01:07:28,000

interesting because you can't really see

1625

01:07:32,470 --> 01:07:30,160

what the people are examining but

1626

01:07:34,309 --> 01:07:32,480

the the debris where you could see what

1627

01:07:37,510 --> 01:07:34,319

we thought were control panels or

1628

01:07:39,109 --> 01:07:37,520

what we could see were uh items that

1629

01:07:42,630 --> 01:07:39,119

were lit up within a tent

1630

01:07:44,870 --> 01:07:42,640

um uh that that was that was slightly

1631

01:07:46,230 --> 01:07:44,880

easier to determine and we did we did

1632

01:07:47,990 --> 01:07:46,240

market that at the same time

1633

01:07:49,510 --> 01:07:48,000

it's called the debris footage it was

1634

01:07:51,589 --> 01:07:49,520

put out at the same time as the alien

1635

01:07:55,190 --> 01:07:51,599

autopsy footage

1636

01:07:56,789 --> 01:07:55,200

the uh there were were there any uh i i

1637

01:08:01,109 --> 01:07:56,799

understand the crash debris

1638

01:08:02,710 --> 01:08:01,119

was there any structure to the the craft

1639

01:08:04,870 --> 01:08:02,720

was there anything that was more

1640

01:08:08,309 --> 01:08:04,880

complete

1641

01:08:10,309 --> 01:08:08,319

all we had were the medical examinations

1642

01:08:12,549 --> 01:08:10,319

and debris that those were the two

1643

01:08:16,870 --> 01:08:12,559

groups of film that we had

1644

01:08:20,149 --> 01:08:16,880

um there was other uh

1645

01:08:22,630 --> 01:08:20,159

footage of of just uh what's the best

1646

01:08:26,229 --> 01:08:22,640

way to describe it

1647

01:08:27,749 --> 01:08:26,239

military um and and and people talking

1648

01:08:30,309 --> 01:08:27,759

and so forth you can't hear them there's

1649

01:08:33,510 --> 01:08:30,319

no audio um so there was there was

1650

01:08:35,910 --> 01:08:33,520

there was random other shots uh which

1651
01:08:37,110 --> 01:08:35,920
meant very little to anyone uh which we

1652
01:08:40,630 --> 01:08:37,120
didn't use

1653
01:08:44,149 --> 01:08:40,640
now uh back to the control panels uh

1654
01:08:46,390 --> 01:08:44,159
and and i i'm going off of memory now

1655
01:08:47,669 --> 01:08:46,400
were there two or was there one was

1656
01:08:50,950 --> 01:08:47,679
there two that was two

1657
01:08:54,309 --> 01:08:50,960
there was two now how accurate

1658
01:08:58,709 --> 01:08:54,319
um are are those

1659
01:09:05,749 --> 01:09:02,470
well there's what you what is in uh

1660
01:09:05,990 --> 01:09:05,759
your the original documentary and then

1661
01:09:11,829 --> 01:09:06,000
what

1662
01:09:13,829 --> 01:09:11,839
witnessed in the film i should say

1663
01:09:14,870 --> 01:09:13,839

you know how that's different that's a

1664

01:09:16,229 --> 01:09:14,880

different film as

1665

01:09:18,390 --> 01:09:16,239

their deadly film was also it was all

1666

01:09:21,510 --> 01:09:18,400

part of what was given to us at the time

1667

01:09:29,030 --> 01:09:24,630

as it is so you're saying that the

1668

01:09:31,189 --> 01:09:29,040

the debris footage is is original

1669

01:09:33,669 --> 01:09:31,199

the the the brief footage is original

1670

01:09:37,030 --> 01:09:33,679

yes oh i didn't know that

1671

01:09:39,510 --> 01:09:37,040

really yeah so that

1672

01:09:42,709 --> 01:09:39,520

the debris footage wasn't a recreation

1673

01:09:46,789 --> 01:09:45,030

yeah are you talking about the tent

1674

01:09:48,149 --> 01:09:46,799

footage the tent footage was not created

1675

01:09:50,870 --> 01:09:48,159

by us

1676

01:09:51,510 --> 01:09:50,880

that is from the original film reel from

1677

01:09:54,709 --> 01:09:51,520

the

1678

01:09:56,709 --> 01:09:54,719

cameraman in florida yeah that tent

1679

01:10:00,550 --> 01:09:56,719

footage had nothing to do with us

1680

01:10:03,590 --> 01:10:00,560

i did not know that i did not know that

1681

01:10:06,630 --> 01:10:03,600

so the the control panels that

1682

01:10:08,070 --> 01:10:06,640

we see right with the hand print

1683

01:10:09,830 --> 01:10:08,080

we actually to be honest we don't know

1684

01:10:10,709 --> 01:10:09,840

that they're control panels they were

1685

01:10:13,750 --> 01:10:10,719

just panels

1686

01:10:18,149 --> 01:10:13,760

you know with with um a

1687

01:10:22,870 --> 01:10:18,159

hand print um sort of markings on them

1688

01:10:24,310 --> 01:10:22,880

um people call them control panels

1689

01:10:26,470 --> 01:10:24,320

we can't say that they were control

1690

01:10:27,830 --> 01:10:26,480

panels we don't know right right right

1691

01:10:29,510 --> 01:10:27,840

no i didn't know that that was from the

1692

01:10:31,110 --> 01:10:29,520

original i did not know i thought that

1693

01:10:35,430 --> 01:10:31,120

that was recreation too

1694

01:10:37,990 --> 01:10:35,440

as well so then the i-beam

1695

01:10:39,750 --> 01:10:38,000

it wasn't recreated by you the i-beam

1696

01:10:41,110 --> 01:10:39,760

shot with the hieroglyphics on the

1697

01:10:45,430 --> 01:10:41,120

inside

1698

01:10:49,910 --> 01:10:45,440

that is from an original piece of film

1699

01:10:53,350 --> 01:10:49,920

yes no kidding

1700

01:10:54,630 --> 01:10:53,360

huh but there's there's hieroglyphics on

1701

01:10:56,630 --> 01:10:54,640

on on there or

1702

01:10:58,550 --> 01:10:56,640

markings on there yeah that's what uh

1703

01:11:01,830 --> 01:10:58,560

that's what i just mentioned that

1704

01:11:02,470 --> 01:11:01,840

which has been subject to debate over

1705

01:11:04,550 --> 01:11:02,480

the years

1706

01:11:05,830 --> 01:11:04,560

yes certainly certainly it's been 25

1707

01:11:08,470 --> 01:11:05,840

years uh

1708

01:11:10,149 --> 01:11:08,480

probably since uh i've seen those

1709

01:11:13,270 --> 01:11:10,159

sections of the film

1710

01:11:14,229 --> 01:11:13,280

um now uh the next what are you going to

1711

01:11:17,270 --> 01:11:14,239

do

1712

01:11:18,950 --> 01:11:17,280

with the remaining frames

1713

01:11:21,590 --> 01:11:18,960

nothing i'm not going to do anything

1714

01:11:24,870 --> 01:11:21,600

with them um part of the

1715

01:11:27,990 --> 01:11:24,880

auction at the moment is our

1716

01:11:31,750 --> 01:11:28,000

confirmation uh that um that

1717

01:11:34,870 --> 01:11:31,760

the no other uh tokens will be minted um

1718

01:11:36,550 --> 01:11:34,880

so whoever purchases the frame that's

1719

01:11:39,669 --> 01:11:36,560

currently up for auction that that's

1720

01:11:42,310 --> 01:11:39,679

a one-off um

1721

01:11:43,270 --> 01:11:42,320

we will not market the the uh the

1722

01:11:47,750 --> 01:11:43,280

remaining

1723

01:11:50,550 --> 01:11:47,760

frames from the same section of film

1724

01:11:52,630 --> 01:11:50,560

are they from uh different scenes

1725

01:11:54,790 --> 01:11:52,640

they're from different scenes

1726

01:11:56,070 --> 01:11:54,800

and what time can you tell me what they

1727

01:11:58,310 --> 01:11:56,080

show

1728

01:12:00,790 --> 01:11:58,320

i'm i'm i'm you've got my you've got my

1729

01:12:03,430 --> 01:12:00,800

attention right now right

1730

01:12:05,510 --> 01:12:03,440

well what's in the other frame the 20

1731

01:12:08,950 --> 01:12:05,520

the 20 minutes of

1732

01:12:11,669 --> 01:12:08,960

of the footage that was marketed shows

1733

01:12:13,430 --> 01:12:11,679

the dissection of the of the creature at

1734

01:12:15,430 --> 01:12:13,440

various different stages and

1735

01:12:16,630 --> 01:12:15,440

you know and we've got odd frames here

1736

01:12:19,590 --> 01:12:16,640

and there from from

1737

01:12:20,950 --> 01:12:19,600

the whole 20 minutes if you like so you

1738

01:12:22,070 --> 01:12:20,960

know there's a little bit of everything

1739

01:12:24,310 --> 01:12:22,080

everywhere

1740

01:12:25,270 --> 01:12:24,320

if that makes sense well are we talking

1741

01:12:27,110 --> 01:12:25,280

are we talking

1742

01:12:28,950 --> 01:12:27,120

the reason the reason we the reason we

1743

01:12:31,030 --> 01:12:28,960

went with the the frame that

1744

01:12:33,510 --> 01:12:31,040

is currently uh being marketed is

1745

01:12:37,110 --> 01:12:33,520

because it shows the complete creature

1746

01:12:38,149 --> 01:12:37,120

right um and the other frames the other

1747

01:12:41,430 --> 01:12:38,159

frames are perished

1748

01:12:43,110 --> 01:12:41,440

to a certain degree and and there's

1749

01:12:45,030 --> 01:12:43,120

there's not the same clarity as there is

1750

01:12:46,149 --> 01:12:45,040

in that one frame that one frame is the

1751

01:12:48,790 --> 01:12:46,159

single best frame

1752

01:12:49,430 --> 01:12:48,800

of what's remaining oh that explains it

1753

01:12:52,390 --> 01:12:49,440

okay that's

1754

01:12:53,030 --> 01:12:52,400

uh and the other frames are are there

1755

01:12:56,630 --> 01:12:53,040

are there

1756

01:12:57,110 --> 01:12:56,640

series of frame it's not single frames

1757

01:12:59,590 --> 01:12:57,120

when you

1758

01:13:02,070 --> 01:12:59,600

you say frames do you have like 10 or 20

1759

01:13:05,110 --> 01:13:02,080

that are continuous

1760

01:13:09,270 --> 01:13:05,120

um there are there are but they're

1761

01:13:12,950 --> 01:13:09,280

they're in a really very poor state of

1762

01:13:15,830 --> 01:13:12,960

of of of disrepair i mean they

1763

01:13:17,830 --> 01:13:15,840

the the that single frame that's being

1764

01:13:18,870 --> 01:13:17,840

marketed at the moment is the is the

1765

01:13:21,030 --> 01:13:18,880

clearest

1766

01:13:22,470 --> 01:13:21,040

um yes there are there are other frames

1767

01:13:24,630 --> 01:13:22,480

where you uh

1768

01:13:25,830 --> 01:13:24,640

which run into each other um as they do

1769

01:13:27,990 --> 01:13:25,840

with footage but

1770

01:13:29,110 --> 01:13:28,000

a lot of it is washed out a lot of it

1771

01:13:32,310 --> 01:13:29,120

has been

1772

01:13:32,630 --> 01:13:32,320

some of it's been pilled um so there's

1773

01:13:35,830 --> 01:13:32,640

only

1774

01:13:36,149 --> 01:13:35,840

one side of it that has image left on it

1775

01:13:39,270 --> 01:13:36,159

that

1776

01:13:41,830 --> 01:13:39,280

moment is

1777

01:13:43,669 --> 01:13:41,840

complete um you know it's a frame that

1778

01:13:45,910 --> 01:13:43,679

has all the information

1779

01:13:47,350 --> 01:13:45,920

so anyone that's uh that's particularly

1780

01:13:48,310 --> 01:13:47,360

interested or a collector can look at

1781

01:13:50,149 --> 01:13:48,320

that frame and

1782

01:13:51,350 --> 01:13:50,159

and it has all the information in that

1783

01:13:55,669 --> 01:13:51,360

one frame

1784

01:13:58,070 --> 01:13:55,679

um that that that allowed us to make the

1785

01:13:59,110 --> 01:13:58,080

the film that we did how often do you

1786

01:14:02,390 --> 01:13:59,120

take the frames out

1787

01:14:02,709 --> 01:14:02,400

and look at them i hadn't looked at them

1788

01:14:06,149 --> 01:14:02,719

in

1789

01:14:10,390 --> 01:14:06,159

pulled them out

1790

01:14:14,790 --> 01:14:10,400

that we did

1791

01:14:17,910 --> 01:14:14,800

with a british production company

1792

01:14:20,709 --> 01:14:17,920

uh five or six years ago um and

1793

01:14:21,189 --> 01:14:20,719

um and i pulled it out again um for this

1794

01:14:24,790 --> 01:14:21,199

auction

1795

01:14:27,590 --> 01:14:24,800

that's it now with all of the nft

1796

01:14:28,550 --> 01:14:27,600

media uh action that is going on right

1797

01:14:31,830 --> 01:14:28,560

now

1798

01:14:34,870 --> 01:14:31,840

this is certainly uh in in three days

1799

01:14:38,149 --> 01:14:34,880

once uh the auction closes this

1800

01:14:40,550 --> 01:14:38,159

is going to be another whirlwind

1801

01:14:43,110 --> 01:14:40,560

um i i appreciate and thank you for

1802

01:14:46,790 --> 01:14:43,120

coming on the show tonight i i i feel

1803

01:14:49,910 --> 01:14:46,800

privileged and honored that we are are

1804

01:14:50,390 --> 01:14:49,920

among the first yeah but are you are you

1805

01:14:53,430 --> 01:14:50,400

ready

1806

01:14:55,270 --> 01:14:53,440

over the next month

1807

01:14:59,270 --> 01:14:55,280

ah i just think i've switched my phone

1808

01:15:02,790 --> 01:15:01,590

it's it's it's it's gonna be crazy and

1809

01:15:04,149 --> 01:15:02,800

there's gonna be a lot of people

1810

01:15:04,709 --> 01:15:04,159

listening to this right now you know

1811

01:15:08,470 --> 01:15:04,719

what

1812

01:15:10,229 --> 01:15:08,480

um once this film um is once the auction

1813

01:15:11,750 --> 01:15:10,239

is completed and someone takes over the

1814

01:15:13,910 --> 01:15:11,760

text for the frame

1815

01:15:16,229 --> 01:15:13,920

they then have all the information

1816

01:15:18,390 --> 01:15:16,239

there's nothing more i can say or do

1817

01:15:19,350 --> 01:15:18,400

there's no new information i can offer

1818

01:15:21,910 --> 01:15:19,360

anyone once

1819

01:15:24,390 --> 01:15:21,920

once the new owner has that frame you

1820

01:15:26,870 --> 01:15:24,400

know they take over the project really

1821

01:15:28,390 --> 01:15:26,880

um and then you know they'll either

1822

01:15:30,709 --> 01:15:28,400

stick it up on the wall

1823

01:15:32,070 --> 01:15:30,719

and frame it as a collectible um or they

1824

01:15:34,630 --> 01:15:32,080

can examine it and

1825

01:15:36,229 --> 01:15:34,640

and and go down a more scientific route

1826

01:15:37,350 --> 01:15:36,239

and see if i can get anything else from

1827

01:15:40,870 --> 01:15:37,360

the frame

1828

01:15:44,630 --> 01:15:40,880

did uh did the cia did any agencies

1829

01:15:48,390 --> 01:15:44,640

uh uh reach out to you back in the day

1830

01:15:51,590 --> 01:15:48,400

oh honestly in 1995

1831

01:15:52,550 --> 01:15:51,600

we had delegations from just about every

1832

01:15:54,790 --> 01:15:52,560

uh

1833

01:15:57,270 --> 01:15:54,800

country in the western world come over

1834

01:15:59,030 --> 01:15:57,280

to our offices

1835

01:16:00,390 --> 01:15:59,040

view the film we were flown out to

1836

01:16:03,510 --> 01:16:00,400

different countries to

1837

01:16:06,070 --> 01:16:03,520

to show the film uh to

1838

01:16:07,669 --> 01:16:06,080

military and and to their equipment of

1839

01:16:10,790 --> 01:16:07,679

secret service i mean

1840

01:16:13,189 --> 01:16:10,800

you know we had an amazing time in 95

1841

01:16:14,709 --> 01:16:13,199

um i mean even you know flying out to

1842

01:16:18,470 --> 01:16:14,719

the states as well

1843

01:16:20,229 --> 01:16:18,480

um to to show the film to

1844

01:16:21,830 --> 01:16:20,239

what we believe to be at the time you

1845

01:16:24,950 --> 01:16:21,840

know their

1846

01:16:27,750 --> 01:16:24,960

sort of secret service if you want um

1847

01:16:29,590 --> 01:16:27,760

we we had an amazing time with that film

1848

01:16:30,950 --> 01:16:29,600

i mean even the chinese that came over

1849

01:16:33,430 --> 01:16:30,960

to view the film

1850

01:16:35,030 --> 01:16:33,440

um and it's a scientific delegation had

1851
01:16:36,310 --> 01:16:35,040
said they had seen something very

1852
01:16:38,390 --> 01:16:36,320
similar themselves

1853
01:16:40,149 --> 01:16:38,400
and they said it was the americans that

1854
01:16:41,669 --> 01:16:40,159
that had had shown them what they had

1855
01:16:43,430 --> 01:16:41,679
but there was an exchange of information

1856
01:16:45,669 --> 01:16:43,440
that took place in the 50s

1857
01:16:47,270 --> 01:16:45,679
and they and you know they confirmed

1858
01:16:48,709 --> 01:16:47,280
that they had seen the film

1859
01:16:51,430 --> 01:16:48,719
so there was a lot of stuff that went on

1860
01:16:54,870 --> 01:16:51,440
in 95. and and what about now

1861
01:16:57,430 --> 01:16:54,880
in in in in you know more recent

1862
01:16:59,350 --> 01:16:57,440
uh history no not no one has reached out

1863
01:17:00,709 --> 01:16:59,360

at the moment

1864

01:17:02,390 --> 01:17:00,719

as far as most people are concerned the

1865

01:17:05,110 --> 01:17:02,400

subject is over right

1866

01:17:06,390 --> 01:17:05,120

and and and certainly what is going on

1867

01:17:08,870 --> 01:17:06,400

now right we have

1868

01:17:10,790 --> 01:17:08,880

the uap task force we have the united

1869

01:17:13,750 --> 01:17:10,800

states senate we've got the navy

1870

01:17:16,950 --> 01:17:13,760

we've got leaked videos and images and

1871

01:17:18,390 --> 01:17:16,960

uaps and

1872

01:17:20,070 --> 01:17:18,400

if you look at what's been released in

1873

01:17:23,669 --> 01:17:20,080

the last year and a half

1874

01:17:26,630 --> 01:17:23,679

um there can be no doubt at all that

1875

01:17:28,310 --> 01:17:26,640

there are ufos that we have been visited

1876

01:17:30,390 --> 01:17:28,320

um it's beyond doubt i mean you look at

1877

01:17:33,270 --> 01:17:30,400

that navy footage um

1878

01:17:35,590 --> 01:17:33,280

the the virgin virgin airlines footage

1879

01:17:36,310 --> 01:17:35,600

uh recordings as well i mean there is no

1880

01:17:38,950 --> 01:17:36,320

doubt

1881

01:17:40,310 --> 01:17:38,960

that that stuff has been going on for

1882

01:17:42,630 --> 01:17:40,320

years and years and years

1883

01:17:43,990 --> 01:17:42,640

i mean i personally believe that all the

1884

01:17:46,229 --> 01:17:44,000

technology that we enjoy

1885

01:17:47,990 --> 01:17:46,239

today all the digital technology was

1886

01:17:49,270 --> 01:17:48,000

backward engineered from what came out

1887

01:17:52,229 --> 01:17:49,280

of 1947

1888

01:17:54,470 --> 01:17:52,239

so you know you look at the the graft of

1889

01:17:56,390 --> 01:17:54,480

human human development and how it's all

1890

01:17:58,229 --> 01:17:56,400

just exploded in the last 50 years

1891

01:17:58,709 --> 01:17:58,239

there's no rational explanation for it

1892

01:18:00,870 --> 01:17:58,719

unless

1893

01:18:02,149 --> 01:18:00,880

there was some intervention from you

1894

01:18:03,830 --> 01:18:02,159

know people that had

1895

01:18:05,510 --> 01:18:03,840

you know high degree of technology than

1896

01:18:06,709 --> 01:18:05,520

us tonight i think that everything we

1897

01:18:09,350 --> 01:18:06,719

enjoy today

1898

01:18:10,149 --> 01:18:09,360

in terms of you know technology has come

1899

01:18:12,310 --> 01:18:10,159

from

1900

01:18:13,270 --> 01:18:12,320

um 1947 i think that's where it all

1901

01:18:15,430 --> 01:18:13,280

kicked off

1902

01:18:16,630 --> 01:18:15,440

well and there's another aspect to this

1903

01:18:18,070 --> 01:18:16,640

now you're uh

1904

01:18:20,390 --> 01:18:18,080

you know you're part of the ufo

1905

01:18:21,510 --> 01:18:20,400

community and you certainly had some

1906

01:18:23,750 --> 01:18:21,520

time to

1907

01:18:24,950 --> 01:18:23,760

uh do a little bit of research and and

1908

01:18:27,430 --> 01:18:24,960

look at things

1909

01:18:28,950 --> 01:18:27,440

one of the things that historically has

1910

01:18:30,870 --> 01:18:28,960

been presented

1911

01:18:32,550 --> 01:18:30,880

is that the world cannot handle the

1912

01:18:34,229 --> 01:18:32,560

truth when it comes to ufos

1913

01:18:36,390 --> 01:18:34,239

right we can't handle the truth

1914

01:18:37,990 --> 01:18:36,400

religions will collapse we can i think

1915

01:18:39,590 --> 01:18:38,000

governments can't but i think

1916

01:18:41,350 --> 01:18:39,600

i think the public can well don't you

1917

01:18:43,430 --> 01:18:41,360

think the proof of uh the

1918

01:18:44,950 --> 01:18:43,440

release of the alien autopsy film and

1919

01:18:47,669 --> 01:18:44,960

fox and live

1920

01:18:48,470 --> 01:18:47,679

and the video uh the world didn't

1921

01:18:51,830 --> 01:18:48,480

collapse

1922

01:18:53,430 --> 01:18:51,840

did it no no not at all i think it's

1923

01:18:54,070 --> 01:18:53,440

governments that are concerned i mean

1924

01:18:57,030 --> 01:18:54,080

you know they're

1925

01:18:57,350 --> 01:18:57,040

very secretive about their technology um

1926

01:19:01,030 --> 01:18:57,360

and

1927

01:19:02,149 --> 01:19:01,040

have an appetite for it they'd like to

1928

01:19:04,070 --> 01:19:02,159

know what's going on

1929

01:19:05,910 --> 01:19:04,080

and actually i don't see any reason to

1930

01:19:08,070 --> 01:19:05,920

hide it

1931

01:19:09,990 --> 01:19:08,080

we're in very strange times it's

1932

01:19:11,430 --> 01:19:10,000

exciting i've been doing this show for a

1933

01:19:14,630 --> 01:19:11,440

long time

1934

01:19:15,270 --> 01:19:14,640

and uh i've never experienced what is

1935

01:19:19,030 --> 01:19:15,280

going on

1936

01:19:22,070 --> 01:19:19,040

right now except for maybe 1995 with you

1937

01:19:23,830 --> 01:19:22,080

it was pretty exciting pentagon are

1938

01:19:26,630 --> 01:19:23,840

going to release papers they've said

1939

01:19:27,830 --> 01:19:26,640

uh in the next few months which i think

1940

01:19:29,590 --> 01:19:27,840

is going to be exciting

1941

01:19:30,950 --> 01:19:29,600

we'll see we'll see if they don't kick

1942

01:19:32,550 --> 01:19:30,960

the can down the road

1943

01:19:35,030 --> 01:19:32,560

you know once again and ask for more

1944

01:19:36,390 --> 01:19:35,040

time but uh now i want to go back to one

1945

01:19:40,630 --> 01:19:36,400

last point

1946

01:19:41,750 --> 01:19:40,640

um kit green said that he saw these

1947

01:19:44,870 --> 01:19:41,760

images

1948

01:19:48,390 --> 01:19:44,880

your pilot or pilot your cameraman

1949

01:19:51,750 --> 01:19:48,400

has the film and canisters in florida

1950

01:19:55,350 --> 01:19:51,760

sealed up so what kit saw wasn't

1951

01:19:58,310 --> 01:19:55,360

that pilot's film but what kit saw

1952

01:19:59,350 --> 01:19:58,320

could have been copies of that pilot's

1953

01:20:05,910 --> 01:19:59,360

film

1954

01:20:09,030 --> 01:20:05,920

exist elsewhere uh uh within

1955

01:20:10,390 --> 01:20:09,040

uh the department of defense well i i'm

1956

01:20:13,189 --> 01:20:10,400

not saying that the the

1957

01:20:13,750 --> 01:20:13,199

that what we have um was the only film

1958

01:20:16,470 --> 01:20:13,760

that was

1959

01:20:17,669 --> 01:20:16,480

shot at the time i mean we you know it's

1960

01:20:20,070 --> 01:20:17,679

quite possible that

1961

01:20:22,070 --> 01:20:20,080

that there was more than one cameraman

1962

01:20:24,149 --> 01:20:22,080

there at the time but and it's quite

1963

01:20:25,590 --> 01:20:24,159

possible there were copies at the time

1964

01:20:29,030 --> 01:20:25,600

um certainly

1965

01:20:32,149 --> 01:20:29,040

uh the footage um had been seen by

1966

01:20:34,470 --> 01:20:32,159

lots of people during the 50s and 60s um

1967

01:20:36,790 --> 01:20:34,480

and and so we don't have the only copy

1968

01:20:39,270 --> 01:20:36,800

and we of of that imagery that

1969

01:20:40,870 --> 01:20:39,280

there's it sits in government

1970

01:20:42,629 --> 01:20:40,880

departments

1971

01:20:44,390 --> 01:20:42,639

probably across the world in one form or

1972

01:20:46,070 --> 01:20:44,400

another including like what

1973

01:20:47,830 --> 01:20:46,080

you know when the chinese say they saw

1974

01:20:49,750 --> 01:20:47,840

something similar the chinese have

1975

01:20:51,030 --> 01:20:49,760

already said they had seen it themselves

1976

01:20:51,990 --> 01:20:51,040

i mean we sat there and we were

1977

01:20:53,270 --> 01:20:52,000

astonished and we

1978

01:20:55,030 --> 01:20:53,280

thought well we have it how could you

1979

01:20:57,189 --> 01:20:55,040

have seen that but they had seen that

1980

01:20:58,830 --> 01:20:57,199

so there's there was obviously other

1981

01:21:01,510 --> 01:20:58,840

copies or similar

1982

01:21:01,910 --> 01:21:01,520

uh film maybe another cameraman at the

1983

01:21:05,750 --> 01:21:01,920

time

1984

01:21:08,870 --> 01:21:05,760

i don't know well okay what's next

1985

01:21:12,629 --> 01:21:08,880

i mean ar is this is this the final

1986

01:21:15,510 --> 01:21:12,639

volley for you or

1987

01:21:15,990 --> 01:21:15,520

this is it the nft is the final is the

1988

01:21:19,030 --> 01:21:16,000

final

1989

01:21:21,510 --> 01:21:19,040

roll of the dice and and we will not

1990

01:21:22,709 --> 01:21:21,520

go back and visit the subject after that

1991

01:21:24,629 --> 01:21:22,719

yeah ray

1992

01:21:26,629 --> 01:21:24,639

seriously i want to thank you for uh

1993

01:21:28,390 --> 01:21:26,639

taking the time i know it's very early

1994

01:21:31,270 --> 01:21:28,400

over there and this was

1995

01:21:33,910 --> 01:21:31,280

uh put together rather quickly but you

1996

01:21:36,310 --> 01:21:33,920

you're very generous with your time

1997

01:21:37,430 --> 01:21:36,320

and uh this is going to be a crazy

1998

01:21:39,830 --> 01:21:37,440

three-day

1999

01:21:40,709 --> 01:21:39,840

uh ride for you it was already crazy

2000

01:21:42,629 --> 01:21:40,719

three days

2001
01:21:43,990 --> 01:21:42,639
now you've gotta you gotta wash rinse

2002
01:21:45,990 --> 01:21:44,000
and repeat and do it all over

2003
01:21:47,110 --> 01:21:46,000
again as i said the site the site

2004
01:21:49,590 --> 01:21:47,120
crashed last night

2005
01:21:50,229 --> 01:21:49,600
um and wearable which is the number one

2006
01:21:51,910 --> 01:21:50,239
nft

2007
01:21:53,910 --> 01:21:51,920
site you know it's the first time it's

2008
01:21:55,430 --> 01:21:53,920
happened it's just bizarre the whole

2009
01:21:57,590 --> 01:21:55,440
thing is bizarre

2010
01:21:58,870 --> 01:21:57,600
well as i said you couldn't make it up

2011
01:22:02,229 --> 01:21:58,880
as if someone has actually

2012
01:22:04,470 --> 01:22:02,239
targeted it well i would like to uh uh

2013
01:22:05,430 --> 01:22:04,480

have you on the show again we'll give it

2014

01:22:08,229 --> 01:22:05,440

six months

2015

01:22:10,390 --> 01:22:08,239

but any time i would i would really

2016

01:22:13,189 --> 01:22:10,400

enjoy it and uh we'll go into other

2017

01:22:15,990 --> 01:22:13,199

areas and uh we'll do a full show but uh

2018

01:22:16,950 --> 01:22:16,000

for now thank you so much ray if you're

2019

01:22:19,750 --> 01:22:16,960

ever in london

2020

01:22:21,110 --> 01:22:19,760

you know come by and you can you can

2021

01:22:22,709 --> 01:22:21,120

have a look at some of the other

2022

01:22:24,550 --> 01:22:22,719

some of the other material hanging

2023

01:22:26,709 --> 01:22:24,560

around i am going to be

2024

01:22:28,709 --> 01:22:26,719

over in london i was supposed to be

2025

01:22:31,350 --> 01:22:28,719

there in 2020 hosting

2026

01:22:32,550 --> 01:22:31,360

uh the big uh european convention up in

2027

01:22:34,470 --> 01:22:32,560

manchester

2028

01:22:36,310 --> 01:22:34,480

and obviously we know what happened

2029

01:22:39,510 --> 01:22:36,320

right but i will be

2030

01:22:42,550 --> 01:22:39,520

i will be over there uh very soon so

2031

01:22:44,470 --> 01:22:42,560

i will take you up on your invitation

2032

01:22:45,990 --> 01:22:44,480

thank you so much ray enjoy the rest of

2033

01:22:47,669 --> 01:22:46,000

your day thank you so much

2034

01:22:50,390 --> 01:22:47,679

all right thank you very much bye-bye

2035

01:22:54,950 --> 01:22:50,400

bye-bye ray santilli

2036

01:22:57,750 --> 01:22:54,960

there you have it it is wearable.com

2037

01:22:59,510 --> 01:22:57,760

uh you can go and look at the auction

2038

01:23:01,110 --> 01:22:59,520

yourself you can go put in a bid

2039

01:23:02,790 --> 01:23:01,120

uh somebody just said with all of the

2040

01:23:03,750 --> 01:23:02,800

fade or not so if we put in a five

2041

01:23:05,990 --> 01:23:03,760

dollars each

2042

01:23:08,149 --> 01:23:06,000

we could come up with five mil yeah

2043

01:23:09,110 --> 01:23:08,159

that's uh that's probably a a pretty

2044

01:23:11,350 --> 01:23:09,120

good idea

2045

01:23:13,750 --> 01:23:11,360

but uh thank you so much ray uh that was

2046

01:23:16,310 --> 01:23:13,760

uh an amazing conversation

2047

01:23:17,030 --> 01:23:16,320

and exclusive right here tonight on fade

2048

01:23:19,110 --> 01:23:17,040

to black

2049

01:23:20,709 --> 01:23:19,120

in front of all of the other media that

2050

01:23:22,550 --> 01:23:20,719

is about to explode

2051

01:23:24,390 --> 01:23:22,560

uh with race and tilly and i do want to

2052

01:23:25,990 --> 01:23:24,400

thank dave altman dave you are the very

2053

01:23:29,350 --> 01:23:26,000

best thank you so much

2054

01:23:31,350 --> 01:23:29,360

and i am going to take a quick break and

2055

01:23:32,790 --> 01:23:31,360

uh open up the phone lines because it's

2056

01:23:35,430 --> 01:23:32,800

thursday night

2057

01:23:36,709 --> 01:23:35,440

finally it's fader night thank you ray

2058

01:23:38,229 --> 01:23:36,719

santilli

2059

01:23:39,830 --> 01:23:38,239

i am your host jimmy church we'll be

2060

01:23:49,140 --> 01:23:39,840

right back after this short break

2061

01:23:59,510 --> 01:23:49,150

with your phone call stay with me

2062

01:24:05,750 --> 01:24:02,629

way out here we listen to jimmy church

2063

01:24:07,590 --> 01:24:05,760

you're listening to fade to black

2064

01:24:09,669 --> 01:24:07,600

always on the edge of the hottest

2065

01:24:16,190 --> 01:24:09,679

alternative talk jimmy church

2066

01:24:27,590 --> 01:24:16,200

with fade to black kgraradio.com

2067

01:24:31,669 --> 01:24:29,669

do you want to be an official fate or

2068

01:24:33,750 --> 01:24:31,679

not of course you do

2069

01:24:35,270 --> 01:24:33,760

this is jimmy churchill fade to black

2070

01:24:39,030 --> 01:24:35,280

just go to our membership

2071

01:24:41,270 --> 01:24:39,040

section at jimmychurchradio.com

2072

01:24:43,110 --> 01:24:41,280

this is jimmy church and i'll be at the

2073

01:24:46,310 --> 01:24:43,120

ufo megacon this june

2074

01:24:47,110 --> 01:24:46,320

6th through the 12th 2021 in laughlin

2075

01:24:50,229 --> 01:24:47,120

nevada

2076

01:24:52,709 --> 01:24:50,239

the laughlin ufo megacon is unique it's

2077

01:24:55,990 --> 01:24:52,719

seven days of education and disclosure

2078

01:24:58,070 --> 01:24:56,000

it's unlike all other ufo conferences

2079

01:25:00,709 --> 01:24:58,080

the laughlin ufo mega conference

2080

01:25:03,189 --> 01:25:00,719

specializes in bringing you new people

2081

01:25:03,830 --> 01:25:03,199

offering new information and disclosure

2082

01:25:05,830 --> 01:25:03,840

all of this

2083

01:25:07,910 --> 01:25:05,840

is offered at prices so low you can

2084

01:25:11,030 --> 01:25:07,920

actually afford to be there

2085

01:25:11,990 --> 01:25:11,040

for instance seven night hotel packages

2086

01:25:15,430 --> 01:25:12,000

one or two people

2087

01:25:17,590 --> 01:25:15,440

start at just 320 inclusive

2088

01:25:19,910 --> 01:25:17,600

education and disclosure is why the

2089

01:25:21,990 --> 01:25:19,920

laughlin ufo megaconference exists

2090

01:25:23,750 --> 01:25:22,000

join us for all seven days or a half a

2091

01:25:26,990 --> 01:25:23,760

week or just a day or two

2092

01:25:28,310 --> 01:25:27,000

but join us go to

2093

01:25:31,110 --> 01:25:28,320

laughlinufomegaconference.com

2094

01:25:32,390 --> 01:25:31,120

register now the only thing keeping you

2095

01:25:38,830 --> 01:25:32,400

from being with all of us

2096

01:25:38,840 --> 01:25:43,830

laughlinufomegaconference.com

2097

01:25:47,590 --> 01:25:45,750

fader knots when you think about the

2098

01:25:49,510 --> 01:25:47,600

future of our country and where we're

2099

01:25:50,390 --> 01:25:49,520

headed do you wonder about the food

2100

01:25:54,629 --> 01:25:50,400

supply

2101

01:25:56,709 --> 01:25:54,639

chain could be disastrous

2102

01:25:58,950 --> 01:25:56,719

and they usually occur with little

2103

01:26:01,030 --> 01:25:58,960

warning that's why the smartest thing

2104

01:26:02,550 --> 01:26:01,040

you can do today is to stockpile

2105

01:26:05,590 --> 01:26:02,560

emergency food

2106

01:26:06,229 --> 01:26:05,600

water and other essentials i personally

2107

01:26:08,790 --> 01:26:06,239

recommend

2108

01:26:11,350 --> 01:26:08,800

my patriot supply they're the nation's

2109

01:26:13,590 --> 01:26:11,360

largest emergency preparedness company

2110

01:26:14,709 --> 01:26:13,600

serving millions of customers for more

2111

01:26:17,110 --> 01:26:14,719

than a decade

2112

01:26:18,149 --> 01:26:17,120

in fact they're the only source my

2113

01:26:21,189 --> 01:26:18,159

family trusts for

2114

01:26:24,310 --> 01:26:21,199

our preparedness plan you should too

2115

01:26:26,870 --> 01:26:24,320

right now save 20 off a full four week

2116

01:26:30,470 --> 01:26:26,880

supply of delicious meals that provide 2

2117

01:26:33,350 --> 01:26:30,480

000 calories a day saving 20 helps too

2118

01:26:36,390 --> 01:26:33,360

doesn't it especially now so go to

2119

01:26:39,669 --> 01:26:36,400

prepare with jimmy.com and get ready

2120

01:26:40,950 --> 01:26:39,679

that's prepare with jimmy.com there's no

2121

01:26:44,709 --> 01:26:40,960

time to lose

2122

01:26:47,550 --> 01:26:44,719

do it now so you love

2123

01:26:48,790 --> 01:26:47,560

talk radio then you'll love

2124

01:26:51,910 --> 01:26:48,800

talkstreamlive.com

2125

01:26:53,669 --> 01:26:51,920

talk stream live is always on 24 7 with

2126
01:26:55,669 --> 01:26:53,679
the best streaming talk shows

2127
01:26:57,270 --> 01:26:55,679
find your favorite talkers and discover

2128
01:26:59,910 --> 01:26:57,280
some new ones it's free

2129
01:27:01,590 --> 01:26:59,920
readily available online or on mobile

2130
01:27:03,669 --> 01:27:01,600
with any smartphone or tablet

2131
01:27:06,310 --> 01:27:03,679
finding your favorite talk shows all in

2132
01:27:09,189 --> 01:27:06,320
one place has gotten a whole lot easier

2133
01:27:11,430 --> 01:27:09,199
just go to talkstreamlive.com be sure to

2134
01:27:14,790 --> 01:27:11,440
download the free apps from google play

2135
01:27:17,990 --> 01:27:14,800
or the itunes app store

2136
01:27:19,910 --> 01:27:18,000
you listen to us and we listen to you

2137
01:27:23,030 --> 01:27:19,920
and so does the cia

2138
01:27:23,040 --> 01:27:28,070

kg r a radio.com

2139

01:27:34,870 --> 01:27:30,070

you are listening to fade to black with

2140

01:27:38,470 --> 01:27:37,189

oh hi i'm reese vance you're listening

2141

01:27:41,590 --> 01:27:38,480

to jimmy church

2142

01:27:42,950 --> 01:27:41,600

this is revolution the revolution will

2143

01:27:50,150 --> 01:27:42,960

not be televised

2144

01:27:50,160 --> 01:27:58,830

[Music]

2145

01:28:25,070 --> 01:28:00,940

ciao

2146

01:28:31,990 --> 01:28:30,470

[Music]

2147

01:28:33,669 --> 01:28:32,000

welcome back fade to black i am your

2148

01:28:36,070 --> 01:28:33,679

host jimmy church

2149

01:28:37,510 --> 01:28:36,080

hanging out in youtube giving people the

2150

01:28:40,870 --> 01:28:37,520

axe i got the power

2151
01:28:44,470 --> 01:28:40,880
i can click i can click

2152
01:28:47,590 --> 01:28:44,480
out of here no bad words man clean it up

2153
01:28:49,189 --> 01:28:47,600
clean it up kids are here

2154
01:28:52,310 --> 01:28:49,199
they see that stuff come on man be an

2155
01:28:57,189 --> 01:28:52,320
adult and if you can't handle it

2156
01:29:00,470 --> 01:28:57,199
out bill i'm giving you i'm giving you

2157
01:29:03,940 --> 01:29:00,480
i'm giving you the permission bad words

2158
01:29:09,189 --> 01:29:03,950
out out come on be an adult

2159
01:29:11,030 --> 01:29:09,199
[Laughter]

2160
01:29:12,390 --> 01:29:11,040
it's fun it's fun man i love the power

2161
01:29:13,990 --> 01:29:12,400
of the mouse man

2162
01:29:16,070 --> 01:29:14,000
i love the power of the mouse all right

2163
01:29:16,390 --> 01:29:16,080

bill um handing the reins back over to

2164

01:29:18,070 --> 01:29:16,400

you

2165

01:29:19,990 --> 01:29:18,080

want to thank ray santilli that was

2166

01:29:23,430 --> 01:29:20,000

absolutely amazing

2167

01:29:25,510 --> 01:29:23,440

uh wow and if you think about it

2168

01:29:28,149 --> 01:29:25,520

look obviously i've been very critical

2169

01:29:31,189 --> 01:29:28,159

of the alien autopsy the film

2170

01:29:32,790 --> 01:29:31,199

uh from 1995

2171

01:29:34,709 --> 01:29:32,800

because i thought it was going to be you

2172

01:29:36,709 --> 01:29:34,719

know the actual thing then you know you

2173

01:29:39,830 --> 01:29:36,719

find out it's a recreation and

2174

01:29:40,709 --> 01:29:39,840

and stuff a big disappointment uh with

2175

01:29:45,750 --> 01:29:40,719

that

2176
01:29:47,910 --> 01:29:45,760
go through what he went through and

2177
01:29:50,149 --> 01:29:47,920
there was the original film and

2178
01:29:51,030 --> 01:29:50,159
and there were original frames from the

2179
01:29:54,390 --> 01:29:51,040
film

2180
01:29:57,830 --> 01:29:54,400
in the recreation and

2181
01:29:59,990 --> 01:29:57,840
and and everything else so um

2182
01:30:02,310 --> 01:30:00,000
ray has an incredible story to tell an

2183
01:30:04,149 --> 01:30:02,320
incredible life that he has lived

2184
01:30:05,350 --> 01:30:04,159
and uh very important to the ufo

2185
01:30:09,270 --> 01:30:05,360
community

2186
01:30:11,910 --> 01:30:09,280
and to finally have him on the show uh

2187
01:30:13,270 --> 01:30:11,920
there you go just absolutely amazing and

2188
01:30:16,470 --> 01:30:13,280

again

2189

01:30:19,590 --> 01:30:16,480

uh dave thank you so much uh

2190

01:30:23,030 --> 01:30:19,600

i know that uh there's a lot of media uh

2191

01:30:26,950 --> 01:30:23,040

approaching rey and and and things

2192

01:30:29,030 --> 01:30:26,960

but uh for for ray to

2193

01:30:30,310 --> 01:30:29,040

to come on the show and and do this

2194

01:30:32,070 --> 01:30:30,320

right now is just

2195

01:30:34,790 --> 01:30:32,080

it's an honor and a privilege and that

2196

01:30:37,910 --> 01:30:34,800

was really cool and you guys are spoiled

2197

01:30:40,870 --> 01:30:37,920

rotten it's all i gotta say all right

2198

01:30:42,229 --> 01:30:40,880

yeah try scale you're out i do if i see

2199

01:30:45,990 --> 01:30:42,239

bad language

2200

01:30:47,270 --> 01:30:46,000

i don't care in twitter or facebook or

2201

01:30:50,390 --> 01:30:47,280

youtube

2202

01:30:51,910 --> 01:30:50,400

you know i i i just don't have time

2203

01:30:52,149 --> 01:30:51,920

for it i don't care i don't care what it

2204

01:30:54,950 --> 01:30:52,159

is

2205

01:30:55,830 --> 01:30:54,960

it could be somebody trying to be funny

2206

01:30:58,870 --> 01:30:55,840

i just

2207

01:31:02,420 --> 01:30:58,880

that's it blocked it mute debt

2208

01:31:04,550 --> 01:31:02,430

dude hide ban banish

2209

01:31:06,390 --> 01:31:04,560

[Laughter]

2210

01:31:07,990 --> 01:31:06,400

i just do it in the second man i did i

2211

01:31:09,030 --> 01:31:08,000

love it man i love the power of the

2212

01:31:13,430 --> 01:31:09,040

mouse

2213

01:31:15,750 --> 01:31:13,440

it enables me to have uh a pure mind

2214

01:31:17,910 --> 01:31:15,760

the mouse i just know that in a second i

2215

01:31:21,430 --> 01:31:17,920

can go

2216

01:31:26,229 --> 01:31:24,070

all right seven four seven two two eight

2217

01:31:27,350 --> 01:31:26,239

two zero five one seven four seven two

2218

01:31:30,950 --> 01:31:27,360

two eight two zero five

2219

01:31:34,229 --> 01:31:30,960

one fade or not it is fader night we

2220

01:31:36,470 --> 01:31:34,239

finally got to a thursday

2221

01:31:38,390 --> 01:31:36,480

and if we didn't just set the table

2222

01:31:39,830 --> 01:31:38,400

right now for conversation tonight with

2223

01:31:42,149 --> 01:31:39,840

ray santilli

2224

01:31:43,990 --> 01:31:42,159

it'll never happen so there's all kinds

2225

01:31:48,070 --> 01:31:44,000

of things to talk about tonight

2226

01:31:50,629 --> 01:31:48,080

um what is going on with lou elizondo

2227

01:31:54,310 --> 01:31:50,639

and the department of defense

2228

01:31:58,709 --> 01:31:54,320

deleting his emails without

2229

01:32:01,590 --> 01:31:58,719

any backup that is

2230

01:32:03,510 --> 01:32:01,600

that's an outrage that's an outrage with

2231

01:32:06,950 --> 01:32:03,520

everything that is going on right now

2232

01:32:09,430 --> 01:32:06,960

you know now also um

2233

01:32:11,750 --> 01:32:09,440

jeremy corbell released another flying

2234

01:32:15,350 --> 01:32:11,760

toasters uh video today

2235

01:32:18,470 --> 01:32:15,360

it is of a radar screen

2236

01:32:20,790 --> 01:32:18,480

compelling right a radar screen with

2237

01:32:22,229 --> 01:32:20,800

uh some radar objects on it moving at

2238

01:32:26,310 --> 01:32:22,239

about 36 knots

2239

01:32:28,229 --> 01:32:26,320

40 knots i think is what i heard uh uh

2240

01:32:30,070 --> 01:32:28,239

i i mean i did hear that maybe some were

2241

01:32:31,750 --> 01:32:30,080

going faster or slower or whatever

2242

01:32:33,990 --> 01:32:31,760

but that that's what was going on on

2243

01:32:35,750 --> 01:32:34,000

this um i don't care about the back

2244

01:32:38,229 --> 01:32:35,760

story or anything like that

2245

01:32:40,709 --> 01:32:38,239

the video is what it is about two

2246

01:32:43,110 --> 01:32:40,719

minutes of a radar screen today

2247

01:32:44,790 --> 01:32:43,120

i was hoping for there was a lot of uh

2248

01:32:48,470 --> 01:32:44,800

hype uh behind this drop

2249

01:32:50,550 --> 01:32:48,480

and it it showed absolutely zero

2250

01:32:53,110 --> 01:32:50,560

nothing i think it was on board the

2251
01:32:56,790 --> 01:32:53,120
omaha could be i could be wrong on that

2252
01:32:59,830 --> 01:32:56,800
um but yeah yeah that uh

2253
01:33:02,550 --> 01:32:59,840
that didn't really uh move the meter uh

2254
01:33:04,470 --> 01:33:02,560
in in in the positive direction but

2255
01:33:07,830 --> 01:33:04,480
anyway so that was released today

2256
01:33:08,550 --> 01:33:07,840
did you see the video what did you think

2257
01:33:11,750 --> 01:33:08,560
um

2258
01:33:14,149 --> 01:33:11,760
does this support something

2259
01:33:15,030 --> 01:33:14,159
okay so i would love to hear from you on

2260
01:33:17,590 --> 01:33:15,040
that as well

2261
01:33:18,790 --> 01:33:17,600
seven four seven two two eight two zero

2262
01:33:21,830 --> 01:33:18,800
five one

2263
01:33:25,030 --> 01:33:21,840

let's grab these in order this is up

2264

01:33:27,750 --> 01:33:25,040

first and i think i'm good to

2265

01:33:30,550 --> 01:33:27,760

go let's see who's up first hi you're

2266

01:33:32,950 --> 01:33:30,560

live on fade to black who's calling

2267

01:33:34,070 --> 01:33:32,960

hey jimmy how you doing this is uh raul

2268

01:33:35,669 --> 01:33:34,080

again hey raul

2269

01:33:37,110 --> 01:33:35,679

called you about three weeks ago how you

2270

01:33:39,590 --> 01:33:37,120

been man raul

2271

01:33:40,390 --> 01:33:39,600

my old friend how are you well i don't

2272

01:33:43,890 --> 01:33:40,400

remember that

2273

01:33:45,830 --> 01:33:43,900

come on raul come on come on the man

2274

01:33:48,310 --> 01:33:45,840

[Laughter]

2275

01:33:50,149 --> 01:33:48,320

oh yeah yeah yeah yeah yeah okay that

2276

01:33:51,590 --> 01:33:50,159

that was better you helped me out what's

2277

01:33:53,350 --> 01:33:51,600

on your mind tonight man

2278

01:33:54,709 --> 01:33:53,360

what's going on hey man not much man

2279

01:33:56,629 --> 01:33:54,719

just wanted to

2280

01:33:58,310 --> 01:33:56,639

let you know man your show's been great

2281

01:33:59,189 --> 01:33:58,320

tonight and the past couple weeks man

2282

01:34:04,310 --> 01:33:59,199

real

2283

01:34:05,830 --> 01:34:04,320

you know sometimes we get lucky

2284

01:34:07,350 --> 01:34:05,840

yeah yeah it kind of like me a lot of

2285

01:34:08,950 --> 01:34:07,360

things that i've seen and stuff so i go

2286

01:34:11,669 --> 01:34:08,960

back and forth with it so

2287

01:34:12,070 --> 01:34:11,679

it's been helpful i was just wondering

2288

01:34:16,629 --> 01:34:12,080

uh

2289

01:34:21,590 --> 01:34:16,639

i did

2290

01:34:24,470 --> 01:34:21,600

very interesting you're talking about

2291

01:34:26,149 --> 01:34:24,480

with the lightning right

2292

01:34:27,350 --> 01:34:26,159

yeah the one with the light yeah yeah

2293

01:34:28,950 --> 01:34:27,360

yeah that's pretty cool like it was

2294

01:34:31,510 --> 01:34:28,960

going everywhere yep yep yep

2295

01:34:32,790 --> 01:34:31,520

pretty interesting i don't i don't know

2296

01:34:35,669 --> 01:34:32,800

uh

2297

01:34:37,910 --> 01:34:35,679

when i look at stuff like that raul i

2298

01:34:39,910 --> 01:34:37,920

don't i need some more context with

2299

01:34:41,270 --> 01:34:39,920

it and and things and i'm not a

2300

01:34:44,310 --> 01:34:41,280

professional

2301

01:34:47,990 --> 01:34:44,320

um but it's pretty interesting um

2302

01:34:50,310 --> 01:34:48,000

there is um i have seen with myself

2303

01:34:51,270 --> 01:34:50,320

that this isn't what you have in your

2304

01:34:55,350 --> 01:34:51,280

video

2305

01:34:58,830 --> 01:34:55,360

but um i have uh gone out with my

2306

01:35:01,430 --> 01:34:58,840

uh cell phone and have gone to shoot

2307

01:35:01,910 --> 01:35:01,440

stuff and i've moved it around and i've

2308

01:35:05,430 --> 01:35:01,920

seen

2309

01:35:06,950 --> 01:35:05,440

lights moving around on my screen

2310

01:35:08,550 --> 01:35:06,960

and i pull the camera down i'm like

2311

01:35:11,590 --> 01:35:08,560

looking for it right

2312

01:35:12,229 --> 01:35:11,600

wait a minute i see it here and it's

2313

01:35:15,510 --> 01:35:12,239

moving or

2314

01:35:18,470 --> 01:35:15,520

what you know and so i i've often

2315

01:35:19,270 --> 01:35:18,480

yeah yeah yeah so i've often wondered is

2316

01:35:22,229 --> 01:35:19,280

it something that

2317

01:35:22,709 --> 01:35:22,239

only the camera can pick up that my eyes

2318

01:35:25,830 --> 01:35:22,719

aren't

2319

01:35:27,669 --> 01:35:25,840

seeing right that would make sense there

2320

01:35:29,189 --> 01:35:27,679

there is times where you do see it with

2321

01:35:29,669 --> 01:35:29,199

your eyes and there's times you don't

2322

01:35:33,270 --> 01:35:29,679

see it

2323

01:35:34,629 --> 01:35:33,280

it at the same time while you're looking

2324

01:35:37,030 --> 01:35:34,639

you know when when i'm out there you

2325

01:35:39,030 --> 01:35:37,040

only have a camera i wish i had like

2326
01:35:40,790 --> 01:35:39,040
a professional video camera and doing

2327
01:35:42,950 --> 01:35:40,800
all this other stuff but

2328
01:35:44,629 --> 01:35:42,960
man i i it's just one of those times

2329
01:35:46,149 --> 01:35:44,639
where you you don't expect it

2330
01:35:47,750 --> 01:35:46,159
yeah and it's just right there in front

2331
01:35:49,109 --> 01:35:47,760
of you so uh

2332
01:35:52,310 --> 01:35:49,119
have you had a chance what'd you think

2333
01:35:54,709 --> 01:35:52,320
of uh ray santilli tonight

2334
01:35:56,310 --> 01:35:54,719
oh it was awesome man really awesome

2335
01:35:59,510 --> 01:35:56,320
have you looked at the

2336
01:36:02,229 --> 01:35:59,520
posted the

2337
01:36:02,950 --> 01:36:02,239
the frame of the alien what do you think

2338
01:36:04,229 --> 01:36:02,960

yes

2339

01:36:07,350 --> 01:36:04,239

oh it kind of looks just like the

2340

01:36:09,430 --> 01:36:07,360

picture i sent you did you see the

2341

01:36:11,030 --> 01:36:09,440

did you see the picture that i sent you

2342

01:36:13,430 --> 01:36:11,040

not not the one with the ufo

2343

01:36:14,470 --> 01:36:13,440

that what i sent you a couple of emails

2344

01:36:17,830 --> 01:36:14,480

on that

2345

01:36:19,350 --> 01:36:17,840

there's somewhere i sent the video where

2346

01:36:20,870 --> 01:36:19,360

like you know i was telling you about

2347

01:36:22,790 --> 01:36:20,880

how i changed the

2348

01:36:24,070 --> 01:36:22,800

resolutions and stuff like that and you

2349

01:36:26,790 --> 01:36:24,080

can tell the inside

2350

01:36:28,550 --> 01:36:26,800

like it's like if i just recorded like

2351

01:36:33,510 --> 01:36:28,560

if i just took a picture

2352

01:36:36,070 --> 01:36:33,520

of the ufo itself from the inside

2353

01:36:37,830 --> 01:36:36,080

and it looks like you could tell like

2354

01:36:39,590 --> 01:36:37,840

there's like

2355

01:36:41,189 --> 01:36:39,600

like like a force field around it and

2356

01:36:42,629 --> 01:36:41,199

stuff like that you can see everything

2357

01:36:45,030 --> 01:36:42,639

yeah i don't know if you had a chance to

2358

01:36:46,790 --> 01:36:45,040

see that well i i i looked at everything

2359

01:36:50,629 --> 01:36:46,800

i i don't remember exactly

2360

01:36:52,470 --> 01:36:50,639

uh right now but um uh i i've seen

2361

01:36:54,310 --> 01:36:52,480

i've taken my own pictures where i've

2362

01:36:57,350 --> 01:36:54,320

seen what you're talking about

2363

01:37:00,470 --> 01:36:57,360

um my my thing

2364

01:37:03,109 --> 01:37:00,480

uh today and and i i

2365

01:37:03,910 --> 01:37:03,119

wish that we had an easier way to do

2366

01:37:05,990 --> 01:37:03,920

this

2367

01:37:07,910 --> 01:37:06,000

i would like to start seeing stuff shot

2368

01:37:11,669 --> 01:37:07,920

on film again

2369

01:37:14,149 --> 01:37:11,679

because we're looking at always remember

2370

01:37:15,750 --> 01:37:14,159

that we're in a digital world now so

2371

01:37:18,149 --> 01:37:15,760

with your cell phone or

2372

01:37:18,790 --> 01:37:18,159

with a camera or however you're shooting

2373

01:37:22,310 --> 01:37:18,800

gopro

2374

01:37:25,430 --> 01:37:22,320

doesn't matter you have a sensor

2375

01:37:29,030 --> 01:37:25,440

in there that is converting

2376

01:37:33,510 --> 01:37:29,040

the analog world around you to digital

2377

01:37:36,470 --> 01:37:33,520

information it's a representation

2378

01:37:36,870 --> 01:37:36,480

of what is real all right it's digi it's

2379

01:37:40,070 --> 01:37:36,880

now

2380

01:37:43,990 --> 01:37:40,080

numbers okay um with

2381

01:37:47,990 --> 01:37:44,000

with a film camera you're capturing

2382

01:37:51,030 --> 01:37:48,000

the analog right it's not a digital

2383

01:37:52,629 --> 01:37:51,040

conversion it's not a representation so

2384

01:37:56,310 --> 01:37:52,639

i would love to see

2385

01:37:58,629 --> 01:37:56,320

um uh uh photographs again

2386

01:38:00,390 --> 01:37:58,639

you know shot on film and and where you

2387

01:38:02,229 --> 01:38:00,400

can go back and look at the negative and

2388

01:38:06,310 --> 01:38:02,239

how the camera grabbed it

2389

01:38:08,149 --> 01:38:06,320

and then at the same time same picture

2390

01:38:10,070 --> 01:38:08,159

shot with digital and then you can

2391

01:38:12,070 --> 01:38:10,080

compare the two

2392

01:38:13,510 --> 01:38:12,080

and we don't have that ability today we

2393

01:38:14,709 --> 01:38:13,520

just don't have the ability everything

2394

01:38:16,950 --> 01:38:14,719

is shot in digital

2395

01:38:18,229 --> 01:38:16,960

well listen um raul i got to grab some

2396

01:38:20,790 --> 01:38:18,239

more phone calls

2397

01:38:22,310 --> 01:38:20,800

thank you so much thank you so much

2398

01:38:23,669 --> 01:38:22,320

thank you so much ro go take some

2399

01:38:25,990 --> 01:38:23,679

pictures send me some more

2400

01:38:27,430 --> 01:38:26,000

yeah think about it think about it let's

2401

01:38:30,229 --> 01:38:27,440

go to mexico i'm gonna do this

2402

01:38:31,510 --> 01:38:30,239

i'll talk to you man man let's go let's

2403

01:38:34,550 --> 01:38:31,520

go

2404

01:38:36,310 --> 01:38:34,560

talk to you everybody yeah thank you man

2405

01:38:38,229 --> 01:38:36,320

uh it's a great phone call right there

2406

01:38:41,350 --> 01:38:38,239

yeah raul's pictures were very

2407

01:38:43,590 --> 01:38:41,360

very very very interesting um

2408

01:38:46,709 --> 01:38:43,600

i like what he's doing i i really really

2409

01:38:50,070 --> 01:38:46,719

do um so raul keep taking the pictures

2410

01:38:52,149 --> 01:38:50,080

send me some more seven four seven

2411

01:38:53,830 --> 01:38:52,159

two two eight two zero five one it's

2412

01:38:56,310 --> 01:38:53,840

thursday night it is

2413

01:38:58,470 --> 01:38:56,320

fader night just had ray santilli on the

2414

01:38:59,270 --> 01:38:58,480

show for two segments let's go back to

2415

01:39:00,709 --> 01:38:59,280

the phones

2416

01:39:03,189 --> 01:39:00,719

hi you're live on fade to black who's

2417

01:39:14,550 --> 01:39:06,790

you're live

2418

01:39:16,070 --> 01:39:14,560

hello yes hey jimmy this is uh steve

2419

01:39:18,229 --> 01:39:16,080

otherwise known as slightly slanted

2420

01:39:23,030 --> 01:39:18,239

sleuth how are you doing man uh

2421

01:39:27,350 --> 01:39:23,040

steven otherwise known as slightly what

2422

01:39:29,910 --> 01:39:27,360

slightly slanted sleuth

2423

01:39:30,629 --> 01:39:29,920

this is this is a this is a family show

2424

01:39:32,709 --> 01:39:30,639

now

2425

01:39:35,430 --> 01:39:32,719

this is a family show this is a family

2426

01:39:37,590 --> 01:39:35,440

show stephen where are you calling from

2427

01:39:38,709 --> 01:39:37,600

i'm calling from minnesota oh right on

2428

01:39:41,510 --> 01:39:38,719

right on so

2429

01:39:42,709 --> 01:39:41,520

uh what's on your mind tonight well i

2430

01:39:43,990 --> 01:39:42,719

just wanted to address

2431

01:39:45,830 --> 01:39:44,000

i don't know where you stand on the

2432

01:39:49,030 --> 01:39:45,840

anunnaki thing and you know

2433

01:39:50,550 --> 01:39:49,040

all of that stuff but there's a lot of

2434

01:39:53,270 --> 01:39:50,560

things in our

2435

01:39:53,990 --> 01:39:53,280

world or in our history that you know i

2436

01:39:55,590 --> 01:39:54,000

don't know if you're

2437

01:39:57,030 --> 01:39:55,600

familiar with ancient america i'm sure

2438

01:39:57,510 --> 01:39:57,040

you are you watch the history channel

2439

01:40:00,070 --> 01:39:57,520

i'm sure

2440

01:40:00,790 --> 01:40:00,080

some of the ancient alien stuff but most

2441

01:40:06,870 --> 01:40:00,800

of

2442

01:40:10,229 --> 01:40:06,880

uh alien technology or

2443

01:40:14,070 --> 01:40:10,239

or uh you know certain aspects of

2444

01:40:17,990 --> 01:40:14,080

of our past but it's it's not aliens

2445

01:40:19,830 --> 01:40:18,000

because on on the uh ancient assyrian uh

2446

01:40:23,189 --> 01:40:19,840

iconography you know where

2447

01:40:23,590 --> 01:40:23,199

where the the bearded uh men are holding

2448

01:40:37,669 --> 01:40:23,600

the

2449

01:40:41,990 --> 01:40:40,070

okay if i'm going to get technical those

2450

01:40:44,790 --> 01:40:42,000

purses that you're talking about

2451
01:40:45,189 --> 01:40:44,800
every culture on this planet ancient uh

2452
01:40:48,229 --> 01:40:45,199
uh

2453
01:40:48,790 --> 01:40:48,239
sculptures and and and paintings and

2454
01:40:52,070 --> 01:40:48,800
things

2455
01:40:53,109 --> 01:40:52,080
uh inscriptions uh those purses are i

2456
01:40:56,229 --> 01:40:53,119
think are

2457
01:40:57,109 --> 01:40:56,239
represented uh uh with every ancient

2458
01:41:00,229 --> 01:40:57,119
civilization

2459
01:41:04,070 --> 01:41:03,189
which i find which i find very very very

2460
01:41:06,790 --> 01:41:04,080
very very

2461
01:41:08,470 --> 01:41:06,800
interesting it's one of the most it's

2462
01:41:08,790 --> 01:41:08,480
one of the most consistent things that

2463
01:41:12,390 --> 01:41:08,800

we

2464

01:41:16,149 --> 01:41:12,400

see um now and and how

2465

01:41:18,229 --> 01:41:16,159

were how are different cultures

2466

01:41:19,590 --> 01:41:18,239

inventing the same things at the same

2467

01:41:21,510 --> 01:41:19,600

time when

2468

01:41:22,790 --> 01:41:21,520

there's oceans in between them and

2469

01:41:24,390 --> 01:41:22,800

there's no way that they can make

2470

01:41:27,189 --> 01:41:24,400

contact with each other right

2471

01:41:29,270 --> 01:41:27,199

they weren't trans oceanic um i find

2472

01:41:32,950 --> 01:41:29,280

that interesting what is in those purses

2473

01:41:35,189 --> 01:41:32,960

is it information is it dna is it uh

2474

01:41:36,550 --> 01:41:35,199

is it the nuclear briefcase you know i

2475

01:41:38,709 --> 01:41:36,560

don't know i don't know

2476

01:41:39,590 --> 01:41:38,719

but uh they certainly were important

2477

01:41:42,550 --> 01:41:39,600

enough

2478

01:41:43,590 --> 01:41:42,560

that they were represented uh uh

2479

01:41:45,189 --> 01:41:43,600

everywhere

2480

01:41:48,149 --> 01:41:45,199

you know and i think goes back to go

2481

01:41:51,109 --> 01:41:48,159

beckley teppy so here you have

2482

01:41:51,830 --> 01:41:51,119

go beckley tepe predates uh mesopotamia

2483

01:41:54,550 --> 01:41:51,840

by 7

2484

01:41:56,470 --> 01:41:54,560

000 years there's the purses right there

2485

01:41:59,030 --> 01:41:56,480

go back lee tappy

2486

01:42:00,070 --> 01:41:59,040

now you find it all over mesopotamia you

2487

01:42:01,830 --> 01:42:00,080

find it in egypt

2488

01:42:03,270 --> 01:42:01,840

you find it with the mayan cultures you

2489

01:42:07,030 --> 01:42:03,280

see it in japan and

2490

01:42:10,950 --> 01:42:07,040

and uh china uh south america

2491

01:42:13,270 --> 01:42:10,960

it's it's it's everywhere

2492

01:42:15,430 --> 01:42:13,280

correct and and the reason for that is

2493

01:42:19,030 --> 01:42:15,440

sir is because

2494

01:42:22,390 --> 01:42:19,040

our uh our interconnectedness is beyond

2495

01:42:23,189 --> 01:42:22,400

anybody's um uh way of thinking these

2496

01:42:25,590 --> 01:42:23,199

days because

2497

01:42:27,189 --> 01:42:25,600

we're we're all in this individual doggy

2498

01:42:29,990 --> 01:42:27,199

dog mindset that

2499

01:42:30,470 --> 01:42:30,000

you know what anunnaki means if you look

2500

01:42:32,550 --> 01:42:30,480

at my

2501
01:42:33,750 --> 01:42:32,560
i'm in your chat and every now and then

2502
01:42:37,430 --> 01:42:33,760
and you'll see my

2503
01:42:38,870 --> 01:42:37,440
my uh avatar for my name and it that's

2504
01:42:40,550 --> 01:42:38,880
that's the ancient symbol called the

2505
01:42:43,830 --> 01:42:40,560
denon the danger

2506
01:42:46,950 --> 01:42:43,840
which is a uh a version of the anu

2507
01:42:49,030 --> 01:42:46,960
the anu is you know in in sitchin's book

2508
01:42:49,669 --> 01:42:49,040
still to have you think that the anu was

2509
01:42:59,109 --> 01:42:49,679
the

2510
01:43:02,470 --> 01:42:59,119
word anunnaki

2511
01:43:05,910 --> 01:43:02,480
it means sky father on earth and

2512
01:43:07,510 --> 01:43:05,920
the pine cone that them them uh the

2513
01:43:09,830 --> 01:43:07,520

figures are holding out in front of them

2514

01:43:11,510 --> 01:43:09,840

in their right hand is representation of

2515

01:43:13,430 --> 01:43:11,520

our pineal gland

2516

01:43:15,030 --> 01:43:13,440

and and that is there's it's

2517

01:43:15,990 --> 01:43:15,040

interconnected with the reason why the

2518

01:43:17,910 --> 01:43:16,000

vatican

2519

01:43:19,030 --> 01:43:17,920

has the pine cone statue in their

2520

01:43:20,790 --> 01:43:19,040

central courtyard

2521

01:43:22,790 --> 01:43:20,800

yeah they do because they know this

2522

01:43:24,550 --> 01:43:22,800

information yep that pine cones right

2523

01:43:25,270 --> 01:43:24,560

there man i've always found that very

2524

01:43:26,950 --> 01:43:25,280

interesting

2525

01:43:28,709 --> 01:43:26,960

when people have pointed that out i

2526
01:43:29,430 --> 01:43:28,719
remember uh when i first heard about it

2527
01:43:31,620 --> 01:43:29,440
like no

2528
01:43:33,109 --> 01:43:31,630
it's not there oh it's there

2529
01:43:35,030 --> 01:43:33,119
[Laughter]

2530
01:43:36,950 --> 01:43:35,040
it's there it's everywhere and and the

2531
01:43:38,709 --> 01:43:36,960
pine cone represents the evergreen tree

2532
01:43:41,270 --> 01:43:38,719
the only tree that stays green

2533
01:43:43,189 --> 01:43:41,280
ever you know forever in its life you

2534
01:43:45,350 --> 01:43:43,199
know it never it never loses its leaves

2535
01:43:46,790 --> 01:43:45,360
it doesn't go through cycles it's it's

2536
01:43:50,470 --> 01:43:46,800
forever green

2537
01:43:52,550 --> 01:43:50,480
and the the other ancient symbol that is

2538
01:43:55,430 --> 01:43:52,560

everywhere in our world that is

2539

01:43:56,950 --> 01:43:55,440

totally misunderstood is the cross and

2540

01:43:59,189 --> 01:43:56,960

if you look at any light

2541

01:44:00,070 --> 01:43:59,199

in the dark any star on the hubble

2542

01:44:02,390 --> 01:44:00,080

telescope

2543

01:44:04,310 --> 01:44:02,400

images anything you'll see a glint of

2544

01:44:06,390 --> 01:44:04,320

light that looks like a cross

2545

01:44:07,350 --> 01:44:06,400

that glint of light is what the cross is

2546

01:44:10,390 --> 01:44:07,360

born from

2547

01:44:12,870 --> 01:44:10,400

that is what we see when we meet our

2548

01:44:13,510 --> 01:44:12,880

truest self our truest one self which is

2549

01:44:15,669 --> 01:44:13,520

god

2550

01:44:17,669 --> 01:44:15,679

that is called ascension and and that's

2551

01:44:18,870 --> 01:44:17,679

what an anunnaki is somebody who has

2552

01:44:21,590 --> 01:44:18,880

seen the light

2553

01:44:22,470 --> 01:44:21,600

well don't you think the cross is

2554

01:44:26,229 --> 01:44:22,480

actually

2555

01:44:26,709 --> 01:44:26,239

you know from uh crucifying humans back

2556

01:44:37,109 --> 01:44:26,719

in

2557

01:44:39,430 --> 01:44:37,119

wouldn't it be safer to say that

2558

01:44:41,350 --> 01:44:39,440

that's yeah in in in the physical

2559

01:44:43,270 --> 01:44:41,360

mindset you it would be safer to say

2560

01:44:43,910 --> 01:44:43,280

that and that's that's where we go wrong

2561

01:44:48,310 --> 01:44:43,920

is

2562

01:44:50,390 --> 01:44:48,320

these texts because we see things

2563

01:44:51,430 --> 01:44:50,400

through a little literal five cents

2564

01:44:55,350 --> 01:44:51,440

mentality

2565

01:44:59,030 --> 01:44:55,360

sure and all of these things that

2566

01:45:02,149 --> 01:44:59,040

that are convoluted are simple you know

2567

01:45:04,070 --> 01:45:02,159

when we find ourselves when we know

2568

01:45:05,109 --> 01:45:04,080

ourselves it to know thyself is to know

2569

01:45:07,510 --> 01:45:05,119

the end of all

2570

01:45:09,510 --> 01:45:07,520

you know all information and it says

2571

01:45:11,430 --> 01:45:09,520

that over and over and all of these

2572

01:45:13,350 --> 01:45:11,440

these biblical stories all you know when

2573

01:45:14,310 --> 01:45:13,360

it's just the same story over and over

2574

01:45:16,950 --> 01:45:14,320

and over again

2575

01:45:19,109 --> 01:45:16,960

but you know the annunaki is truly

2576

01:45:22,390 --> 01:45:19,119

anybody who has seen the light

2577

01:45:23,350 --> 01:45:22,400

and any one of us can do it you know and

2578

01:45:24,550 --> 01:45:23,360

it's it's in it's

2579

01:45:25,910 --> 01:45:24,560

you don't have to go to a church you

2580

01:45:26,550 --> 01:45:25,920

don't have to pay it tithe it you don't

2581

01:45:29,830 --> 01:45:26,560

have to

2582

01:45:31,590 --> 01:45:29,840

you know it's just to be one with

2583

01:45:33,109 --> 01:45:31,600

yourself and being one with yourself is

2584

01:45:33,910 --> 01:45:33,119

one with everything because everything

2585

01:45:36,229 --> 01:45:33,920

is god

2586

01:45:37,910 --> 01:45:36,239

god is in all but all are not god and i

2587

01:45:38,709 --> 01:45:37,920

just wanted to point out the anunnaki

2588

01:45:40,470 --> 01:45:38,719

angling

2589

01:45:41,830 --> 01:45:40,480

you know because if when i turn on the

2590

01:45:43,270 --> 01:45:41,840

history channel i just look at the

2591

01:45:46,470 --> 01:45:43,280

history channel and

2592

01:45:49,189 --> 01:45:46,480

they just continue to to drag our

2593

01:45:50,149 --> 01:45:49,199

minds down down the path of everything's

2594

01:45:52,950 --> 01:45:50,159

outside of us

2595

01:45:54,070 --> 01:45:52,960

when everything is inside of us stephen

2596

01:45:56,950 --> 01:45:54,080

and

2597

01:45:59,030 --> 01:45:56,960

stephen thank you for the phone call man

2598

01:46:01,189 --> 01:45:59,040

that was amazing

2599

01:46:02,550 --> 01:46:01,199

thank you brother have a great night

2600

01:46:04,550 --> 01:46:02,560

that's a great phone call right there

2601
01:46:05,669 --> 01:46:04,560
and that's somebody that uh stephen pays

2602
01:46:10,950 --> 01:46:05,679
attention

2603
01:46:13,669 --> 01:46:10,960
one day hopefully in my lifetime we're

2604
01:46:15,189 --> 01:46:13,679
gonna figure out those purses

2605
01:46:17,030 --> 01:46:15,199
i remember when i started bringing that

2606
01:46:20,310 --> 01:46:17,040
up on the show i'm like

2607
01:46:22,709 --> 01:46:20,320
what is up with the purses man

2608
01:46:24,629 --> 01:46:22,719
these purses are everywhere why isn't

2609
01:46:27,109 --> 01:46:24,639
anybody talking about the purses

2610
01:46:28,070 --> 01:46:27,119
and there's um uh there's one other

2611
01:46:30,870 --> 01:46:28,080
thing too that

2612
01:46:32,390 --> 01:46:30,880
that nobody wants to bring up nobody

2613
01:46:35,510 --> 01:46:32,400

wants to bring up uh

2614

01:46:38,390 --> 01:46:35,520

the h's nobody wants to bring that up

2615

01:46:40,310 --> 01:46:38,400

you know uh the hermes h's on the belts

2616

01:46:42,870 --> 01:46:40,320

nobody wants to bring up the belts

2617

01:46:44,149 --> 01:46:42,880

why don't they bring up the belts i

2618

01:46:47,430 --> 01:46:44,159

don't get that

2619

01:46:49,830 --> 01:46:47,440

those h's are significant

2620

01:46:52,149 --> 01:46:49,840

they're right there but no nobody wants

2621

01:46:55,270 --> 01:46:52,159

to bring up the h's and i

2622

01:46:58,870 --> 01:46:55,280

i don't understand why i don't and

2623

01:47:01,750 --> 01:46:58,880

so um you know going back to

2624

01:47:02,070 --> 01:47:01,760

uh the days you know it was probably

2625

01:47:04,629 --> 01:47:02,080

seven

2626
01:47:06,229 --> 01:47:04,639
eight years ago when i started to bring

2627
01:47:08,310 --> 01:47:06,239
this up

2628
01:47:09,350 --> 01:47:08,320
which is what's up with the purses

2629
01:47:10,790 --> 01:47:09,360
what's going on there

2630
01:47:12,709 --> 01:47:10,800
what's going on with the belt what's

2631
01:47:13,669 --> 01:47:12,719
going on with that belt buckle what's

2632
01:47:16,709 --> 01:47:13,679
going on with the

2633
01:47:20,229 --> 01:47:16,719
h clearly a symbol of

2634
01:47:23,430 --> 01:47:20,239
importance to a culture that is 12

2635
01:47:26,070 --> 01:47:23,440
000 years old

2636
01:47:27,750 --> 01:47:26,080
let's discuss this it's important go

2637
01:47:29,910 --> 01:47:27,760
back lee teppy man

2638
01:47:31,750 --> 01:47:29,920

go back lee tappy let's go back to the

2639

01:47:34,790 --> 01:47:31,760

phones hi you're live on fade to black

2640

01:47:37,830 --> 01:47:36,629

you're jimmy can you hear me yeah who's

2641

01:47:41,030 --> 01:47:37,840

this

2642

01:47:42,629 --> 01:47:41,040

garden grove i

2643

01:47:45,109 --> 01:47:42,639

called in like two years ago on your

2644

01:47:49,109 --> 01:47:45,119

birthday on october 10th

2645

01:47:51,350 --> 01:47:49,119

jr i remember no i don't remember you jr

2646

01:47:53,270 --> 01:47:51,360

but how you doing

2647

01:47:55,030 --> 01:47:53,280

good man i'm just messing with you i

2648

01:47:55,669 --> 01:47:55,040

just wanted to give my condolences to

2649

01:47:58,629 --> 01:47:55,679

you i'm

2650

01:47:59,990 --> 01:47:58,639

really sorry about what happened and

2651
01:48:01,590 --> 01:48:00,000
don't want to think about the day when

2652
01:48:04,149 --> 01:48:01,600
it's my turn or anything so

2653
01:48:06,229 --> 01:48:04,159
yeah my condolences yeah i appreciate

2654
01:48:09,669 --> 01:48:06,239
that thank you so much

2655
01:48:11,830 --> 01:48:09,679
no problem um yeah so

2656
01:48:13,189 --> 01:48:11,840
i called in with uh my buddy kelvis a

2657
01:48:15,109 --> 01:48:13,199
while back

2658
01:48:16,790 --> 01:48:15,119
i don't know if you remember that i do i

2659
01:48:18,950 --> 01:48:16,800
do

2660
01:48:20,950 --> 01:48:18,960
yeah he was with the coast guard yeah i

2661
01:48:24,070 --> 01:48:20,960
remember that yeah

2662
01:48:28,149 --> 01:48:24,080
so you know a lot's happened since that

2663
01:48:30,149 --> 01:48:28,159

phone call um it's weird

2664

01:48:31,990 --> 01:48:30,159

when i talked to you two years ago there

2665

01:48:35,430 --> 01:48:32,000

wasn't that many people

2666

01:48:38,470 --> 01:48:35,440

um really talking about the other angle

2667

01:48:41,590 --> 01:48:38,480

which was maybe it's our stuff or

2668

01:48:43,830 --> 01:48:41,600

at least human stuff um

2669

01:48:45,669 --> 01:48:43,840

you know since since then i've asked

2670

01:48:46,629 --> 01:48:45,679

kelvin a million questions about the

2671

01:48:49,109 --> 01:48:46,639

event

2672

01:48:50,070 --> 01:48:49,119

and i thought i would just call you and

2673

01:48:52,709 --> 01:48:50,080

see you know

2674

01:48:54,070 --> 01:48:52,719

where you stand with that still and by

2675

01:48:55,750 --> 01:48:54,080

the sounds of it i've been following you

2676
01:48:57,109 --> 01:48:55,760
the whole time i just haven't called in

2677
01:48:59,750 --> 01:48:57,119
a long time

2678
01:49:01,510 --> 01:48:59,760
but i can tell you where i'm at with

2679
01:49:04,629 --> 01:49:01,520
corbell's stuff

2680
01:49:07,030 --> 01:49:04,639
um you know and the other thing

2681
01:49:08,550 --> 01:49:07,040
i was so i've asked kelvis about that

2682
01:49:10,629 --> 01:49:08,560
incident and there's been a couple

2683
01:49:11,109 --> 01:49:10,639
things that kind of add more credence to

2684
01:49:13,750 --> 01:49:11,119
it

2685
01:49:14,709 --> 01:49:13,760
like what and one of the things is that

2686
01:49:16,709 --> 01:49:14,719
when i asked them

2687
01:49:17,910 --> 01:49:16,719
hey when the thing did the tracer and

2688
01:49:20,629 --> 01:49:17,920

just took off like a

2689

01:49:22,229 --> 01:49:20,639

mock whatever six plus whatever did it

2690

01:49:24,390 --> 01:49:22,239

leave any like smoke trails do you

2691

01:49:26,070 --> 01:49:24,400

remember or was it just the blue tracer

2692

01:49:28,470 --> 01:49:26,080

and it was boom and he said no

2693

01:49:29,669 --> 01:49:28,480

no tr no trails of any kind of exhaust

2694

01:49:31,189 --> 01:49:29,679

or anything like that

2695

01:49:33,270 --> 01:49:31,199

it just took off it didn't leave any

2696

01:49:36,470 --> 01:49:33,280

smoke and then

2697

01:49:39,350 --> 01:49:36,480

the other thing i asked him

2698

01:49:40,550 --> 01:49:39,360

uh so here's one of the weird things

2699

01:49:44,310 --> 01:49:40,560

when kelvin saw

2700

01:49:47,910 --> 01:49:44,320

what he saw it was in 2003

2701

01:49:49,270 --> 01:49:47,920

and in 2003 he told me that

2702

01:49:51,189 --> 01:49:49,280

if you remember the phone call i don't

2703

01:49:51,510 --> 01:49:51,199

know if you've heard it again in a while

2704

01:49:53,750 --> 01:49:51,520

but

2705

01:49:55,510 --> 01:49:53,760

he he went back or i went back and i was

2706

01:49:58,629 --> 01:49:55,520

listening he was telling me about

2707

01:50:00,310 --> 01:49:58,639

how his uh captain came down the boat

2708

01:50:02,149 --> 01:50:00,320

and was asking kelvis and the other

2709

01:50:03,189 --> 01:50:02,159

radar guys do you guys see anything on

2710

01:50:06,470 --> 01:50:03,199

your radar

2711

01:50:08,149 --> 01:50:06,480

and he said no and he said are you sure

2712

01:50:09,990 --> 01:50:08,159

and you know so he looks again he's like

2713

01:50:11,350 --> 01:50:10,000

yeah are we supposed to and he goes and

2714

01:50:12,550 --> 01:50:11,360

if you remember he told them all right

2715

01:50:14,550 --> 01:50:12,560

come up top

2716

01:50:15,910 --> 01:50:14,560

so then he went on the big eyes and

2717

01:50:17,350 --> 01:50:15,920

that's you know they point someone's

2718

01:50:20,070 --> 01:50:17,360

already out there pointing it out to

2719

01:50:21,750 --> 01:50:20,080

the guys coming above uh you know on the

2720

01:50:24,790 --> 01:50:21,760

above board or whatever

2721

01:50:28,149 --> 01:50:24,800

and um the thing i find interesting

2722

01:50:30,470 --> 01:50:28,159

is that you know the next year

2723

01:50:32,310 --> 01:50:30,480

is when they actually uh added the new

2724

01:50:34,550 --> 01:50:32,320

radar in 2004

2725

01:50:36,229 --> 01:50:34,560

right and they did not he did not have

2726

01:50:37,990 --> 01:50:36,239

that radar system i've asked him this

2727

01:50:39,830 --> 01:50:38,000

i'm like so you didn't have that updated

2728

01:50:41,990 --> 01:50:39,840

radar right when you when you could not

2729

01:50:45,350 --> 01:50:42,000

see him on your radar he goes exactly

2730

01:50:47,430 --> 01:50:45,360

so 2004 is when the nimitz happened

2731

01:50:48,629 --> 01:50:47,440

but that's when they updated their radar

2732

01:50:50,310 --> 01:50:48,639

system on that ship

2733

01:50:52,070 --> 01:50:50,320

and he was actually there for that too

2734

01:50:54,870 --> 01:50:52,080

like they updated his too

2735

01:50:55,830 --> 01:50:54,880

i think it's the aegis or something but

2736

01:50:57,430 --> 01:50:55,840

um

2737

01:50:58,870 --> 01:50:57,440

so that part i thought was kind of

2738

01:51:00,950 --> 01:50:58,880

interesting because you know the

2739

01:51:02,470 --> 01:51:00,960

on the nimitz encounter you know they

2740

01:51:03,990 --> 01:51:02,480

have them all over radar we have

2741

01:51:06,070 --> 01:51:04,000

and if you remember it wasn't just one

2742

01:51:09,189 --> 01:51:06,080

there's swarms of them fleets of them

2743

01:51:12,709 --> 01:51:09,199

all that so

2744

01:51:14,390 --> 01:51:12,719

i don't know i i just think uh

2745

01:51:16,229 --> 01:51:14,400

oh the other thing okay so here's

2746

01:51:19,030 --> 01:51:16,239

another point that i was going to make

2747

01:51:20,470 --> 01:51:19,040

oh i asked them i said so why are they

2748

01:51:22,550 --> 01:51:20,480

allowed to even talk about this

2749

01:51:23,830 --> 01:51:22,560

because i was asking them like it's kind

2750

01:51:24,709 --> 01:51:23,840

of weird that they would you know be

2751

01:51:27,030 --> 01:51:24,719

able to because he

2752

01:51:28,470 --> 01:51:27,040

kelvis isn't allowed he's told me but

2753

01:51:30,390 --> 01:51:28,480

he's not allowed to really talk about

2754

01:51:33,589 --> 01:51:30,400

some of the stuff he's told me

2755

01:51:34,870 --> 01:51:33,599

because it was live combat he told me

2756

01:51:36,790 --> 01:51:34,880

it's not even a big deal

2757

01:51:37,910 --> 01:51:36,800

the stuff he told me it's not that crazy

2758

01:51:40,629 --> 01:51:37,920

but the fact that it's

2759

01:51:42,390 --> 01:51:40,639

live combat it was wartime he's actually

2760

01:51:44,229 --> 01:51:42,400

not allowed to talk about that

2761

01:51:45,430 --> 01:51:44,239

so he told me what what's kind of

2762

01:51:48,310 --> 01:51:45,440

interesting is that

2763

01:51:49,350 --> 01:51:48,320

the only reason those those people uh

2764

01:51:52,629 --> 01:51:49,360

favor

2765

01:51:53,510 --> 01:51:52,639

uh um all the you know all the other

2766

01:51:55,030 --> 01:51:53,520

characters

2767

01:51:57,109 --> 01:51:55,040

the only reason they were able to even

2768

01:51:58,950 --> 01:51:57,119

talk about this was because

2769

01:52:00,790 --> 01:51:58,960

it was a training exercise he told me

2770

01:52:01,669 --> 01:52:00,800

that he said the only way they're able

2771

01:52:04,709 --> 01:52:01,679

to even let this

2772

01:52:05,830 --> 01:52:04,719

get out was because it was training so

2773

01:52:07,510 --> 01:52:05,840

he said

2774

01:52:09,189 --> 01:52:07,520

you know it's not like when they're like

2775

01:52:09,990 --> 01:52:09,199

yeah we couldn't defend ourselves we had

2776

01:52:11,990 --> 01:52:10,000

no live

2777

01:52:13,669 --> 01:52:12,000

ammunition or whatever they they weren't

2778

01:52:15,350 --> 01:52:13,679

supposed to and they knew that and

2779

01:52:16,070 --> 01:52:15,360

whoever was testing the thing knew that

2780

01:52:17,750 --> 01:52:16,080

too

2781

01:52:19,589 --> 01:52:17,760

and how could it magically know their

2782

01:52:20,550 --> 01:52:19,599

cat point well it's because they knew

2783

01:52:23,589 --> 01:52:20,560

their cat point

2784

01:52:23,990 --> 01:52:23,599

it wasn't like magic now yeah they said

2785

01:52:26,149 --> 01:52:24,000

that

2786

01:52:28,550 --> 01:52:26,159

it went six miles in the blink of a

2787

01:52:30,470 --> 01:52:28,560

second that's what craver says he says

2788

01:52:32,390 --> 01:52:30,480

oh yeah we saw the thing in it and he

2789

01:52:34,550 --> 01:52:32,400

was back at my cat point

2790

01:52:35,510 --> 01:52:34,560

and that's six miles away he said it was

2791

01:52:38,870 --> 01:52:35,520

instant

2792

01:52:39,589 --> 01:52:38,880

well if there's multiple drones out

2793

01:52:41,750 --> 01:52:39,599

there

2794

01:52:43,589 --> 01:52:41,760

maybe the one he saw did take off but

2795

01:52:45,030 --> 01:52:43,599

blinked and the one he didn't see

2796

01:52:46,790 --> 01:52:45,040

if there's multiple drones or whatever

2797

01:52:49,430 --> 01:52:46,800

they call it appeared

2798

01:52:50,629 --> 01:52:49,440

on radar like it was it wasn't on radar

2799

01:52:51,270 --> 01:52:50,639

it might have been at the cap point

2800

01:52:53,189 --> 01:52:51,280

already

2801
01:52:55,430 --> 01:52:53,199
but it didn't appear on radar until the

2802
01:52:58,950 --> 01:52:55,440
other one disappears from their view

2803
01:53:00,709 --> 01:52:58,960
that could be a possibility and um

2804
01:53:02,070 --> 01:53:00,719
yeah the more the more i've dug into

2805
01:53:05,350 --> 01:53:02,080
this for like the last two years

2806
01:53:06,149 --> 01:53:05,360
it just to me from you know the stories

2807
01:53:08,310 --> 01:53:06,159
i've heard

2808
01:53:09,750 --> 01:53:08,320
i think it's ours and i don't even think

2809
01:53:11,990 --> 01:53:09,760
it's china's or anything

2810
01:53:13,910 --> 01:53:12,000
and the reason i the other reason i go

2811
01:53:16,470 --> 01:53:13,920
there is because

2812
01:53:18,390 --> 01:53:16,480
so china russia these kind of countries

2813
01:53:19,990 --> 01:53:18,400

they do like military parades still we

2814

01:53:20,790 --> 01:53:20,000

stopped doing that in like world war ii

2815

01:53:22,149 --> 01:53:20,800

we don't do that

2816

01:53:24,070 --> 01:53:22,159

we don't just go out and show all the

2817

01:53:25,189 --> 01:53:24,080

stuff we have we keep our cards close to

2818

01:53:27,350 --> 01:53:25,199

the best

2819

01:53:28,950 --> 01:53:27,360

but i've asked kelvin like is this just

2820

01:53:30,870 --> 01:53:28,960

a clever way

2821

01:53:32,709 --> 01:53:30,880

of the government putting other

2822

01:53:34,470 --> 01:53:32,719

countries on notice like

2823

01:53:36,550 --> 01:53:34,480

hey these things we don't know anything

2824

01:53:37,910 --> 01:53:36,560

about we want you to tell us

2825

01:53:39,830 --> 01:53:37,920

and the whole public to tell us because

2826
01:53:41,669 --> 01:53:39,840
we're too dumb right you guys tell us we

2827
01:53:43,910 --> 01:53:41,679
don't know anything here

2828
01:53:45,910 --> 01:53:43,920
but is it really they know everything

2829
01:53:47,510 --> 01:53:45,920
and this is their clever way of letting

2830
01:53:48,629 --> 01:53:47,520
them know like hey if you guys really

2831
01:53:51,270 --> 01:53:48,639
want to

2832
01:53:53,430 --> 01:53:51,280
you know start this off we have stuff

2833
01:53:57,430 --> 01:53:53,440
that will take out your copied ripped

2834
01:54:02,229 --> 01:53:59,270
yeah yeah yeah and we do that all the

2835
01:54:04,310 --> 01:54:02,239
time and it's not only with aircraft we

2836
01:54:06,149 --> 01:54:04,320
do that with spacecraft we do that with

2837
01:54:09,510 --> 01:54:06,159
bullets we do that with guns

2838
01:54:10,950 --> 01:54:09,520

and and technology and uh look what we

2839

01:54:13,910 --> 01:54:10,960

did with night vision

2840

01:54:15,189 --> 01:54:13,920

and uh you know just right years ahead

2841

01:54:17,430 --> 01:54:15,199

of everybody else

2842

01:54:18,870 --> 01:54:17,440

we just put this suggestion out there

2843

01:54:20,950 --> 01:54:18,880

that this is what

2844

01:54:22,070 --> 01:54:20,960

uh has been seen and there's a positive

2845

01:54:25,510 --> 01:54:22,080

and then suddenly

2846

01:54:26,149 --> 01:54:25,520

you put the fear in in everybody else

2847

01:54:27,910 --> 01:54:26,159

because

2848

01:54:29,589 --> 01:54:27,920

and you get funding too with the fear

2849

01:54:32,149 --> 01:54:29,599

yeah yeah yeah yeah yeah

2850

01:54:32,629 --> 01:54:32,159

no you're right you're right jr hey man

2851

01:54:33,990 --> 01:54:32,639

it's uh

2852

01:54:35,910 --> 01:54:34,000

it's great to hear your voice tell

2853

01:54:37,189 --> 01:54:35,920

kelvin i said yo do you still talk to

2854

01:54:39,510 --> 01:54:37,199

him

2855

01:54:41,030 --> 01:54:39,520

oh yeah i i moved away i'm actually not

2856

01:54:41,830 --> 01:54:41,040

jared from garden grove i'm jr from

2857

01:54:43,990 --> 01:54:41,840

huntington now

2858

01:54:45,669 --> 01:54:44,000

but uh yeah i moved away from the nave

2859

01:54:47,669 --> 01:54:45,679

but i still see him all the time

2860

01:54:49,830 --> 01:54:47,679

um do i have time to ask you a quick

2861

01:54:50,070 --> 01:54:49,840

quick couple questions before or is this

2862

01:55:00,870 --> 01:54:50,080

i

2863

01:55:03,430 --> 01:55:00,880

a lot of the so-called you know our our

2864

01:55:04,149 --> 01:55:03,440

our uh smoking guns like when reagan

2865

01:55:07,030 --> 01:55:04,159

said uh

2866

01:55:08,709 --> 01:55:07,040

you know i quickly think how are all our

2867

01:55:11,270 --> 01:55:08,719

differences would change

2868

01:55:12,709 --> 01:55:11,280

an alien threat right okay could an

2869

01:55:15,669 --> 01:55:12,719

alien threat be

2870

01:55:17,669 --> 01:55:15,679

uh an asteroid and would you go to

2871

01:55:19,430 --> 01:55:17,679

gorbachev and be like yo if we're gonna

2872

01:55:19,910 --> 01:55:19,440

launch every nuke we have at this rock

2873

01:55:21,830 --> 01:55:19,920

someday

2874

01:55:23,109 --> 01:55:21,840

if it potentially comes here are you

2875

01:55:24,550 --> 01:55:23,119

guys gonna bomb us

2876

01:55:25,990 --> 01:55:24,560

once we do that and take it out because

2877

01:55:26,709 --> 01:55:26,000

we're gonna be defenseless are you gonna

2878

01:55:29,669 --> 01:55:26,719

help us

2879

01:55:30,629 --> 01:55:29,679

if there is an alien threat from outside

2880

01:55:33,510 --> 01:55:30,639

this world

2881

01:55:35,669 --> 01:55:33,520

heading towards us yeah yeah yeah i can

2882

01:55:38,709 --> 01:55:35,679

answer that uh very quickly and easily

2883

01:55:41,750 --> 01:55:38,719

the answer is if uh

2884

01:55:45,589 --> 01:55:41,760

if there are observatories

2885

01:55:48,229 --> 01:55:45,599

uh around the world um making contact

2886

01:55:50,470 --> 01:55:48,239

with uh something approaching this

2887

01:55:53,589 --> 01:55:50,480

planet whether it's an asteroid

2888

01:55:57,350 --> 01:55:53,599

or a giant starship right

2889

01:55:59,109 --> 01:55:57,360

once that is confirmed the scientific

2890

01:56:00,390 --> 01:55:59,119

community is going to be talking to its

2891

01:56:02,870 --> 01:56:00,400

uh uh

2892

01:56:04,310 --> 01:56:02,880

its its neighbors all around the world

2893

01:56:05,350 --> 01:56:04,320

all of the same time it's going to get

2894

01:56:07,910 --> 01:56:05,360

confirmed

2895

01:56:09,510 --> 01:56:07,920

and then the nations are going to

2896

01:56:11,910 --> 01:56:09,520

communicate

2897

01:56:14,149 --> 01:56:11,920

there is no question about it that no

2898

01:56:17,030 --> 01:56:14,159

matter what that object is

2899

01:56:18,709 --> 01:56:17,040

we would cooperate with each other like

2900

01:56:19,669 --> 01:56:18,719

everyone always says that he's talking

2901

01:56:21,830 --> 01:56:19,679

straight about

2902

01:56:23,270 --> 01:56:21,840

aliens but an alien threat could be an

2903

01:56:24,790 --> 01:56:23,280

asteroid yeah it could be anything no

2904

01:56:27,430 --> 01:56:24,800

he's just being very

2905

01:56:29,189 --> 01:56:27,440

like uh general you know just anything

2906

01:56:31,350 --> 01:56:29,199

it could be aliens you know if it were

2907

01:56:32,790 --> 01:56:31,360

but i'm just saying like a lot of people

2908

01:56:33,510 --> 01:56:32,800

go straight to that like dude right

2909

01:56:37,510 --> 01:56:33,520

there that's

2910

01:56:40,470 --> 01:56:37,520

straight proof i'm like no it could be

2911

01:56:42,070 --> 01:56:40,480

jr don't don't spend two two years to

2912

01:56:42,709 --> 01:56:42,080

the next phone call thank you so much my

2913

01:56:45,669 --> 01:56:42,719

friend

2914

01:56:46,950 --> 01:56:45,679

dude no problem right on great phone

2915

01:56:51,350 --> 01:56:46,960

call jr

2916

01:56:55,030 --> 01:56:51,360

and that was um that was a pretty

2917

01:56:56,950 --> 01:56:55,040

uh pretty interesting day two years ago

2918

01:56:58,390 --> 01:56:56,960

yeah that was a pretty interesting day

2919

01:56:59,109 --> 01:56:58,400

i'll talk more about that after the

2920

01:57:00,629 --> 01:56:59,119

break

2921

01:57:10,629 --> 01:57:00,639

this is faded black i'm young jimmy

2922

01:57:12,070 --> 01:57:10,639

church it's fader night stay with me

2923

01:57:18,229 --> 01:57:12,080

hi everybody this is rob alfred the

2924

01:57:21,830 --> 01:57:20,790

this is kgra digital broadcasting

2925

01:57:25,510 --> 01:57:21,840

station

2926
01:57:27,270 --> 01:57:25,520
salt lake city utah van buren arkansas

2927
01:57:29,430 --> 01:57:27,280
why is it we're not very good with our

2928
01:57:31,189 --> 01:57:29,440
health regiment until it's too late we

2929
01:57:32,070 --> 01:57:31,199
don't put oil in the car until the

2930
01:57:33,990 --> 01:57:32,080
engine blows up

2931
01:57:35,589 --> 01:57:34,000
when the body's out of balance your

2932
01:57:37,830 --> 01:57:35,599
health is not so good

2933
01:57:41,030 --> 01:57:37,840
give your body some love log on to get

2934
01:57:43,030 --> 01:57:41,040
the tea.com that's get the tea.com

2935
01:57:44,950 --> 01:57:43,040
try our life change tea which cleanses

2936
01:57:47,189 --> 01:57:44,960
you from harmful intruders

2937
01:57:48,629 --> 01:57:47,199
a clean colon is one of the ways to

2938
01:57:50,629 --> 01:57:48,639

bring the body in balance

2939

01:57:51,990 --> 01:57:50,639

we also carry organic supplements to

2940

01:57:54,790 --> 01:57:52,000

help you get where you

2941

01:57:58,030 --> 01:57:54,800

need to go so do your body a favor log

2942

01:57:59,270 --> 01:57:58,040

on to get the tea dot com that's get the

2943

01:58:01,510 --> 01:57:59,280

ttea.com

2944

01:58:02,790 --> 01:58:01,520

you can even visit our sales page to

2945

01:58:05,030 --> 01:58:02,800

save some dough

2946

01:58:06,709 --> 01:58:05,040

does anybody call money dough anymore

2947

01:58:07,990 --> 01:58:06,719

anyway if you're looking for short

2948

01:58:10,390 --> 01:58:08,000

helpful health tips

2949

01:58:11,750 --> 01:58:10,400

go to youtube and punch in health

2950

01:58:18,870 --> 01:58:11,760

matters now

2951

01:58:21,350 --> 01:58:18,880

log on to get the tea.com shop get

2952

01:58:23,669 --> 01:58:21,360

balanced then learn some cool tips at

2953

01:58:25,270 --> 01:58:23,679

health matters now you'll be glad you

2954

01:58:28,870 --> 01:58:25,280

did that's get the tea

2955

01:58:32,830 --> 01:58:28,880

dot com your contact for current news

2956

01:58:36,229 --> 01:58:34,070

kgraradio.com

2957

01:58:37,430 --> 01:58:36,239

is jimmy church of fade to black and i

2958

01:58:40,629 --> 01:58:37,440

only drink

2959

01:58:41,350 --> 01:58:40,639

fade to black blend coffee from river

2960

01:58:45,589 --> 01:58:41,360

moon

2961

01:58:49,669 --> 01:58:45,599

banner at jimmychurchradio.com

2962

01:58:52,709 --> 01:58:49,679

promo code f2b blend

2963

01:59:00,830 --> 01:58:52,719

this is the only way forward this

2964

01:59:00,840 --> 01:59:04,149

jgraradio.com

2965

01:59:07,350 --> 01:59:05,910

when you're in the house for longer

2966

01:59:09,589 --> 01:59:07,360

periods of time

2967

01:59:11,430 --> 01:59:09,599

you can see them flying or running

2968

01:59:15,030 --> 01:59:11,440

across the floor

2969

01:59:16,390 --> 01:59:15,040

ooh yuck they're unhealthy gross and

2970

01:59:20,629 --> 01:59:16,400

disgusting

2971

01:59:23,830 --> 01:59:20,639

bugs i loathe bugs we keep a clean home

2972

01:59:25,910 --> 01:59:23,840

but occasionally bugs show up well i

2973

01:59:27,830 --> 01:59:25,920

found something that is tougher than

2974

01:59:30,950 --> 01:59:27,840

bugs orange guard

2975

01:59:34,550 --> 01:59:30,960

on contact it kills hidden bugs

2976

01:59:37,750 --> 01:59:34,560

including ants roaches and fleas plus

2977

01:59:39,750 --> 01:59:37,760

orange guard is a residual repellent

2978

01:59:40,950 --> 01:59:39,760

all of the ingredients of orange guard

2979

01:59:44,070 --> 01:59:40,960

are on the fda

2980

01:59:45,350 --> 01:59:44,080

generally recognized as safe list orange

2981

01:59:49,030 --> 01:59:45,360

guard may be used around

2982

01:59:52,950 --> 01:59:49,040

food humans and pets it comes with a

2983

01:59:56,709 --> 01:59:52,960

30 day money back guarantee orange guard

2984

01:59:59,430 --> 01:59:56,719

available at orangeguard.com whole foods

2985

02:00:02,709 --> 01:59:59,440

and ace hardware

2986

02:00:03,510 --> 02:00:02,719

gold loves chaos uncertainty and

2987

02:00:05,669 --> 02:00:03,520

disarray

2988

02:00:06,870 --> 02:00:05,679

history shows us what gold does when

2989

02:00:08,390 --> 02:00:06,880

people aren't sure

2990

02:00:10,149 --> 02:00:08,400

aren't sure about the government the

2991

02:00:12,950 --> 02:00:10,159

stock market their jobs

2992

02:00:15,109 --> 02:00:12,960

or their retirement savings our national

2993

02:00:17,030 --> 02:00:15,119

debt is skyrocketing gold and other

2994

02:00:17,510 --> 02:00:17,040

precious metals are a defense measure

2995

02:00:19,910 --> 02:00:17,520

against

2996

02:00:20,870 --> 02:00:19,920

inflation and a stock market that might

2997

02:00:23,189 --> 02:00:20,880

take years

2998

02:00:24,550 --> 02:00:23,199

to recover so what can you do right now

2999

02:00:26,870 --> 02:00:24,560

to protect yourself

3000

02:00:28,950 --> 02:00:26,880

call united gold group we offer gold and

3001
02:00:29,510 --> 02:00:28,960
other precious metals delivered securely

3002
02:00:32,149 --> 02:00:29,520
within

3003
02:00:33,990 --> 02:00:32,159
72 hours are you worried about the stock

3004
02:00:38,229 --> 02:00:34,000
market we can also help you set up

3005
02:00:40,870 --> 02:00:38,239
a real gold or silver ira or a 401k

3006
02:00:41,830 --> 02:00:40,880
safe and secure united gold group makes

3007
02:00:44,149 --> 02:00:41,840
gold ownership

3008
02:00:46,310 --> 02:00:44,159
affordable call now and get up to twenty

3009
02:00:48,470 --> 02:00:46,320
five hundred dollars in free gold or

3010
02:00:53,030 --> 02:00:48,480
silver with a qualified ira

3011
02:01:06,830 --> 02:00:55,030
eight hundred 800-753-8534 five three

3012
02:01:11,830 --> 02:01:08,629
unitedgoldgroup.com

3013
02:01:15,589 --> 02:01:11,840

you wanna know a secret i love

3014

02:01:17,830 --> 02:01:15,599

ponies i really love ponies i'm serious

3015

02:01:19,189 --> 02:01:17,840

i couldn't stay sane without ponies to

3016

02:01:22,470 --> 02:01:19,199

brush

3017

02:01:23,430 --> 02:01:22,480

why fade to black because you never got

3018

02:01:27,750 --> 02:01:23,440

that pony

3019

02:01:32,310 --> 02:01:29,990

this is fade to black with jimmy church

3020

02:01:37,120 --> 02:01:32,320

on the game changer radio network

3021

02:01:52,070 --> 02:01:37,130

and kgra the global radio alliance

3022

02:01:56,070 --> 02:01:53,830

welcome back fade to black i am your

3023

02:01:58,470 --> 02:01:56,080

host jimmy church

3024

02:01:59,990 --> 02:01:58,480

thursday night fader night open lines

3025

02:02:00,709 --> 02:02:00,000

all night long thursday night fader

3026

02:02:04,390 --> 02:02:00,719

night

3027

02:02:06,870 --> 02:02:04,400

ray santillian wow

3028

02:02:07,910 --> 02:02:06,880

wow what a conversation and and i'm

3029

02:02:10,310 --> 02:02:07,920

gonna say this and i

3030

02:02:11,750 --> 02:02:10,320

i truly mean this uh you guys are

3031

02:02:16,070 --> 02:02:11,760

spoiled

3032

02:02:19,109 --> 02:02:18,310

i know what goes on in this show every

3033

02:02:22,550 --> 02:02:19,119

single night

3034

02:02:25,350 --> 02:02:22,560

it is the absolute best and and i know

3035

02:02:26,550 --> 02:02:25,360

back in the day right back in the day

3036

02:02:28,950 --> 02:02:26,560

when i was

3037

02:02:30,229 --> 02:02:28,960

uh just like all of you i was just like

3038

02:02:33,830 --> 02:02:30,239

all of you where i was

3039

02:02:37,109 --> 02:02:33,840

uh uh listening uh to

3040

02:02:38,870 --> 02:02:37,119

to you know art bell and and and

3041

02:02:41,430 --> 02:02:38,880

everything that i could collect every

3042

02:02:43,510 --> 02:02:41,440

single night and going out there and

3043

02:02:45,109 --> 02:02:43,520

and listening to these these shows it

3044

02:02:48,550 --> 02:02:45,119

was it was fun

3045

02:02:49,910 --> 02:02:48,560

and uh but i know the quality and i know

3046

02:02:50,310 --> 02:02:49,920

the nights where i just like you know

3047

02:02:52,390 --> 02:02:50,320

what

3048

02:02:53,669 --> 02:02:52,400

nah i'm not going to listen tonight nah

3049

02:02:55,669 --> 02:02:53,679

this is ah

3050

02:02:57,270 --> 02:02:55,679

i've done this before nah you know i've

3051

02:03:00,550 --> 02:02:57,280

done it i've done it

3052

02:03:04,070 --> 02:03:00,560

fade to black man this stuff is coming

3053

02:03:07,830 --> 02:03:04,080

in strong coming in strong

3054

02:03:11,030 --> 02:03:07,840

so there you go so um

3055

02:03:13,109 --> 02:03:11,040

uh oh ray santilli email

3056

02:03:15,270 --> 02:03:13,119

he's so thankful there you go thank you

3057

02:03:16,470 --> 02:03:15,280

uh thank you again ray that's a very

3058

02:03:19,109 --> 02:03:16,480

cool of you

3059

02:03:20,310 --> 02:03:19,119

um okay so where am i at let's uh get

3060

02:03:23,750 --> 02:03:20,320

back to the phones

3061

02:03:25,109 --> 02:03:23,760

oh i've just let everybody know i am

3062

02:03:27,030 --> 02:03:25,119

going to uh

3063

02:03:28,390 --> 02:03:27,040

i'm going to keep the youtube chat open

3064

02:03:29,270 --> 02:03:28,400

i want to see if i can chop chop

3065

02:03:32,470 --> 02:03:29,280

somebody else

3066

02:03:41,030 --> 02:03:32,480

right to the neck karate chop to the

3067

02:03:44,550 --> 02:03:42,310

one let's 747-228-2051-747-228-2051 can

3068

02:03:45,510 --> 02:03:44,560

jimmy arrange an awesome interview with

3069

02:03:47,990 --> 02:03:45,520

a guy named phil

3070

02:03:48,629 --> 02:03:48,000

langdon if you're interested in the

3071

02:03:51,430 --> 02:03:48,639

stuff

3072

02:03:51,910 --> 02:03:51,440

i speak of i don't know who phil langdon

3073

02:03:54,310 --> 02:03:51,920

is

3074

02:03:59,950 --> 02:03:54,320

now i'm now i'm reading chats okay let's

3075

02:04:05,030 --> 02:04:01,750

747-228-2051

3076
02:04:06,950 --> 02:04:05,040
and uh let's see who we have up next

3077
02:04:08,470 --> 02:04:06,960
i don't know i this is this is the best

3078
02:04:11,109 --> 02:04:08,480
part of fader night for me

3079
02:04:12,390 --> 02:04:11,119
this is it because i just got to go hi

3080
02:04:13,990 --> 02:04:12,400
you're live on fade to block who's

3081
02:04:16,870 --> 02:04:14,000
calling

3082
02:04:17,430 --> 02:04:16,880
hi jimmy it's uh bill from louisiana

3083
02:04:23,430 --> 02:04:17,440
bill

3084
02:04:25,830 --> 02:04:23,440
i'm doing good happy theater night happy

3085
02:04:29,109 --> 02:04:25,840
fader night to you

3086
02:04:31,030 --> 02:04:29,119
yeah hey uh i had thought while i was on

3087
02:04:35,109 --> 02:04:31,040
hold you know that uh

3088
02:04:37,589 --> 02:04:35,119

that pine cone shows up in the flags of

3089

02:04:40,550 --> 02:04:37,599

massachusetts and maine and i'm sure

3090

02:04:44,310 --> 02:04:40,560

there's a deep dive there

3091

02:04:47,830 --> 02:04:44,320

the uh the pine cone if you go

3092

02:04:50,069 --> 02:04:47,840

um and and look at some of the symbology

3093

02:04:52,790 --> 02:04:50,079

and the meaning and the hidden meanings

3094

02:04:54,149 --> 02:04:52,800

uh that are there behind the pine cone

3095

02:04:57,030 --> 02:04:54,159

um

3096

02:04:57,750 --> 02:04:57,040

it's it's it's a trip man uh the way the

3097

02:05:01,510 --> 02:04:57,760

cultures

3098

02:05:03,990 --> 02:05:01,520

uh looked at the pine cones and

3099

02:05:05,830 --> 02:05:04,000

and the the the part about the vatican

3100

02:05:07,109 --> 02:05:05,840

and that pine cone that sculpture that

3101

02:05:09,669 --> 02:05:07,119

is right there

3102

02:05:11,830 --> 02:05:09,679

um that's real and so you have to step

3103

02:05:13,270 --> 02:05:11,840

back and ask yourself why here in north

3104

02:05:16,229 --> 02:05:13,280

america

3105

02:05:17,510 --> 02:05:16,239

um you know when you grow up and you're

3106

02:05:20,069 --> 02:05:17,520

walking through the woods and you're

3107

02:05:23,350 --> 02:05:20,079

stepping on pine cones all day

3108

02:05:26,870 --> 02:05:23,360

um you know what i mean it's just

3109

02:05:29,750 --> 02:05:26,880

like it's like an acorn it's like grass

3110

02:05:30,470 --> 02:05:29,760

right it's just like they're everywhere

3111

02:05:33,589 --> 02:05:30,480

and you don't

3112

02:05:35,750 --> 02:05:33,599

understand you know where i'm going with

3113

02:05:38,870 --> 02:05:35,760

this right you don't understand

3114

02:05:41,270 --> 02:05:38,880

and then you go back to ancient history

3115

02:05:43,669 --> 02:05:41,280

and the cultures and the way that they

3116

02:05:44,629 --> 02:05:43,679

would take uh the representation of the

3117

02:05:47,910 --> 02:05:44,639

symbolology

3118

02:05:48,790 --> 02:05:47,920

of the pine cone and have it represent

3119

02:05:51,669 --> 02:05:48,800

something

3120

02:05:53,510 --> 02:05:51,679

to them that's the part to me that is so

3121

02:05:54,550 --> 02:05:53,520

fascinating because you see pine cones

3122

02:05:56,950 --> 02:05:54,560

everywhere

3123

02:05:59,750 --> 02:05:56,960

and it's not because they're pine cones

3124

02:06:01,830 --> 02:05:59,760

they represent something else

3125

02:06:04,390 --> 02:06:01,840

right you know and they hide things in

3126

02:06:06,950 --> 02:06:04,400

plain sight

3127

02:06:11,990 --> 02:06:06,960

yeah absolutely like what i mean like on

3128

02:06:17,350 --> 02:06:15,030

yeah oh oh that's pretty yeah exactly

3129

02:06:18,709 --> 02:06:17,360

that's my point that's exactly my point

3130

02:06:20,550 --> 02:06:18,719

yes

3131

02:06:22,709 --> 02:06:20,560

and then and then you got to wonder if

3132

02:06:23,270 --> 02:06:22,719

you know if the templars were involved

3133

02:06:26,310 --> 02:06:23,280

or

3134

02:06:28,950 --> 02:06:26,320

uh the the masons right

3135

02:06:30,069 --> 02:06:28,960

right right so what did you think uh

3136

02:06:31,510 --> 02:06:30,079

there's a lot of drama

3137

02:06:33,430 --> 02:06:31,520

going on right now we've got stuff

3138

02:06:35,910 --> 02:06:33,440

happening in every direction and then

3139

02:06:37,109 --> 02:06:35,920

just as i say that every single night on

3140

02:06:40,629 --> 02:06:37,119

the show

3141

02:06:44,069 --> 02:06:40,639

here comes ray santilli with a frame

3142

02:06:48,709 --> 02:06:44,079

of the original alien autopsy film

3143

02:06:51,830 --> 02:06:48,719

clearly showing a body on on a table

3144

02:06:54,709 --> 02:06:51,840

what do you think is going on

3145

02:06:56,149 --> 02:06:54,719

i mean we got we have what's going on in

3146

02:06:58,069 --> 02:06:56,159

you know the paranormal

3147

02:06:59,510 --> 02:06:58,079

world and we've got everything else

3148

02:07:03,109 --> 02:06:59,520

going on and it's

3149

02:07:07,350 --> 02:07:03,119

it's crazy every day is crazy land

3150

02:07:09,030 --> 02:07:07,360

everything is i was talking to uh

3151

02:07:11,669 --> 02:07:09,040

i was talking to linda today linda

3152

02:07:12,149 --> 02:07:11,679

molten how and she's the best man she's

3153

02:07:14,950 --> 02:07:12,159

the best

3154

02:07:16,229 --> 02:07:14,960

and and those phone calls are just um i

3155

02:07:18,950 --> 02:07:16,239

actually emailed her

3156

02:07:20,390 --> 02:07:18,960

after uh we talked i said that was

3157

02:07:23,669 --> 02:07:20,400

another epic phone call

3158

02:07:24,629 --> 02:07:23,679

linda right and uh and i and i meant it

3159

02:07:27,589 --> 02:07:24,639

but

3160

02:07:28,550 --> 02:07:27,599

she was bringing up the points that

3161

02:07:31,990 --> 02:07:28,560

you're bringing

3162

02:07:34,470 --> 02:07:32,000

like jimmy what is going on i'm

3163

02:07:36,390 --> 02:07:34,480

linda what do you think is going on

3164

02:07:36,790 --> 02:07:36,400

there's this and there's this and this

3165

02:07:42,950 --> 02:07:36,800

this

3166

02:07:43,990 --> 02:07:42,960

like today with uh not only do we have

3167

02:07:48,149 --> 02:07:44,000

ray santilli

3168

02:07:51,109 --> 02:07:48,159

with this amazing uh frame of film

3169

02:07:52,390 --> 02:07:51,119

and uh you know jeremy corbell and we've

3170

02:07:54,870 --> 02:07:52,400

got uh

3171

02:07:56,470 --> 02:07:54,880

uh this uh amazing article by john

3172

02:07:59,910 --> 02:07:56,480

greenwald today

3173

02:08:03,109 --> 02:07:59,920

about the dod uh deleting

3174

02:08:05,430 --> 02:08:03,119

lou elizondo's emails now that is it

3175

02:08:07,109 --> 02:08:05,440

if that doesn't raise every conspiracy

3176

02:08:10,870 --> 02:08:07,119

flag in the world

3177

02:08:11,750 --> 02:08:10,880

right just right there of all things and

3178

02:08:18,390 --> 02:08:11,760

the dod

3179

02:08:20,470 --> 02:08:18,400

is very aware of lou elizondo uh

3180

02:08:22,149 --> 02:08:20,480

for the last uh four years since he

3181

02:08:25,189 --> 02:08:22,159

stepped up on stage with

3182

02:08:27,830 --> 02:08:25,199

tom delong distributed his letter that

3183

02:08:30,629 --> 02:08:27,840

he's leaving because of the ufo

3184

02:08:31,990 --> 02:08:30,639

uh situation in uaps in the military and

3185

02:08:35,589 --> 02:08:32,000

he's done he's quit

3186

02:08:36,229 --> 02:08:35,599

and he's joining tsa they delete his

3187

02:08:38,149 --> 02:08:36,239

emails

3188

02:08:39,510 --> 02:08:38,159

the question is when did they do it did

3189

02:08:40,390 --> 02:08:39,520

they do it since he made the

3190

02:08:42,390 --> 02:08:40,400

announcement

3191

02:08:43,430 --> 02:08:42,400

did they go back and review his emails

3192

02:08:46,709 --> 02:08:43,440

and go you know what no

3193

02:08:48,229 --> 02:08:46,719

uh delete you know who's making these

3194

02:08:51,270 --> 02:08:48,239

decisions

3195

02:08:52,310 --> 02:08:51,280

i i the thing that the thing that the

3196

02:08:56,310 --> 02:08:52,320

thing that uh

3197

02:08:57,750 --> 02:08:56,320

uh kind of hit me on that jimmy is

3198

02:08:59,910 --> 02:08:57,760

whatever it was it was a pretty

3199

02:09:02,310 --> 02:08:59,920

ham-handed move because

3200

02:09:04,149 --> 02:09:02,320

if you did that in industry you'd be

3201

02:09:06,069 --> 02:09:04,159

going you'd be going to jail or you'd be

3202

02:09:08,629 --> 02:09:06,079

talking to lawyers

3203

02:09:10,310 --> 02:09:08,639

there's no question about it how can how

3204

02:09:13,510 --> 02:09:10,320

can dod get away with that

3205

02:09:15,669 --> 02:09:13,520

and have it be out in the public yeah no

3206

02:09:18,950 --> 02:09:15,679

question about it no question about it

3207

02:09:21,830 --> 02:09:18,960

i'm like but it affects

3208

02:09:24,470 --> 02:09:21,840

two different things here i need

3209

02:09:27,589 --> 02:09:24,480

everybody to understand

3210

02:09:30,790 --> 02:09:27,599

now the dod cannot

3211

02:09:32,790 --> 02:09:30,800

back up their statements on lou elizondo

3212

02:09:34,790 --> 02:09:32,800

that he had nothing to do with atip

3213

02:09:36,229 --> 02:09:34,800

now they can't back up those statements

3214

02:09:39,350 --> 02:09:36,239

now lou cannot

3215

02:09:40,310 --> 02:09:39,360

back up his statements that he did right

3216

02:09:43,910 --> 02:09:40,320

so you can't

3217

02:09:47,350 --> 02:09:43,920

prove or disprove either side

3218

02:09:48,790 --> 02:09:47,360

of this situation that we all find

3219

02:09:51,830 --> 02:09:48,800

ourselves in

3220

02:09:54,950 --> 02:09:51,840

that's you don't do that i

3221

02:09:57,990 --> 02:09:54,960

i am i am absolutely blown away by this

3222

02:10:01,189 --> 02:09:58,000

what's going on with uh danny sheehan

3223

02:10:04,550 --> 02:10:01,199

and uh the uh the ig and

3224

02:10:07,669 --> 02:10:04,560

uh the investigation that is going on

3225

02:10:11,030 --> 02:10:07,679

um that uh

3226

02:10:14,390 --> 02:10:11,040

from uh danny sheen's efforts as

3227

02:10:16,069 --> 02:10:14,400

lou's attorney and and we know that this

3228

02:10:18,390 --> 02:10:16,079

investigation is happening

3229

02:10:20,550 --> 02:10:18,400

and now there's suddenly no emails for

3230

02:10:23,830 --> 02:10:20,560

the ig to go and look at

3231

02:10:27,109 --> 02:10:23,840

what huh right do you think

3232

02:10:30,149 --> 02:10:27,119

man do you think they did do you think

3233

02:10:30,550 --> 02:10:30,159

uh 15 18 years ago they did the same

3234

02:10:33,669 --> 02:10:30,560

thing

3235

02:10:34,229 --> 02:10:33,679

to oh i'm having brain fade here uh the

3236

02:10:37,669 --> 02:10:34,239

guy that

3237

02:10:38,310 --> 02:10:37,679

exposed uh area 51. oh no bob lazaro not

3238

02:10:40,149 --> 02:10:38,320

snowden

3239

02:10:41,669 --> 02:10:40,159

bob lazar do you think they did this do

3240

02:10:42,709 --> 02:10:41,679

you think they did the same thing to bob

3241

02:10:45,830 --> 02:10:42,719

lazar

3242

02:10:48,709 --> 02:10:45,840

um no

3243

02:10:49,430 --> 02:10:48,719

no no you don't think that they uh they

3244

02:11:01,510 --> 02:10:49,440

no

3245

02:11:02,870 --> 02:11:01,520

um i'm saying that they didn't erase

3246

02:11:04,229 --> 02:11:02,880

anything because there was nothing to

3247

02:11:06,950 --> 02:11:04,239

erase

3248

02:11:09,030 --> 02:11:06,960

okay um at sandia his name is in the

3249

02:11:11,189 --> 02:11:09,040

phone book but everybody's name

3250

02:11:12,629 --> 02:11:11,199

was in the phone book the janitor's name

3251

02:11:14,870 --> 02:11:12,639

was in the phone book

3252

02:11:16,790 --> 02:11:14,880

uh so that doesn't that does that that

3253

02:11:19,109 --> 02:11:16,800

proves that he was

3254

02:11:20,550 --> 02:11:19,119

did something at sandia i don't know

3255

02:11:21,990 --> 02:11:20,560

what he was could have been a cook in

3256

02:11:25,189 --> 02:11:22,000

the cafeteria

3257

02:11:28,310 --> 02:11:25,199

um so there's there's that part but uh

3258

02:11:31,830 --> 02:11:28,320

we're talking about 1988

3259

02:11:32,550 --> 02:11:31,840

uh computer records like that going back

3260

02:11:35,750 --> 02:11:32,560

then

3261

02:11:37,430 --> 02:11:35,760

no it didn't exist that way and going

3262

02:11:40,709 --> 02:11:37,440

back to school

3263

02:11:42,629 --> 02:11:40,719

and and caltech and mit and these other

3264

02:11:45,669 --> 02:11:42,639

claims about his education

3265

02:11:48,870 --> 02:11:45,679

that was all done on paper and

3266

02:11:51,589 --> 02:11:48,880

where are what they went and sanitized

3267

02:11:53,030 --> 02:11:51,599

the yearbooks right they went and

3268

02:11:56,149 --> 02:11:53,040

sanitized

3269

02:11:58,229 --> 02:11:56,159

hard copy school records test every test

3270

02:11:59,910 --> 02:11:58,239

every paper that he ever wrote every

3271

02:12:03,830 --> 02:11:59,920

that piece of homework

3272

02:12:07,350 --> 02:12:03,840

what they went and removed all of that

3273

02:12:10,390 --> 02:12:07,360

no no no it's it's one thing today to

3274

02:12:12,790 --> 02:12:10,400

uh erase emails i get that

3275

02:12:13,669 --> 02:12:12,800

you cannot uh it would be a very

3276

02:12:16,709 --> 02:12:13,679

difficult thing

3277

02:12:18,069 --> 02:12:16,719

in the electronic age uh with computers

3278

02:12:19,510 --> 02:12:18,079

and backups and hard drives and

3279

02:12:21,189 --> 02:12:19,520

everything else to just completely

3280

02:12:22,629 --> 02:12:21,199

remove somebody's existence i'm not

3281

02:12:25,109 --> 02:12:22,639

saying it's not possible

3282

02:12:25,910 --> 02:12:25,119

sure anything is possible but with bob

3283

02:12:28,950 --> 02:12:25,920

lazar

3284

02:12:30,550 --> 02:12:28,960

no that was a different world back then

3285

02:12:32,550 --> 02:12:30,560

so for lou you'd think there'd be more

3286

02:12:35,669 --> 02:12:32,560

work product than just emails

3287

02:12:38,790 --> 02:12:35,679

well i've i've i've said this uh

3288

02:12:39,430 --> 02:12:38,800

publicly and and i know that this is the

3289

02:12:43,270 --> 02:12:39,440

case

3290

02:12:45,189 --> 02:12:43,280

okay uh okay lou is sitting on

3291

02:12:46,310 --> 02:12:45,199

he has his own evidence of his

3292

02:12:49,830 --> 02:12:46,320

employment

3293

02:12:52,390 --> 02:12:49,840

he's got papers sure he's got things um

3294

02:12:53,270 --> 02:12:52,400

it's not i don't think the onus is

3295

02:12:58,149 --> 02:12:53,280

necessarily

3296

02:13:01,270 --> 02:12:58,159

on him to present this until he has to

3297

02:13:04,470 --> 02:13:01,280

um but no he doesn't have to do that

3298

02:13:07,109 --> 02:13:04,480

for the pentagon uh to make uh these

3299

02:13:07,750 --> 02:13:07,119

very direct statements he had no

3300

02:13:10,310 --> 02:13:07,760

assigned

3301

02:13:12,310 --> 02:13:10,320

responsibilities to atip that's on the

3302

02:13:15,990 --> 02:13:12,320

pentagon to proof

3303

02:13:19,430 --> 02:13:16,000

right right where how can you for susan

3304

02:13:21,270 --> 02:13:19,440

gao to say that she is pulling her

3305

02:13:22,950 --> 02:13:21,280

information from somewhere because it

3306

02:13:26,390 --> 02:13:22,960

was definitive

3307

02:13:29,430 --> 02:13:26,400

it wasn't oh i we don't think he had

3308

02:13:32,550 --> 02:13:29,440

anything no it's not that they said

3309

02:13:34,950 --> 02:13:32,560

he had no assigned duties

3310

02:13:36,709 --> 02:13:34,960

right the original statement was he had

3311

02:13:39,750 --> 02:13:36,719

nothing to do with atip and then

3312

02:13:40,870 --> 02:13:39,760

later they refined that statement to i'm

3313

02:13:44,390 --> 02:13:40,880

paraphrasing here

3314

02:13:47,189 --> 02:13:44,400

he had no assigned duties uh for atip

3315

02:13:47,430 --> 02:13:47,199

which is suggesting he worked with atip

3316

02:13:51,669 --> 02:13:47,440

in

3317

02:13:53,910 --> 02:13:51,679

official capacity

3318

02:13:54,790 --> 02:13:53,920

you know wasn't part of his uh pay grade

3319

02:13:59,030 --> 02:13:54,800

so i

3320

02:14:02,149 --> 02:13:59,040

i i don't know but to erase the emails

3321

02:14:05,030 --> 02:14:02,159

that uh that that complicates things and

3322

02:14:05,350 --> 02:14:05,040

uh for everybody now you know what if

3323

02:14:12,229 --> 02:14:05,360

i'm

3324

02:14:15,270 --> 02:14:12,239

i told you right yeah

3325

02:14:17,109 --> 02:14:15,280

yeah he's in the position to just go i

3326

02:14:18,629 --> 02:14:17,119

told him the emails are deleted but

3327

02:14:21,030 --> 02:14:18,639

everything that i said is true

3328

02:14:22,310 --> 02:14:21,040

well that that that's uh pretty cool for

3329

02:14:24,149 --> 02:14:22,320

lou and that was the posi

3330

02:14:25,350 --> 02:14:24,159

that be the position that i would take

3331

02:14:29,270 --> 02:14:25,360

right now

3332

02:14:31,990 --> 02:14:29,280

um uh they deleted my emails because

3333

02:14:32,550 --> 02:14:32,000

uh that was the proof of everything and

3334

02:14:34,870 --> 02:14:32,560

and now

3335

02:14:36,310 --> 02:14:34,880

uh i stand on everything that i've said

3336

02:14:37,910 --> 02:14:36,320

and i'm not gonna change

3337

02:14:39,669 --> 02:14:37,920

anything that's what i would say if i

3338

02:14:41,350 --> 02:14:39,679

was luke 100

3339

02:14:43,430 --> 02:14:41,360

right and he has the right to do that i

3340

02:14:46,550 --> 02:14:43,440

would be offended

3341

02:14:47,750 --> 02:14:46,560

i would be so angry so i'll see if i can

3342

02:14:49,910 --> 02:14:47,760

get him on the show

3343

02:14:51,990 --> 02:14:49,920

all right bill have a great night thank

3344

02:14:53,910 --> 02:14:52,000

you for the phone call

3345

02:14:55,750 --> 02:14:53,920

can i have one more quickie uh it's

3346

02:14:57,669 --> 02:14:55,760

gotta be quick have you

3347

02:14:59,030 --> 02:14:57,679

have you ever interviewed uh travis

3348

02:15:02,629 --> 02:14:59,040

taylor

3349

02:15:04,229 --> 02:15:02,639

no no i think i think he needs

3350

02:15:05,990 --> 02:15:04,239

he needs to be introduced to the fade or

3351

02:15:08,950 --> 02:15:06,000

not okay well

3352

02:15:09,669 --> 02:15:08,960

um i can uh i can look into it it's easy

3353

02:15:11,750 --> 02:15:09,679

enough to do

3354

02:15:13,030 --> 02:15:11,760

i i can see what i can do okay i'll talk

3355

02:15:14,069 --> 02:15:13,040

to you i think he'd be a really

3356

02:15:15,510 --> 02:15:14,079

interesting guest

3357

02:15:17,750 --> 02:15:15,520

thank you jimmy i'll talk to you bill

3358

02:15:20,870 --> 02:15:17,760

thank you so much and uh

3359

02:15:23,669 --> 02:15:20,880

i'd like to take uh taylor out to dinner

3360

02:15:24,790 --> 02:15:23,679

i think that would be a lot of fun um he

3361

02:15:28,390 --> 02:15:24,800

seems like a very

3362

02:15:31,589 --> 02:15:28,400

very interesting guy um done a lot

3363

02:15:33,830 --> 02:15:31,599

too there's a there's uh he's he's been

3364

02:15:36,870 --> 02:15:33,840

at the right place at the right time

3365

02:15:37,669 --> 02:15:36,880

with a lot of different things um i

3366

02:15:40,870 --> 02:15:37,679

think he

3367

02:15:41,990 --> 02:15:40,880

didn't he i need somebody to i'm gonna

3368

02:15:45,830 --> 02:15:42,000

bounce over

3369

02:15:49,030 --> 02:15:45,840

um uh let's see um

3370

02:15:52,310 --> 02:15:49,040

i'm gonna stay here i'm gonna

3371

02:15:54,550 --> 02:15:52,320

see who's first if it'll be uh youtube

3372

02:15:56,069 --> 02:15:54,560

or twitter i've got them both open

3373

02:16:01,270 --> 02:15:56,079

didn't he

3374

02:16:04,870 --> 02:16:03,510

right did he appear on the curse of bulk

3375

02:16:08,069 --> 02:16:04,880

island so

3376

02:16:11,030 --> 02:16:08,079

did he do did he do

3377

02:16:12,629 --> 02:16:11,040

ancient aliens curse of oak island and

3378

02:16:16,870 --> 02:16:12,639

skin walker

3379

02:16:20,310 --> 02:16:16,880

and of course dianne piselko's book um

3380

02:16:23,270 --> 02:16:20,320

uh the bledsoes you know

3381

02:16:25,030 --> 02:16:23,280

he's he's had his he's had his toes

3382

02:16:25,830 --> 02:16:25,040

dipped in a lot of different swimming

3383

02:16:29,669 --> 02:16:25,840

pools

3384

02:16:32,549 --> 02:16:29,679

i'm just saying very interesting guy

3385

02:16:34,070 --> 02:16:32,559

so i will uh i will defer that let's see

3386

02:16:37,750 --> 02:16:34,080

i'm going to bounce over to twitter

3387

02:16:40,309 --> 02:16:37,760

did travis appear taylor that was

3388

02:16:42,070 --> 02:16:40,319

it was travis taylor right did he did he

3389

02:16:44,230 --> 02:16:42,080

appear on the curse of bulk island

3390

02:16:45,270 --> 02:16:44,240

i'm throwing that out there first let's

3391

02:16:46,549 --> 02:16:45,280

go back to the phones hi

3392

02:16:49,750 --> 02:16:46,559

you're live on fade to black who's

3393

02:16:50,309 --> 02:16:49,760

calling hey jimmy it's carrie in palm

3394

02:16:53,910 --> 02:16:50,319

springs

3395

02:16:56,549 --> 02:16:53,920

hi carrie i am fantastic how are you

3396

02:16:57,429 --> 02:16:56,559

i'm good thank you you're spoiled i know

3397

02:16:59,429 --> 02:16:57,439

you've had a

3398

02:17:00,629 --> 02:16:59,439

week and thank you for giving us all

3399

02:17:02,790 --> 02:17:00,639

your energy and um

3400

02:17:05,429 --> 02:17:02,800

my condolences to you yeah thank you for

3401

02:17:08,709 --> 02:17:05,439

that but you're still spoiled

3402

02:17:10,070 --> 02:17:08,719

we are so spoiled you bring it to us i

3403

02:17:11,990 --> 02:17:10,080

mean you must be running on

3404

02:17:13,270 --> 02:17:12,000

fumes and yet you've had just like an

3405

02:17:16,309 --> 02:17:13,280

amazing

3406

02:17:17,429 --> 02:17:16,319

week of shows well you know if you

3407

02:17:20,469 --> 02:17:17,439

really think about it

3408

02:17:23,750 --> 02:17:20,479

um uh the

3409

02:17:24,629 --> 02:17:23,760

exhaustion and and and where you know my

3410

02:17:28,709 --> 02:17:24,639

family is

3411

02:17:31,669 --> 02:17:28,719

right now and uh uh you know it just

3412

02:17:33,509 --> 02:17:31,679

right okay yes and then you come back

3413

02:17:35,830 --> 02:17:33,519

and i'm being very serious you come back

3414

02:17:36,870 --> 02:17:35,840

and and you've got a great week of shows

3415

02:17:40,230 --> 02:17:36,880

in front of you

3416

02:17:41,990 --> 02:17:40,240

that is uh a way for me to get focused

3417

02:17:44,709 --> 02:17:42,000

and and get the energy up there's no

3418

02:17:45,669 --> 02:17:44,719

doubt about it but let me just say this

3419

02:17:49,509 --> 02:17:45,679

tonight

3420

02:17:51,589 --> 02:17:49,519

ray santilli that was super cool

3421

02:17:54,629 --> 02:17:51,599

it was pretty cool man that's pretty

3422

02:17:56,389 --> 02:17:54,639

cool that'll take my mind off things

3423

02:17:57,990 --> 02:17:56,399

so what'd you think what do you think is

3424

02:18:01,270 --> 02:17:58,000

going on with this uh this

3425

02:18:04,150 --> 02:18:01,280

frame of film well

3426

02:18:05,349 --> 02:18:04,160

you know the most interesting part is

3427

02:18:07,589 --> 02:18:05,359

the little

3428

02:18:09,509 --> 02:18:07,599

hands of the creature they're kind of

3429

02:18:13,030 --> 02:18:09,519

frayed at the end

3430

02:18:16,629 --> 02:18:13,040

that's just bizarre looking to me that's

3431

02:18:17,990 --> 02:18:16,639

that seems otherworldly the rest of it

3432

02:18:21,270 --> 02:18:18,000

you know i don't know i'm on the fence

3433

02:18:25,509 --> 02:18:21,280

i'll be honest i'm on the fence too

3434

02:18:28,629 --> 02:18:25,519

um look it's very easy to go come on man

3435

02:18:29,349 --> 02:18:28,639

ah nah nah i'm not going down this road

3436

02:18:32,870 --> 02:18:29,359

again

3437

02:18:36,230 --> 02:18:32,880

right i totally get it totally get it

3438

02:18:39,990 --> 02:18:36,240

i am a bit confused

3439

02:18:43,589 --> 02:18:40,000

about how that body

3440

02:18:47,429 --> 02:18:43,599

gets into the film unless it wasn't shot

3441

02:18:48,950 --> 02:18:47,439

in 1947. that's um i'm a bit

3442

02:18:51,349 --> 02:18:48,960

that's why i step back and i go there's

3443

02:18:55,030 --> 02:18:51,359

a possibility here

3444

02:18:58,790 --> 02:18:55,040

that this is what it is which

3445

02:19:02,309 --> 02:18:58,800

it appears to be uh an alien body

3446

02:19:05,429 --> 02:19:02,319

on on a slab and and i agree with

3447

02:19:08,950 --> 02:19:05,439

uh with ray i mean i've looked at this

3448

02:19:12,070 --> 02:19:08,960

from every angle um i i agree with

3449

02:19:14,150 --> 02:19:12,080

with ray that the only way real way to

3450

02:19:17,429 --> 02:19:14,160

get anything like that done

3451
02:19:18,870 --> 02:19:17,439
is you put some film in a camera in 1947

3452
02:19:21,990 --> 02:19:18,880
and you shoot something

3453
02:19:22,950 --> 02:19:22,000
right and then there's yeah and there's

3454
02:19:24,950 --> 02:19:22,960
the other parts

3455
02:19:26,309 --> 02:19:24,960
uh about this you know the debris field

3456
02:19:28,309 --> 02:19:26,319
the crash site

3457
02:19:29,509 --> 02:19:28,319
that's pretty interesting now i didn't

3458
02:19:33,429 --> 02:19:29,519
know

3459
02:19:35,030 --> 02:19:33,439
that's uh i think it's a long shot the

3460
02:19:37,349 --> 02:19:35,040
he said that that was a separate piece

3461
02:19:39,429 --> 02:19:37,359
of film that showed the uh

3462
02:19:41,830 --> 02:19:39,439
the the control panels or plates or

3463
02:19:44,870 --> 02:19:41,840

whatever those were with the handprints

3464

02:19:47,910 --> 02:19:44,880

and uh the i-beam um

3465

02:19:49,910 --> 02:19:47,920

and i forgot to to go at him uh with

3466

02:19:54,630 --> 02:19:49,920

another line of questions

3467

02:19:58,309 --> 02:19:54,640

about where that piece of film came from

3468

02:19:59,190 --> 02:19:58,319

you know i'm i'm a bit confused about

3469

02:20:01,429 --> 02:19:59,200

that

3470

02:20:03,190 --> 02:20:01,439

i'll see if i can get some clarity and

3471

02:20:04,710 --> 02:20:03,200

i'll speak to some others i'll see what

3472

02:20:06,950 --> 02:20:04,720

i can find out

3473

02:20:08,150 --> 02:20:06,960

i thought that that was all recreation

3474

02:20:11,510 --> 02:20:08,160

too that's what i thought

3475

02:20:13,030 --> 02:20:11,520

but yeah man my memory but uh he

3476

02:20:14,710 --> 02:20:13,040

certainly uh

3477

02:20:16,469 --> 02:20:14,720

certainly straightened me out on that i

3478

02:20:18,710 --> 02:20:16,479

was completely surprised but that's the

3479

02:20:21,030 --> 02:20:18,720

best part of of live radio

3480

02:20:22,790 --> 02:20:21,040

so what do you think um what do you

3481

02:20:24,710 --> 02:20:22,800

think is ultimately going to happen is

3482

02:20:27,270 --> 02:20:24,720

this going to

3483

02:20:29,030 --> 02:20:27,280

turn into another media circus if this

3484

02:20:31,590 --> 02:20:29,040

thing sells for 10 million

3485

02:20:32,790 --> 02:20:31,600

and now somebody is in possession of a

3486

02:20:34,790 --> 02:20:32,800

piece of film that

3487

02:20:37,349 --> 02:20:34,800

ray said himself he hasn't even looked

3488

02:20:39,750 --> 02:20:37,359

at it in 20 years

3489

02:20:42,070 --> 02:20:39,760

i i think it would bring attention if it

3490

02:20:42,830 --> 02:20:42,080

sells for a high price even if it sells

3491

02:20:45,750 --> 02:20:42,840

for the

3492

02:20:46,790 --> 02:20:45,760

low lowest bid which is you know a

3493

02:20:49,110 --> 02:20:46,800

million bucks

3494

02:20:50,309 --> 02:20:49,120

i think it's gonna sell or is it a

3495

02:20:52,309 --> 02:20:50,319

million five

3496

02:20:53,670 --> 02:20:52,319

anyhow i think it you know i think it's

3497

02:20:55,990 --> 02:20:53,680

likely gonna sell

3498

02:20:58,389 --> 02:20:56,000

and i think that'll create some buzz how

3499

02:21:00,389 --> 02:20:58,399

much i don't know but it'll probably

3500

02:21:02,790 --> 02:21:00,399

create some buzz

3501

02:21:03,990 --> 02:21:02,800

it's a it's uh you think about

3502

02:21:07,429 --> 02:21:04,000

everything that happened

3503

02:21:10,710 --> 02:21:07,439

just today with you i mean

3504

02:21:13,590 --> 02:21:10,720

just today oh i know it

3505

02:21:15,030 --> 02:21:13,600

it's it's like uh yeah every day so i

3506

02:21:18,389 --> 02:21:15,040

watched the

3507

02:21:21,270 --> 02:21:18,399

the radar feed on the uss uh

3508

02:21:21,830 --> 02:21:21,280

oh yeah what'd you think i i thought it

3509

02:21:28,790 --> 02:21:21,840

was

3510

02:21:32,150 --> 02:21:28,800

you know the blips do go

3511

02:21:35,030 --> 02:21:32,160

off they do disappear a few times

3512

02:21:36,150 --> 02:21:35,040

so i mean it's interesting you know it's

3513

02:21:39,190 --> 02:21:36,160

you can't hang your hat

3514

02:21:39,990 --> 02:21:39,200

on it i think it's actually i think it's

3515

02:21:42,630 --> 02:21:40,000

more interesting

3516

02:21:43,270 --> 02:21:42,640

than the triangular video because i

3517

02:21:46,790 --> 02:21:43,280

think that

3518

02:21:49,429 --> 02:21:46,800

is like a digital display some sort of

3519

02:21:51,429 --> 02:21:49,439

um noise or artifact as if you're

3520

02:21:54,469 --> 02:21:51,439

shooting straight up on something

3521

02:21:56,950 --> 02:21:54,479

and the camera lens is is

3522

02:21:58,230 --> 02:21:56,960

concave and so you're picking up

3523

02:22:01,030 --> 02:21:58,240

artifact it's just

3524

02:22:01,830 --> 02:22:01,040

shining on the portion of the that's

3525

02:22:04,950 --> 02:22:01,840

captured

3526

02:22:07,590 --> 02:22:04,960

from the lens angle which could be

3527

02:22:09,030 --> 02:22:07,600

triangular that's my impression of that

3528

02:22:12,710 --> 02:22:09,040

but i could be wrong

3529

02:22:14,710 --> 02:22:12,720

um so i thought that was you know

3530

02:22:15,990 --> 02:22:14,720

interesting that we get another you know

3531

02:22:18,710 --> 02:22:16,000

leak of something

3532

02:22:19,349 --> 02:22:18,720

you know uh and then all this stuff

3533

02:22:21,990 --> 02:22:19,359

going on

3534

02:22:22,550 --> 02:22:22,000

with lou you know this is fascinating i

3535

02:22:25,270 --> 02:22:22,560

think it's

3536

02:22:27,510 --> 02:22:25,280

convenient the government's like let's

3537

02:22:31,510 --> 02:22:27,520

confuse everything let's say he

3538

02:22:34,469 --> 02:22:31,520

let's deny he had any assigned duties

3539

02:22:35,270 --> 02:22:34,479

there you know let's destroy any paper

3540

02:22:37,510 --> 02:22:35,280

trail

3541

02:22:39,750 --> 02:22:37,520

because what if this goes sideways

3542

02:22:41,590 --> 02:22:39,760

although i think just a gut feeling from

3543

02:22:44,950 --> 02:22:41,600

the very beginning

3544

02:22:48,230 --> 02:22:44,960

that lou has been working that is

3545

02:22:49,670 --> 02:22:48,240

this whole you know everything that he's

3546

02:22:49,990 --> 02:22:49,680

done since he left the government is

3547

02:22:52,150 --> 02:22:50,000

some

3548

02:22:53,670 --> 02:22:52,160

sort of campaigning that he's doing on

3549

02:22:54,950 --> 02:22:53,680

the behalf of the government that he's

3550

02:22:57,670 --> 02:22:54,960

been assigned to do

3551
02:22:59,110 --> 02:22:57,680
frankly some sort of psychological

3552
02:23:02,309 --> 02:22:59,120
operation

3553
02:23:03,030 --> 02:23:02,319
a psyop but what that is i never can

3554
02:23:05,750 --> 02:23:03,040
figure out the

3555
02:23:06,710 --> 02:23:05,760
angle is it to confuse us is it to

3556
02:23:09,510 --> 02:23:06,720
inform us

3557
02:23:10,389 --> 02:23:09,520
is it to prepare us i i can't never

3558
02:23:13,270 --> 02:23:10,399
figure out the

3559
02:23:15,510 --> 02:23:13,280
angle so if he is on a psyops mission

3560
02:23:18,710 --> 02:23:15,520
it's not extremely clear

3561
02:23:21,270 --> 02:23:18,720
sometimes so well this

3562
02:23:23,110 --> 02:23:21,280
is um and i've only got a minute uh

3563
02:23:26,230 --> 02:23:23,120

before i have to break here but

3564

02:23:27,910 --> 02:23:26,240

this is something that i think everybody

3565

02:23:30,950 --> 02:23:27,920

should understand

3566

02:23:35,270 --> 02:23:30,960

lou left his position

3567

02:23:36,389 --> 02:23:35,280

in october of 2017 before the new york

3568

02:23:38,630 --> 02:23:36,399

times article

3569

02:23:39,910 --> 02:23:38,640

he left it a couple of days or the day

3570

02:23:45,510 --> 02:23:39,920

before

3571

02:23:46,469 --> 02:23:45,520

to the stars academy live uh

3572

02:23:49,910 --> 02:23:46,479

presentation

3573

02:23:53,830 --> 02:23:49,920

the live stream announcing everything so

3574

02:23:57,030 --> 02:23:53,840

that was four years ago how

3575

02:24:00,710 --> 02:23:57,040

is it that they erased

3576

02:24:04,150 --> 02:24:00,720

his emails without a backup in the last

3577

02:24:06,870 --> 02:24:04,160

four years it's not like it's a 10 year

3578

02:24:13,190 --> 02:24:09,990

email file it is

3579

02:24:15,830 --> 02:24:13,200

very very very recent

3580

02:24:17,910 --> 02:24:15,840

and they knew publicly what he had said

3581

02:24:20,150 --> 02:24:17,920

and they knew publicly that he had uh

3582

02:24:22,230 --> 02:24:20,160

released this letter his resignation

3583

02:24:25,510 --> 02:24:22,240

letter it had to do with ufos

3584

02:24:27,190 --> 02:24:25,520

i would think that that he that's the

3585

02:24:30,389 --> 02:24:27,200

last email that you would be

3586

02:24:32,230 --> 02:24:30,399

erasing right that's not something that

3587

02:24:35,510 --> 02:24:32,240

you just do right now

3588

02:24:37,270 --> 02:24:35,520

so why if i am

3589

02:24:39,510 --> 02:24:37,280

in the department of defense if i'm the

3590

02:24:40,150 --> 02:24:39,520

ig if i'm the inspector general right

3591

02:24:41,830 --> 02:24:40,160

now

3592

02:24:43,190 --> 02:24:41,840

and i'm in the middle of this i'm gonna

3593

02:24:46,870 --> 02:24:43,200

so who

3594

02:24:50,469 --> 02:24:46,880

erased his files and why

3595

02:24:52,469 --> 02:24:50,479

because right now i need those files

3596

02:24:53,910 --> 02:24:52,479

and you're telling me they're erased

3597

02:24:56,309 --> 02:24:53,920

that wouldn't fly

3598

02:24:57,750 --> 02:24:56,319

in congress in an investigation an

3599

02:25:00,309 --> 02:24:57,760

impeachment

3600

02:25:02,309 --> 02:25:00,319

you know some criminal uh you're in the

3601
02:25:03,510 --> 02:25:02,319
middle of a grand jury or a special

3602
02:25:05,510 --> 02:25:03,520
grand jury

3603
02:25:07,910 --> 02:25:05,520
and you're the prosecutor and then you

3604
02:25:10,150 --> 02:25:07,920
find out that the files that you need on

3605
02:25:10,870 --> 02:25:10,160
the case that you're prosecuting just

3606
02:25:14,150 --> 02:25:10,880
happen to be

3607
02:25:15,110 --> 02:25:14,160
deleted without a backup that's not

3608
02:25:20,550 --> 02:25:15,120
gonna fly

3609
02:25:21,910 --> 02:25:20,560
right now this is i think this is a very

3610
02:25:24,230 --> 02:25:21,920
very big deal

3611
02:25:25,590 --> 02:25:24,240
the core bell radar video who gives a

3612
02:25:26,950 --> 02:25:25,600
crap you know there's nothing in that

3613
02:25:27,830 --> 02:25:26,960

doesn't even matter it doesn't move the

3614

02:25:30,550 --> 02:25:27,840

needle

3615

02:25:31,670 --> 02:25:30,560

but it's interesting that uh it was

3616

02:25:33,830 --> 02:25:31,680

announced today

3617

02:25:35,190 --> 02:25:33,840

and it stirred a lot and people are

3618

02:25:36,950 --> 02:25:35,200

reacting to it

3619

02:25:38,790 --> 02:25:36,960

and then we have everything else that is

3620

02:25:42,150 --> 02:25:38,800

happening at the same time there is

3621

02:25:44,469 --> 02:25:42,160

a lot happening every day there's

3622

02:25:46,230 --> 02:25:44,479

something popping a quick comment

3623

02:25:50,150 --> 02:25:46,240

regarding the pine cone

3624

02:25:52,550 --> 02:25:50,160

you know the pine cone is sort of the

3625

02:25:55,110 --> 02:25:52,560

quintessential example of fibonacci

3626
02:25:58,070 --> 02:25:55,120
sequence the mathematical equation

3627
02:25:59,030 --> 02:25:58,080
each and every pine cone and other items

3628
02:26:02,710 --> 02:25:59,040
in nature

3629
02:26:06,950 --> 02:26:02,720
follow exactly the same uh mathematical

3630
02:26:10,870 --> 02:26:06,960
sequence yes each pinecone is

3631
02:26:13,270 --> 02:26:10,880
mathematically the same if you will

3632
02:26:15,429 --> 02:26:13,280
in how it's structured through the

3633
02:26:18,710 --> 02:26:15,439
fibonacci sequence which was

3634
02:26:19,510 --> 02:26:18,720
you know discovered by the scientist

3635
02:26:22,309 --> 02:26:19,520
fibonacci

3636
02:26:24,550 --> 02:26:22,319
back in the i don't know the 1500s or

3637
02:26:28,469 --> 02:26:24,560
something so i just think that's a very

3638
02:26:31,670 --> 02:26:28,479

um a poignant uh

3639

02:26:34,870 --> 02:26:31,680

point to bring up because the pine cone

3640

02:26:38,230 --> 02:26:34,880

appearing in ancient art and ancient

3641

02:26:39,110 --> 02:26:38,240

alien artifacts at the vatican i think

3642

02:26:41,030 --> 02:26:39,120

it points to

3643

02:26:43,830 --> 02:26:41,040

intelligent design because of the

3644

02:26:49,270 --> 02:26:43,840

fibonacci sequence mathematical equation

3645

02:26:52,070 --> 02:26:49,280

of how pine cones and other natural

3646

02:26:53,270 --> 02:26:52,080

you know natural items occur so i think

3647

02:26:56,469 --> 02:26:53,280

that's interesting

3648

02:26:57,349 --> 02:26:56,479

a little tidbit there so pine cones yes

3649

02:27:00,950 --> 02:26:57,359

fascinating

3650

02:27:02,630 --> 02:27:00,960

and they do seem to relate to our pineal

3651

02:27:05,429 --> 02:27:02,640

gland that is roughly

3652

02:27:05,910 --> 02:27:05,439

shaped like a pine cone very small pine

3653

02:27:08,870 --> 02:27:05,920

cone

3654

02:27:11,110 --> 02:27:08,880

but yes that check out the big brain on

3655

02:27:13,910 --> 02:27:11,120

kerry and palm springs carrie

3656

02:27:14,790 --> 02:27:13,920

enjoy your weekend we'll see on monday

3657

02:27:18,550 --> 02:27:14,800

see you monday

3658

02:27:21,110 --> 02:27:18,560

thanks jimmy fade to blast fade to black

3659

02:27:22,710 --> 02:27:21,120

carrie in palm springs thank you so much

3660

02:27:24,150 --> 02:27:22,720

and with that i got to take a break i

3661

02:27:25,110 --> 02:27:24,160

got to get out of here but i'll be back

3662

02:27:27,830 --> 02:27:25,120

and i will take

3663

02:27:28,950 --> 02:27:27,840

the rest of your phone calls once one

3664

02:27:31,429 --> 02:27:28,960

segment left seven

3665

02:27:33,110 --> 02:27:31,439

four seven two two eight two zero five

3666

02:27:45,630 --> 02:27:33,120

one this is fade to black it's fader

3667

02:28:06,070 --> 02:27:45,640

night i'll be right back

3668

02:28:08,389 --> 02:28:06,080

[Music]

3669

02:28:10,309 --> 02:28:08,399

hey what up y'all biblical fox here and

3670

02:28:15,590 --> 02:28:10,319

you are listening to my boy

3671

02:28:26,630 --> 02:28:18,790

despite popular opinion reading a book

3672

02:28:28,870 --> 02:28:26,640

will not make you smarter

3673

02:28:30,710 --> 02:28:28,880

this is jimmy church and i'll be at the

3674

02:28:33,910 --> 02:28:30,720

ufo megacon this june

3675

02:28:34,710 --> 02:28:33,920

6th through the 12th 2021 in laughlin

3676

02:28:37,830 --> 02:28:34,720

nevada

3677

02:28:38,710 --> 02:28:37,840

the laughlin ufo megacon is unique it's

3678

02:28:41,990 --> 02:28:38,720

seven days of

3679

02:28:44,710 --> 02:28:42,000

education and disclosure it's unlike all

3680

02:28:45,670 --> 02:28:44,720

other ufo conferences the laughlin ufo

3681

02:28:48,309 --> 02:28:45,680

mega conference

3682

02:28:50,790 --> 02:28:48,319

specializes in bringing you new people

3683

02:28:53,030 --> 02:28:50,800

offering new information and disclosure

3684

02:28:55,510 --> 02:28:53,040

all of this is offered at prices so low

3685

02:28:58,630 --> 02:28:55,520

you can actually afford to be there

3686

02:29:01,270 --> 02:28:58,640

for instance seven night hotel packages

3687

02:29:01,990 --> 02:29:01,280

one or two people start at just 320

3688

02:29:04,790 --> 02:29:02,000

dollars

3689

02:29:06,790 --> 02:29:04,800

inclusive education and disclosure is

3690

02:29:07,510 --> 02:29:06,800

why the laughlin ufo mega conference

3691

02:29:09,590 --> 02:29:07,520

exists

3692

02:29:11,349 --> 02:29:09,600

join us for all seven days or a half a

3693

02:29:14,590 --> 02:29:11,359

week or just a day or two

3694

02:29:15,910 --> 02:29:14,600

but join us go to laughlin

3695

02:29:18,710 --> 02:29:15,920

ufomegaconference.com

3696

02:29:19,990 --> 02:29:18,720

register now the only thing keeping you

3697

02:29:23,710 --> 02:29:20,000

from being with all of us

3698

02:29:30,469 --> 02:29:23,720

is you just go to

3699

02:29:34,230 --> 02:29:32,230

this is jimmy church of fade to black

3700

02:29:37,429 --> 02:29:34,240

and i take life change t

3701
02:29:38,150 --> 02:29:37,439
supplements every single day it's what i

3702
02:29:40,670 --> 02:29:38,160
do

3703
02:29:44,309 --> 02:29:40,680
click on their banner at

3704
02:29:49,110 --> 02:29:46,469
when you take the beans from central

3705
02:29:50,070 --> 02:29:49,120
america with dashes of indonesian and

3706
02:29:52,630 --> 02:29:50,080
african mixed

3707
02:29:53,990 --> 02:29:52,640
in and then roasted to the dark side of

3708
02:29:57,190 --> 02:29:54,000
fade to black

3709
02:30:00,150 --> 02:29:57,200
you create the ultimate brew of fringe

3710
02:30:01,830 --> 02:30:00,160
introducing the fade to black blend from

3711
02:30:04,870 --> 02:30:01,840
river moon coffee

3712
02:30:07,590 --> 02:30:04,880
yes river moon's darkest customized

3713
02:30:09,030 --> 02:30:07,600

roast was created for the love of fade

3714

02:30:11,670 --> 02:30:09,040

to black

3715

02:30:12,950 --> 02:30:11,680

the alchemy of masterful roasting and

3716

02:30:16,230 --> 02:30:12,960

smoking the beans

3717

02:30:19,270 --> 02:30:16,240

is in every sip of this full-bodied dark

3718

02:30:21,750 --> 02:30:19,280

java i need my coffee doc

3719

02:30:22,790 --> 02:30:21,760

deep with distinct bittersweet chocolate

3720

02:30:25,349 --> 02:30:22,800

highlights

3721

02:30:27,270 --> 02:30:25,359

just like the bunker leaning further

3722

02:30:29,990 --> 02:30:27,280

into the darkness of the roast

3723

02:30:30,870 --> 02:30:30,000

is fade to black blend from river moon

3724

02:30:32,590 --> 02:30:30,880

coffee

3725

02:30:34,630 --> 02:30:32,600

just click on the banner at

3726

02:30:35,030 --> 02:30:34,640

jimmychurchradio.com and use the promo

3727

02:30:40,050 --> 02:30:35,040

code

3728

02:30:41,349 --> 02:30:40,060

f2b blend for 15 off of your order today

3729

02:30:43,270 --> 02:30:41,359

[Music]

3730

02:30:44,870 --> 02:30:43,280

this is billy carson with forbidden

3731

02:30:47,750 --> 02:30:44,880

knowledge dot tv

3732

02:30:49,270 --> 02:30:47,760

forbidden knowledge tv has just reached

3733

02:30:52,070 --> 02:30:49,280

its one year anniversary

3734

02:30:54,150 --> 02:30:52,080

that's right one year and as a show of

3735

02:30:55,590 --> 02:30:54,160

appreciation we are giving all new

3736

02:30:58,150 --> 02:30:55,600

subscribers a free

3737

02:30:58,950 --> 02:30:58,160

30-day trial of forbidden knowledge dot

3738

02:31:02,150 --> 02:30:58,960

tv

3739

02:31:02,950 --> 02:31:02,160

that's 30 days to binge watch thousands

3740

02:31:05,510 --> 02:31:02,960

of movies

3741

02:31:06,230 --> 02:31:05,520

documentaries conferences workshops

3742

02:31:08,950 --> 02:31:06,240

lectures

3743

02:31:09,670 --> 02:31:08,960

yoga classes meditation courses and so

3744

02:31:12,389 --> 02:31:09,680

much more

3745

02:31:14,309 --> 02:31:12,399

so log on to forbidden knowledge dot tv

3746

02:31:17,510 --> 02:31:14,319

from your computer or mobile device

3747

02:31:21,270 --> 02:31:17,520

or get the forbidden knowledge tv app on

3748

02:31:24,309 --> 02:31:21,280

apple tv roku amazon itunes or

3749

02:31:27,349 --> 02:31:24,319

google play today and use coupon code

3750

02:31:29,670 --> 02:31:27,359

30 days free that's coupon code

3751

02:31:35,670 --> 02:31:29,680

30 days free on forbidden knowledge dot

3752

02:31:38,870 --> 02:31:37,830

are you intrigued by paranormal talk

3753

02:31:41,429 --> 02:31:38,880

radio you

3754

02:31:43,429 --> 02:31:41,439

love the new paranormal radio app from

3755

02:31:45,110 --> 02:31:43,439

talk stream live

3756

02:31:46,950 --> 02:31:45,120

you'll find a great selection of talk

3757

02:31:50,070 --> 02:31:46,960

shows covering ufos

3758

02:31:52,469 --> 02:31:50,080

ghosts strange phenomena and much more

3759

02:31:54,230 --> 02:31:52,479

download the paranormal radio app now

3760

02:31:56,150 --> 02:31:54,240

and start listening to the very best in

3761

02:31:57,670 --> 02:31:56,160

paranormal talk entertainment

3762

02:32:00,550 --> 02:31:57,680

including the network you're listening

3763

02:32:08,830 --> 02:32:00,560

to right now the paranormal radio app

3764

02:32:08,840 --> 02:32:12,870

store

3765

02:32:22,830 --> 02:32:15,910

it's not a lifestyle we chose we were

3766

02:32:38,950 --> 02:32:25,190

kgraradio.com

3767

02:32:44,309 --> 02:32:38,960

this is kjcr jimmychurchradio.com

3768

02:32:47,190 --> 02:32:45,830

welcome back fade to black i'm your host

3769

02:32:47,590 --> 02:32:47,200

jimmy church what a great night on the

3770

02:32:50,309 --> 02:32:47,600

show

3771

02:32:52,790 --> 02:32:50,319

great theater night perfect fader

3772

02:32:55,190 --> 02:32:52,800

absolutely perfect

3773

02:32:56,309 --> 02:32:55,200

i'm going to try to get everybody in

3774

02:32:57,910 --> 02:32:56,319

that is on hold

3775

02:32:58,950 --> 02:32:57,920

so let's just burn right through it i'm

3776

02:33:02,070 --> 02:32:58,960

going to go straight to it hi you're

3777

02:33:04,230 --> 02:33:02,080

live i'm fade to black who's calling

3778

02:33:05,510 --> 02:33:04,240

hi jimmy this is the sophia logos

3779

02:33:09,510 --> 02:33:05,520

principal urea

3780

02:33:10,070 --> 02:33:09,520

how are you um i'm really good i've had

3781

02:33:16,790 --> 02:33:10,080

a lot of

3782

02:33:17,510 --> 02:33:16,800

been experiencing some ships and some

3783

02:33:21,670 --> 02:33:17,520

beings

3784

02:33:25,110 --> 02:33:21,680

uh visitations uh daily right on

3785

02:33:28,150 --> 02:33:25,120

right now yeah yeah i i i started seeing

3786

02:33:29,110 --> 02:33:28,160

um in february i started seeing like

3787

02:33:32,070 --> 02:33:29,120

this cobalt

3788

02:33:33,750 --> 02:33:32,080

blue light streaming down from the sky

3789

02:33:35,750 --> 02:33:33,760

and i remembered

3790

02:33:38,150 --> 02:33:35,760

that when i was at uh contact in the

3791

02:33:40,630 --> 02:33:38,160

desert 2019

3792

02:33:41,990 --> 02:33:40,640

i saw a ship that no one else did except

3793

02:33:45,590 --> 02:33:42,000

for um

3794

02:33:47,429 --> 02:33:45,600

laura eisenhower and she and i both

3795

02:33:49,110 --> 02:33:47,439

saw it she said it with a snap she just

3796

02:33:50,870 --> 02:33:49,120

was like oh that's dope and that's an

3797

02:33:52,710 --> 02:33:50,880

egyptian [h__h] blah blah she was just

3798

02:33:55,750 --> 02:33:52,720

like so fast and i was like oh yeah

3799

02:33:58,070 --> 02:33:55,760

that's that's what i thought it was

3800

02:33:59,110 --> 02:33:58,080

and i hadn't seen any of those ships for

3801
02:34:02,230 --> 02:33:59,120
a long time

3802
02:34:05,830 --> 02:34:02,240
i i saw one the summer before

3803
02:34:07,990 --> 02:34:05,840
but um february 20th 21st was like some

3804
02:34:10,550 --> 02:34:08,000
kind of a switch over date for us

3805
02:34:12,630 --> 02:34:10,560
and they keep telling me that draco is

3806
02:34:15,030 --> 02:34:12,640
is not our host anymore and vega

3807
02:34:16,230 --> 02:34:15,040
is so we should be all experiencing a

3808
02:34:19,429 --> 02:34:16,240
lot more peace

3809
02:34:23,349 --> 02:34:19,439
every day from now on i hope so um

3810
02:34:25,429 --> 02:34:23,359
i hope so yeah these beings started like

3811
02:34:27,190 --> 02:34:25,439
it's like the the light would come down

3812
02:34:30,469 --> 02:34:27,200
from the sky because i could see

3813
02:34:33,349 --> 02:34:30,479

ships where other people just see clouds

3814

02:34:34,550 --> 02:34:33,359

and um the lights start coming down and

3815

02:34:37,830 --> 02:34:34,560

then they started coming

3816

02:34:39,750 --> 02:34:37,840

every sunset and like every day it was

3817

02:34:41,990 --> 02:34:39,760

just a little bit different like

3818

02:34:43,110 --> 02:34:42,000

the beings would be like closer and

3819

02:34:46,230 --> 02:34:43,120

there'd be more of them

3820

02:34:48,469 --> 02:34:46,240

and they'd be bigger until like

3821

02:34:49,910 --> 02:34:48,479

there were some that were just like five

3822

02:34:53,910 --> 02:34:49,920

stories tall

3823

02:34:55,750 --> 02:34:53,920

made out of lights um and then

3824

02:34:57,670 --> 02:34:55,760

something else happened that i don't

3825

02:35:00,710 --> 02:34:57,680

have this date memorized

3826

02:35:04,070 --> 02:35:00,720

but um they started um

3827

02:35:06,790 --> 02:35:04,080

showing up at my front door and

3828

02:35:07,429 --> 02:35:06,800

and what they were were like these weird

3829

02:35:11,590 --> 02:35:07,439

like

3830

02:35:14,790 --> 02:35:11,600

see through

3831

02:35:15,270 --> 02:35:14,800

light and each being would be like a

3832

02:35:18,230 --> 02:35:15,280

different

3833

02:35:19,429 --> 02:35:18,240

color of them but they would all like

3834

02:35:22,630 --> 02:35:19,439

make this same

3835

02:35:25,270 --> 02:35:22,640

kind of like video display

3836

02:35:25,990 --> 02:35:25,280

on themselves in an attempt to try and

3837

02:35:28,870 --> 02:35:26,000

communicate

3838

02:35:30,630 --> 02:35:28,880

with me without doing because it was

3839

02:35:32,150 --> 02:35:30,640

like they were trying to it took me so

3840

02:35:33,190 --> 02:35:32,160

long and i felt really dumb when i

3841

02:35:34,710 --> 02:35:33,200

realized it

3842

02:35:36,469 --> 02:35:34,720

they were trying to get me to use my

3843

02:35:39,590 --> 02:35:36,479

telepathy

3844

02:35:41,190 --> 02:35:39,600

because that's like really important and

3845

02:35:42,469 --> 02:35:41,200

these beings are coming to me just

3846

02:35:45,030 --> 02:35:42,479

basically going like

3847

02:35:46,950 --> 02:35:45,040

everybody needs to really focus on

3848

02:35:50,150 --> 02:35:46,960

telepathy right now

3849

02:35:51,110 --> 02:35:50,160

because telepathy directly affects the

3850

02:35:54,309 --> 02:35:51,120

morphogenic

3851
02:35:56,389 --> 02:35:54,319
field that holds us all it's the soup

3852
02:35:59,590 --> 02:35:56,399
that we're all floating in

3853
02:36:01,750 --> 02:35:59,600
and um just telepathy they keep

3854
02:36:03,270 --> 02:36:01,760
saying that but these beings came into

3855
02:36:06,469 --> 02:36:03,280
my home and

3856
02:36:09,510 --> 02:36:06,479
um they would

3857
02:36:11,270 --> 02:36:09,520
you take pictures like these messages i

3858
02:36:13,750 --> 02:36:11,280
tried to but all i could ever

3859
02:36:14,389 --> 02:36:13,760
get is just like something really vague

3860
02:36:16,790 --> 02:36:14,399
and

3861
02:36:17,990 --> 02:36:16,800
nobody wrote it's so weird it's like i'm

3862
02:36:20,389 --> 02:36:18,000
in a black hole

3863
02:36:21,190 --> 02:36:20,399

nobody's seeing my pictures everybody

3864

02:36:25,030 --> 02:36:21,200

just

3865

02:36:27,190 --> 02:36:25,040

isn't what it is on my

3866

02:36:30,070 --> 02:36:27,200

on my camera and computer i look at it

3867

02:36:32,150 --> 02:36:30,080

and then on social media the quality is

3868

02:36:41,190 --> 02:36:32,160

just so much worse no matter

3869

02:36:45,510 --> 02:36:43,830

so i'm in loveland colorado and i'm the

3870

02:36:48,870 --> 02:36:45,520

one that had the experience

3871

02:36:52,070 --> 02:36:48,880

um last summer that i felt like was yeti

3872

02:36:53,590 --> 02:36:52,080

out in carbondale and i've been

3873

02:36:55,910 --> 02:36:53,600

for the last three years since my

3874

02:36:58,870 --> 02:36:55,920

near-death experience my

3875

02:37:00,070 --> 02:36:58,880

my guides and every every alien visitor

3876

02:37:02,950 --> 02:37:00,080

that's come to me and it's been

3877

02:37:06,469 --> 02:37:02,960

thousands they all call me oracle

3878

02:37:08,309 --> 02:37:06,479

and um and i channeled delphi and that's

3879

02:37:10,230 --> 02:37:08,319

who got me on the phone tonight she came

3880

02:37:12,150 --> 02:37:10,240

in earlier and i'm i'm grateful i have

3881

02:37:14,630 --> 02:37:12,160

my own adult voice because

3882

02:37:16,469 --> 02:37:14,640

usually i have a i have a traumatic

3883

02:37:17,990 --> 02:37:16,479

brain injury and usually i sound like a

3884

02:37:20,309 --> 02:37:18,000

kid when i talk

3885

02:37:22,230 --> 02:37:20,319

so this is a blessing for me right now

3886

02:37:25,270 --> 02:37:22,240

now you sound like an adult to me

3887

02:37:30,710 --> 02:37:28,389

um h i have an answer

3888

02:37:31,990 --> 02:37:30,720

yeah uh real quick uh what's what's your

3889

02:37:33,670 --> 02:37:32,000

answer i've got i want to get

3890

02:37:35,030 --> 02:37:33,680

everybody else in before the top of the

3891

02:37:36,790 --> 02:37:35,040

event it's too

3892

02:37:38,389 --> 02:37:36,800

i just want to put it out there as an

3893

02:37:39,190 --> 02:37:38,399

offer to explain it to you because i

3894

02:37:42,630 --> 02:37:39,200

think it's just

3895

02:37:45,670 --> 02:37:42,640

too difficult to explain over the radio

3896

02:37:48,230 --> 02:37:45,680

but basically one one hint is that

3897

02:37:49,670 --> 02:37:48,240

how you make a t or how you make an h is

3898

02:37:53,349 --> 02:37:49,680

you take a t

3899

02:37:54,630 --> 02:37:53,359

a capital t and you turn it to 45

3900

02:37:56,150 --> 02:37:54,640

degrees

3901

02:37:57,910 --> 02:37:56,160

uh to where it's on its side and then

3902

02:37:58,870 --> 02:37:57,920

you stick a mirror in the middle of the

3903

02:38:02,389 --> 02:37:58,880

t and then you have an

3904

02:38:03,270 --> 02:38:02,399

h and that's a hint as to why it's the

3905

02:38:05,429 --> 02:38:03,280

letter h

3906

02:38:07,429 --> 02:38:05,439

have a great weekend sophia thank you

3907

02:38:09,429 --> 02:38:07,439

for the following many blessings

3908

02:38:10,790 --> 02:38:09,439

take care we'll see you monday fade to

3909

02:38:12,790 --> 02:38:10,800

black oh

3910

02:38:15,349 --> 02:38:12,800

fade to black i'll talk to you thank you

3911

02:38:19,510 --> 02:38:15,359

so much sophia yeah her her pictures

3912

02:38:22,070 --> 02:38:19,520

uh uh are amazing all right let me uh

3913

02:38:23,429 --> 02:38:22,080

i'm gonna get i i promise i'm gonna get

3914

02:38:26,950 --> 02:38:23,439

everybody in

3915

02:38:29,030 --> 02:38:26,960

here we go are you ready let's see

3916

02:38:30,710 --> 02:38:29,040

hi you're live uh uh you got to turn me

3917

02:38:33,670 --> 02:38:30,720

down to the background

3918

02:38:35,110 --> 02:38:33,680

yep sorry about that hey jimmy hi who's

3919

02:38:37,190 --> 02:38:35,120

this this is bob

3920

02:38:39,429 --> 02:38:37,200

this is bob levy hi bob how are you

3921

02:38:42,150 --> 02:38:39,439

today

3922

02:38:43,429 --> 02:38:42,160

pretty good i love your show man i'm

3923

02:38:46,550 --> 02:38:43,439

kind of a new listener

3924

02:38:50,070 --> 02:38:46,560

uh i got here through richard dolan

3925

02:38:52,230 --> 02:38:50,080

right listening to him and uh anyway

3926

02:38:54,150 --> 02:38:52,240

love your show really sorry about your

3927

02:38:54,469 --> 02:38:54,160

father yeah thank you for that man thank

3928

02:38:57,910 --> 02:38:54,479

you

3929

02:39:00,870 --> 02:38:57,920

bob well i

3930

02:39:01,429 --> 02:39:00,880

i didn't want to rehash it but uh the

3931

02:39:05,190 --> 02:39:01,439

lou

3932

02:39:08,309 --> 02:39:05,200

elizondo thing really ticked me off too

3933

02:39:11,349 --> 02:39:08,319

it should really it should it upset me

3934

02:39:14,230 --> 02:39:11,359

uh this guy was ready to give his

3935

02:39:15,190 --> 02:39:14,240

life for us no matter what anyone says

3936

02:39:19,510 --> 02:39:15,200

about him i mean

3937

02:39:21,349 --> 02:39:19,520

my gut feeling the guy's a stand-up guy

3938

02:39:24,870 --> 02:39:21,359

and then he was trying to do something

3939

02:39:26,309 --> 02:39:24,880

for the ufo community because he saw

3940

02:39:29,990 --> 02:39:26,319

something that

3941

02:39:31,990 --> 02:39:30,000

uh he felt was dangerous to us

3942

02:39:33,429 --> 02:39:32,000

and we don't know and we had we we have

3943

02:39:35,349 --> 02:39:33,439

the right to know

3944

02:39:37,110 --> 02:39:35,359

because we're just sitting here like

3945

02:39:39,349 --> 02:39:37,120

blindfolded

3946

02:39:41,750 --> 02:39:39,359

we don't have the facts but what if we

3947

02:39:42,870 --> 02:39:41,760

have to protect our own self if we even

3948

02:39:46,309 --> 02:39:42,880

could

3949

02:39:49,190 --> 02:39:46,319

god only knows that you know and and so

3950

02:39:49,670 --> 02:39:49,200

looking at it from that vantage point it

3951
02:39:54,710 --> 02:39:49,680
really

3952
02:39:57,910 --> 02:39:54,720
gonna go after this guy

3953
02:40:00,070 --> 02:39:57,920
i do but i agree with you yeah

3954
02:40:01,750 --> 02:40:00,080
i think he's got a backup i think he's

3955
02:40:03,990 --> 02:40:01,760
got backups

3956
02:40:05,270 --> 02:40:04,000
but we all do we all take stuff home

3957
02:40:08,389 --> 02:40:05,280
from work

3958
02:40:11,349 --> 02:40:08,399
right we all do it right we all do

3959
02:40:14,309 --> 02:40:11,359
so you know he's he's got some stuff and

3960
02:40:18,150 --> 02:40:14,319
and if he's got to he's going to

3961
02:40:19,110 --> 02:40:18,160
uh uh present it uh maybe he won't have

3962
02:40:22,309 --> 02:40:19,120
to

3963
02:40:25,349 --> 02:40:22,319

um he's got uh danny sheehan

3964

02:40:25,750 --> 02:40:25,359

uh on his side yep and i have i've said

3965

02:40:34,870 --> 02:40:25,760

this

3966

02:40:37,110 --> 02:40:34,880

uh danny sheehan is is who i would call

3967

02:40:38,550 --> 02:40:37,120

in and i've heard you say that oh i've

3968

02:40:41,910 --> 02:40:38,560

called i've called i've had

3969

02:40:45,590 --> 02:40:41,920

i've had some issues right and uh

3970

02:40:49,030 --> 02:40:45,600

uh pick up the phone man i called danny

3971

02:40:49,590 --> 02:40:49,040

and uh and and i re he said to me one

3972

02:40:54,150 --> 02:40:49,600

time

3973

02:40:55,429 --> 02:40:54,160

said he said jimmy if you ever need

3974

02:40:57,750 --> 02:40:55,439

anything

3975

02:40:58,710 --> 02:40:57,760

call i said don't say it unless you mean

3976

02:41:00,630 --> 02:40:58,720

it

3977

02:41:02,389 --> 02:41:00,640

because i'm gonna need that i'm gonna

3978

02:41:05,750 --> 02:41:02,399

need to make that call someday

3979

02:41:08,469 --> 02:41:05,760

and i have had to call her and uh yeah

3980

02:41:09,670 --> 02:41:08,479

so absolutely look what happened danny

3981

02:41:12,790 --> 02:41:09,680

gets involved

3982

02:41:14,630 --> 02:41:12,800

right look what happens ig i'm i'm

3983

02:41:17,269 --> 02:41:14,640

investigating and i want to hear from

3984

02:41:18,389 --> 02:41:17,279

every branch you know and i want to know

3985

02:41:21,990 --> 02:41:18,399

what you guys are doing

3986

02:41:22,630 --> 02:41:22,000

so uh and you know lou is lou is a

3987

02:41:25,990 --> 02:41:22,640

warrior

3988

02:41:27,990 --> 02:41:26,000

i mean he's a he's a military

3989

02:41:29,110 --> 02:41:28,000

serious guy he's been over there he did

3990

02:41:31,750 --> 02:41:29,120

his thing

3991

02:41:32,630 --> 02:41:31,760

and this cat is not going to sit back

3992

02:41:39,030 --> 02:41:32,640

like

3993

02:41:40,870 --> 02:41:39,040

i mean he's he knows what to do

3994

02:41:42,870 --> 02:41:40,880

yeah and he's going to do it i agree

3995

02:41:44,950 --> 02:41:42,880

with you i mean i think you put it all

3996

02:41:46,550 --> 02:41:44,960

i think you put it all on the line i

3997

02:41:48,950 --> 02:41:46,560

agree with you bob i really do

3998

02:41:49,670 --> 02:41:48,960

thank you for the phone oh you are i'm a

3999

02:41:52,870 --> 02:41:49,680

drummer too

4000

02:41:54,710 --> 02:41:52,880

what kind of drum set do you have oh i

4001

02:41:55,830 --> 02:41:54,720

got them all my old man was one of the

4002

02:41:58,389 --> 02:41:55,840

legendary

4003

02:42:00,790 --> 02:41:58,399

jazz drummers stan levy look him up okay

4004

02:42:02,790 --> 02:42:00,800

he played with charlie parker and dizzy

4005

02:42:04,790 --> 02:42:02,800

and i'm on the tune uh when the [h__\h]

4006

02:42:07,830 --> 02:42:04,800

goes down by cypress hill

4007

02:42:11,190 --> 02:42:07,840

that's me on the drums no no it's not

4008

02:42:14,309 --> 02:42:11,200

40 really yeah 44 look it up over

4009

02:42:17,269 --> 02:42:14,319

40 years ago i'm 73 now yeah i did it

4010

02:42:19,590 --> 02:42:17,279

with the outlaw blues it was originally

4011

02:42:21,429 --> 02:42:19,600

called uh deep gully and that was just

4012

02:42:24,230 --> 02:42:21,439

used in the uh

4013

02:42:25,510 --> 02:42:24,240

judas and the black messiah so i'm with

4014

02:42:27,910 --> 02:42:25,520

you on the music man i

4015

02:42:28,550 --> 02:42:27,920

i love your intro i i need you to spell

4016

02:42:31,590 --> 02:42:28,560

out which

4017

02:42:33,190 --> 02:42:31,600

tune you wrote because the stuff you're

4018

02:42:35,670 --> 02:42:33,200

playing in the intro is just

4019

02:42:36,469 --> 02:42:35,680

really great ah thank you for that bob

4020

02:42:38,070 --> 02:42:36,479

thank you for that

4021

02:42:40,870 --> 02:42:38,080

yeah and i love i love first time

4022

02:42:43,990 --> 02:42:40,880

callers here don't be a stranger

4023

02:42:46,950 --> 02:42:44,000

okay buddy thank you so much bob

4024

02:42:47,830 --> 02:42:46,960

all right thank you so much uh all of

4025

02:42:51,990 --> 02:42:47,840

his points

4026

02:42:55,910 --> 02:42:52,000

are on pitch when it comes to lou

4027

02:42:59,590 --> 02:42:55,920

um look look all of my uh

4028

02:43:02,230 --> 02:42:59,600

uh uh positive negative

4029

02:43:03,349 --> 02:43:02,240

whatever about lou and things i want

4030

02:43:07,110 --> 02:43:03,359

answers

4031

02:43:10,070 --> 02:43:07,120

and when it uh when it uh

4032

02:43:10,389 --> 02:43:10,080

originally when when the pentagon comes

4033

02:43:13,670 --> 02:43:10,399

out

4034

02:43:16,550 --> 02:43:13,680

and says you know lou had nothing to do

4035

02:43:18,389 --> 02:43:16,560

with this right with atip you have to

4036

02:43:24,389 --> 02:43:18,399

understand something

4037

02:43:28,790 --> 02:43:24,399

the uap supporters out there the fanboys

4038

02:43:30,469 --> 02:43:28,800

are all in when the pentagon says well

4039

02:43:31,830 --> 02:43:30,479

you know those three videos yeah they're

4040

02:43:34,070 --> 02:43:31,840

unidentified those are

4041

02:43:35,510 --> 02:43:34,080

those are uaps right oh they're happy

4042

02:43:36,550 --> 02:43:35,520

with that the pentagon's telling the

4043

02:43:39,590 --> 02:43:36,560

truth

4044

02:43:40,309 --> 02:43:39,600

and then uh susan gal comes out and says

4045

02:43:41,990 --> 02:43:40,319

but

4046

02:43:43,990 --> 02:43:42,000

uh you know lou didn't have anything to

4047

02:43:44,790 --> 02:43:44,000

do with atip he had no assigned duties

4048

02:43:51,590 --> 02:43:44,800

at

4049

02:43:54,469 --> 02:43:51,600

the pentagon when susan gal says those

4050

02:43:57,670 --> 02:43:54,479

are uaps in the videos

4051
02:43:59,349 --> 02:43:57,680
that's true but then when susan gao says

4052
02:44:01,030 --> 02:43:59,359
something else that nobody agrees with

4053
02:44:04,150 --> 02:44:01,040
then that's a lie

4054
02:44:09,030 --> 02:44:04,160
well or is it the opposite

4055
02:44:12,230 --> 02:44:09,040
right is what's there you know

4056
02:44:12,550 --> 02:44:12,240
i don't know you know and you can't have

4057
02:44:17,510 --> 02:44:12,560
it

4058
02:44:21,190 --> 02:44:17,520
both ways so i

4059
02:44:22,469 --> 02:44:21,200
i i try to stay on one side right

4060
02:44:24,950 --> 02:44:22,479
either everything coming out of the

4061
02:44:27,670 --> 02:44:24,960
pentagon is bs

4062
02:44:28,630 --> 02:44:27,680
right so they're not telling the truth

4063
02:44:30,070 --> 02:44:28,640

about lou

4064

02:44:31,910 --> 02:44:30,080

but they're also not telling the truth

4065

02:44:34,550 --> 02:44:31,920

about the uaps and they're not telling

4066

02:44:37,670 --> 02:44:34,560

the truth about those three videos

4067

02:44:41,349 --> 02:44:37,680

right but we you can't have or is it

4068

02:44:43,429 --> 02:44:41,359

like selective lying all the time

4069

02:44:45,030 --> 02:44:43,439

with with the pentagon and susan gow i

4070

02:44:46,870 --> 02:44:45,040

mean how

4071

02:44:49,590 --> 02:44:46,880

you got to make up your mind here you

4072

02:44:52,150 --> 02:44:49,600

can't have cognitive dissonance

4073

02:44:54,070 --> 02:44:52,160

you can't have it you can't have it

4074

02:44:57,990 --> 02:44:54,080

where you just selectively

4075

02:45:01,990 --> 02:44:58,000

want to believe what only agrees with

4076

02:45:06,230 --> 02:45:02,000

your mind right and anything else

4077

02:45:09,349 --> 02:45:06,240

that goes against your belief system

4078

02:45:10,870 --> 02:45:09,359

you're not going to listen to that's a

4079

02:45:13,510 --> 02:45:10,880

dangerous zone to go into

4080

02:45:14,630 --> 02:45:13,520

that is that is so me i just collect it

4081

02:45:19,190 --> 02:45:14,640

all

4082

02:45:21,349 --> 02:45:19,200

that's the way i approach it

4083

02:45:24,550 --> 02:45:21,359

let's go back to the phones hi you're

4084

02:45:27,190 --> 02:45:24,560

live on fade to black who's calling

4085

02:45:28,230 --> 02:45:27,200

hey jimmy this is kane from uh north

4086

02:45:32,389 --> 02:45:28,240

carolina how are you

4087

02:45:35,950 --> 02:45:32,399

i'm doing good uh did you say kevin

4088

02:45:39,590 --> 02:45:35,960

king speller

4089

02:45:41,110 --> 02:45:39,600

k-a-n-e oh kane

4090

02:45:42,710 --> 02:45:41,120

you could have just said you could have

4091

02:45:45,910 --> 02:45:42,720

just said this is kane from

4092

02:45:47,000 --> 02:45:45,920

uh that's all you had to say but that is

4093

02:45:48,870 --> 02:45:47,010

what you said

4094

02:45:52,150 --> 02:45:48,880

[Laughter]

4095

02:45:55,190 --> 02:45:52,160

what's on your mind kane uh just

4096

02:45:59,030 --> 02:45:55,200

uh a lot of stuff you mentioned uh an

4097

02:46:02,790 --> 02:45:59,040

alien body yeah i posted here i

4098

02:46:06,710 --> 02:46:04,550

yeah i don't know if you're aware you

4099

02:46:08,630 --> 02:46:06,720

probably are but uh

4100

02:46:11,910 --> 02:46:08,640

this guy named steven greer he's been on

4101

02:46:18,230 --> 02:46:15,030

he has this um film coming out

4102

02:46:20,550 --> 02:46:18,240

called i think it's an expose that

4103

02:46:22,830 --> 02:46:20,560

it's uh an alien hoax and expose or

4104

02:46:25,510 --> 02:46:22,840

whatever it's called

4105

02:46:26,870 --> 02:46:25,520

okay and i don't know if you remember he

4106

02:46:30,469 --> 02:46:26,880

said that he had

4107

02:46:31,110 --> 02:46:30,479

uh photographs from the 1920s yeah he he

4108

02:46:35,030 --> 02:46:31,120

sent us

4109

02:46:38,309 --> 02:46:35,040

them yeah

4110

02:46:40,630 --> 02:46:38,319

yeah i don't know if

4111

02:46:42,309 --> 02:46:40,640

you say you've seen them yes i have yeah

4112

02:46:46,070 --> 02:46:42,319

yeah we've all seen them

4113

02:46:48,950 --> 02:46:46,080

i mean this audience yes yes

4114

02:46:51,190 --> 02:46:48,960

do they look real to you uh stephen

4115

02:46:53,190 --> 02:46:51,200

greer well steven greer's images are

4116

02:46:54,550 --> 02:46:53,200

it's a real photograph it's a photograph

4117

02:46:57,110 --> 02:46:54,560

of a photograph it's a

4118

02:46:57,830 --> 02:46:57,120

it it's certainly real there's some kind

4119

02:47:01,349 --> 02:46:57,840

of body

4120

02:47:03,990 --> 02:47:01,359

on the table um

4121

02:47:06,150 --> 02:47:04,000

uh there are some other photographs that

4122

02:47:09,269 --> 02:47:06,160

have surfaced since then

4123

02:47:11,750 --> 02:47:09,279

um that show the same group of people

4124

02:47:12,710 --> 02:47:11,760

with uh different bodies and different

4125

02:47:16,070 --> 02:47:12,720

animals

4126

02:47:18,790 --> 02:47:16,080

uh doing different things so um

4127

02:47:19,429 --> 02:47:18,800

i don't know of what is on the table and

4128

02:47:21,349 --> 02:47:19,439

neither does

4129

02:47:23,190 --> 02:47:21,359

uh steven greer you know you don't know

4130

02:47:25,030 --> 02:47:23,200

if that's an alien body but it

4131

02:47:27,670 --> 02:47:25,040

it is definitely interesting then i was

4132

02:47:31,030 --> 02:47:27,680

sent um

4133

02:47:34,150 --> 02:47:31,040

a couple of photographs what looks like

4134

02:47:34,950 --> 02:47:34,160

uh two of or three of the guys that are

4135

02:47:36,950 --> 02:47:34,960

in the same

4136

02:47:38,230 --> 02:47:36,960

group it looks like it's an older

4137

02:47:41,510 --> 02:47:38,240

picture i'm going to say

4138

02:47:42,230 --> 02:47:41,520

it looks around 1900 or so but they're

4139

02:47:44,870 --> 02:47:42,240

standing

4140

02:47:46,469 --> 02:47:44,880

with uh what looks like a giant

4141

02:47:49,349 --> 02:47:46,479

thunderbird

4142

02:47:50,230 --> 02:47:49,359

and and i i thought that that was

4143

02:47:53,429 --> 02:47:50,240

interesting

4144

02:47:55,190 --> 02:47:53,439

and so i don't know i i don't know i

4145

02:47:57,830 --> 02:47:55,200

i i don't know i don't know i i'm

4146

02:47:59,910 --> 02:47:57,840

speculating when i would suggest that

4147

02:48:01,110 --> 02:47:59,920

maybe these guys were like taxidermists

4148

02:48:03,990 --> 02:48:01,120

and they're

4149

02:48:05,269 --> 02:48:04,000

you know uh uh sewing body parts of

4150

02:48:07,269 --> 02:48:05,279

animals together and

4151
02:48:08,469 --> 02:48:07,279
and taking photographs because it was

4152
02:48:11,429 --> 02:48:08,479
fun to do

4153
02:48:12,309 --> 02:48:11,439
you know what i mean like pterodactyl oh

4154
02:48:15,670 --> 02:48:12,319
here is a

4155
02:48:18,150 --> 02:48:15,680
a dinosaur here's a giant bird with

4156
02:48:19,990 --> 02:48:18,160
you know what here's a pig with wings

4157
02:48:21,750 --> 02:48:20,000
you know so i don't know

4158
02:48:23,429 --> 02:48:21,760
uh but i was sent a bunch of photographs

4159
02:48:25,910 --> 02:48:23,439
and it looked like

4160
02:48:27,429 --> 02:48:25,920
uh like three of these guys were wearing

4161
02:48:29,110 --> 02:48:27,439
the same clothes

4162
02:48:30,710 --> 02:48:29,120
and were the same guys in these pictures

4163
02:48:33,750 --> 02:48:30,720

so i don't know i don't know

4164

02:48:35,429 --> 02:48:33,760

now this other image uh from the alien

4165

02:48:37,990 --> 02:48:35,439

autopsy film

4166

02:48:39,110 --> 02:48:38,000

this is uh this is pretty interesting

4167

02:48:43,269 --> 02:48:39,120

and

4168

02:48:45,510 --> 02:48:43,279

um uh somebody's gonna own this besides

4169

02:48:46,389 --> 02:48:45,520

uh ray santilli very soon when this

4170

02:48:49,349 --> 02:48:46,399

thing

4171

02:48:51,830 --> 02:48:49,359

uh finishes its auction in a couple of

4172

02:48:54,870 --> 02:48:51,840

days and then when it when it does

4173

02:48:56,870 --> 02:48:54,880

um hopefully we'll know more and we can

4174

02:48:59,110 --> 02:48:56,880

have some other analysis done so we'll

4175

02:49:02,150 --> 02:48:59,120

see kane

4176

02:49:03,190 --> 02:49:02,160

i hope so i hope so have a great night

4177

02:49:05,349 --> 02:49:03,200

and enjoy

4178

02:49:07,349 --> 02:49:05,359

the rest of your weekend thank you so

4179

02:49:09,349 --> 02:49:07,359

much my friend

4180

02:49:10,790 --> 02:49:09,359

you too no problem right on that's a

4181

02:49:14,150 --> 02:49:10,800

good phone call right there

4182

02:49:16,150 --> 02:49:14,160

um what is going on with greer

4183

02:49:17,910 --> 02:49:16,160

um now he just said now i don't i don't

4184

02:49:19,349 --> 02:49:17,920

know this i haven't heard this

4185

02:49:22,790 --> 02:49:19,359

officially

4186

02:49:25,830 --> 02:49:22,800

but uh it's gonna be the uh

4187

02:49:26,469 --> 02:49:25,840

did it say alien hoax i think that's

4188

02:49:27,990 --> 02:49:26,479

what he said

4189

02:49:30,309 --> 02:49:28,000

that's pretty interesting i don't know i

4190

02:49:31,030 --> 02:49:30,319

haven't heard anything about the title

4191

02:49:33,190 --> 02:49:31,040

of uh

4192

02:49:34,950 --> 02:49:33,200

of this new film hi you're live on fade

4193

02:49:36,870 --> 02:49:34,960

to black who's calling

4194

02:49:39,429 --> 02:49:36,880

hey it's matt from winnipeg how are you

4195

02:49:40,950 --> 02:49:39,439

hey matt from winnipeg how are you man

4196

02:49:42,630 --> 02:49:40,960

not bad it's been a while since i called

4197

02:49:44,469 --> 02:49:42,640

in yeah right on right on how are you

4198

02:49:47,750 --> 02:49:44,479

doing

4199

02:49:50,630 --> 02:49:47,760

uh a little bit of a mental mess

4200

02:49:51,750 --> 02:49:50,640

but i'm hanging in there university has

4201

02:49:54,469 --> 02:49:51,760

been pretty rough with

4202

02:49:55,830 --> 02:49:54,479

all the uh all the crazy politics going

4203

02:49:59,110 --> 02:49:55,840

on up north you know what i mean

4204

02:50:01,030 --> 02:49:59,120

yeah sure sure um well so what's on your

4205

02:50:02,790 --> 02:50:01,040

mind tonight

4206

02:50:05,030 --> 02:50:02,800

uh well i just first of all i had a

4207

02:50:06,630 --> 02:50:05,040

solution for you because i know that uh

4208

02:50:08,550 --> 02:50:06,640

you don't like to use the words go back

4209

02:50:10,389 --> 02:50:08,560

lee tapi anymore because of offending

4210

02:50:13,030 --> 02:50:10,399

the armenian community

4211

02:50:15,030 --> 02:50:13,040

so i've i figured uh why don't you uh

4212

02:50:15,590 --> 02:50:15,040

just call it uh by what its original

4213

02:50:19,910 --> 02:50:15,600

name is

4214

02:50:22,469 --> 02:50:19,920

porthostata uh sure

4215

02:50:23,269 --> 02:50:22,479

you know you could then you don't have

4216

02:50:28,070 --> 02:50:23,279

to then you

4217

02:50:35,990 --> 02:50:31,510

and hold on i'm actually doing a tweet

4218

02:50:39,030 --> 02:50:36,000

it's also on my

4219

02:50:40,070 --> 02:50:39,040

facebook page somebody's asking about

4220

02:50:43,110 --> 02:50:40,080

the uh

4221

02:50:44,950 --> 02:50:43,120

the autopsy photographs so oh okay

4222

02:50:46,389 --> 02:50:44,960

okay trying to get that in before the

4223

02:50:47,910 --> 02:50:46,399

end of the show um

4224

02:50:50,469 --> 02:50:47,920

okay so what else is on your mind what's

4225

02:50:51,349 --> 02:50:50,479

going on okay uh one of the other things

4226
02:50:54,309 --> 02:50:51,359
too uh

4227
02:50:55,590 --> 02:50:54,319
the uh pineal gland you know or the

4228
02:50:57,349 --> 02:50:55,600
everybody else keeps talking about

4229
02:50:59,990 --> 02:50:57,359
it also behaves like a like a radio

4230
02:51:02,550 --> 02:51:00,000
oscillator an inductor capacitor

4231
02:51:04,150 --> 02:51:02,560
sure kind of like uh yeah kind of like

4232
02:51:07,510 --> 02:51:04,160
it's almost like it behaves like uh

4233
02:51:09,670 --> 02:51:07,520
like a timer for a programmable ic

4234
02:51:10,790 --> 02:51:09,680
but anyway the uh the what i want to

4235
02:51:12,550 --> 02:51:10,800
talk to you about is

4236
02:51:13,910 --> 02:51:12,560
i don't hear too many people talking

4237
02:51:15,670 --> 02:51:13,920
about the jersey

4238
02:51:17,750 --> 02:51:15,680

ufo case you know you know what happens

4239

02:51:18,950 --> 02:51:17,760

there in italy i mean moussan sure

4240

02:51:21,190 --> 02:51:18,960

talked a lot about that

4241

02:51:22,630 --> 02:51:21,200

yeah takes a lot of beating yeah that

4242

02:51:26,630 --> 02:51:22,640

was an interesting case

4243

02:51:27,590 --> 02:51:26,640

uh for sure um there's a lot about that

4244

02:51:30,950 --> 02:51:27,600

case

4245

02:51:31,990 --> 02:51:30,960

uh that that is uh really really cool

4246

02:51:34,790 --> 02:51:32,000

and very interesting but

4247

02:51:36,469 --> 02:51:34,800

i agree um look if it doesn't happen in

4248

02:51:37,269 --> 02:51:36,479

the united states nobody wants to hear

4249

02:51:41,269 --> 02:51:37,279

about it and

4250

02:51:43,110 --> 02:51:41,279

unless it's randallshim so

4251
02:51:44,309 --> 02:51:43,120
there's the friendship the friendship

4252
02:51:47,750 --> 02:51:44,319
case uh

4253
02:51:51,429 --> 02:51:47,760
in in italy mind-blowing

4254
02:51:51,910 --> 02:51:51,439
mind-blowing yes so uh and there there's

4255
02:51:55,030 --> 02:51:51,920
more

4256
02:51:57,670 --> 02:51:55,040
in italy uh too as well um

4257
02:51:59,110 --> 02:51:57,680
there's been a couple of uh uh army

4258
02:52:01,110 --> 02:51:59,120
crash retrievals

4259
02:52:02,389 --> 02:52:01,120
in germany in recent history you know in

4260
02:52:06,070 --> 02:52:02,399
the 70s

4261
02:52:06,870 --> 02:52:06,080
uh by by the us army nobody talks about

4262
02:52:10,550 --> 02:52:06,880
those

4263
02:52:12,710 --> 02:52:10,560

you know it so yeah i i agree i hear you

4264

02:52:14,150 --> 02:52:12,720

no one's talked about the uh the uh

4265

02:52:18,389 --> 02:52:14,160

crash in uh

4266

02:52:21,269 --> 02:52:18,399

uh in manitoba here uh in 2014

4267

02:52:22,309 --> 02:52:21,279

when uh in february when it hit uh uh

4268

02:52:25,750 --> 02:52:22,319

what he called uh

4269

02:52:27,590 --> 02:52:25,760

jack jack head lake winnipeg yep yep yep

4270

02:52:29,190 --> 02:52:27,600

just landed right into the ground it was

4271

02:52:31,910 --> 02:52:29,200

all over the news and it just

4272

02:52:32,469 --> 02:52:31,920

disappeared they deployed the ppcli yeah

4273

02:52:36,429 --> 02:52:32,479

gone

4274

02:52:40,469 --> 02:52:36,439

yeah yeah yeah yep yep yep witnessed by

4275

02:52:43,030 --> 02:52:40,479

everybody uh-huh just gone and i bet

4276
02:52:45,590 --> 02:52:43,040
bet you i know where that went to too

4277
02:52:48,230 --> 02:52:45,600
probably to ottawa before it hit uh

4278
02:52:49,269 --> 02:52:48,240
before it gets into the u.s it could be

4279
02:52:50,870 --> 02:52:49,279
and that's my guess

4280
02:52:52,790 --> 02:52:50,880
well i i used to be in the army here in

4281
02:52:54,710 --> 02:52:52,800
the canadian forest today so like i

4282
02:52:57,429 --> 02:52:54,720
actually asked about that one time many

4283
02:52:59,349 --> 02:52:57,439
many years ago they asked me um

4284
02:53:01,110 --> 02:52:59,359
my old warrant and he asked me well what

4285
02:53:01,429 --> 02:53:01,120
happens like when you were in here like

4286
02:53:05,510 --> 02:53:01,439
what

4287
02:53:07,030 --> 02:53:05,520
a satellite retrieval

4288
02:53:08,630 --> 02:53:07,040

and they told me what you told me is

4289

02:53:09,349 --> 02:53:08,640

okay what we would do is they would run

4290

02:53:12,469 --> 02:53:09,359

out there

4291

02:53:13,670 --> 02:53:12,479

um and they would almost like have a

4292

02:53:15,830 --> 02:53:13,680

like uh what do you call it like hot

4293

02:53:17,030 --> 02:53:15,840

potato they would pass it down from

4294

02:53:18,469 --> 02:53:17,040

person to person to person

4295

02:53:20,309 --> 02:53:18,479

really really quick and then get out of

4296

02:53:22,710 --> 02:53:20,319

there really really really quick but no

4297

02:53:26,790 --> 02:53:22,720

one would ever know what happens to it

4298

02:53:29,110 --> 02:53:26,800

and uh but uh he said yeah you know

4299

02:53:30,870 --> 02:53:29,120

these things required certain security

4300

02:53:32,230 --> 02:53:30,880

clearances way up at the top right there

4301
02:53:33,510 --> 02:53:32,240
in order for us to know where it goes

4302
02:53:35,269 --> 02:53:33,520
all you have to do is you'd be the

4303
02:53:37,510 --> 02:53:35,279
grunts to go out there and get it

4304
02:53:38,950 --> 02:53:37,520
and then i would ask them well okay well

4305
02:53:40,710 --> 02:53:38,960
if you had things like for instance

4306
02:53:42,630 --> 02:53:40,720
soviet satellites coming down which were

4307
02:53:43,349 --> 02:53:42,640
powered like on nuclear materials and

4308
02:53:45,429 --> 02:53:43,359
things

4309
02:53:46,389 --> 02:53:45,439
you know let's just say if it was a ufo

4310
02:53:49,110 --> 02:53:46,399
craft how do you

4311
02:53:50,550 --> 02:53:49,120
know that you don't suffer any damages

4312
02:53:53,269 --> 02:53:50,560
from it if you don't have it

4313
02:53:54,309 --> 02:53:53,279

you don't you don't you don't and this

4314

02:53:57,110 --> 02:53:54,319

is uh

4315

02:53:57,510 --> 02:53:57,120

one of the biggest uh when when i think

4316

02:54:00,950 --> 02:53:57,520

about

4317

02:54:04,230 --> 02:54:00,960

any of this stuff when you

4318

02:54:06,070 --> 02:54:04,240

have how if you're if you're et

4319

02:54:07,750 --> 02:54:06,080

and you come down to earth and you grab

4320

02:54:09,590 --> 02:54:07,760

a car

4321

02:54:11,269 --> 02:54:09,600

and you take it back to how do you know

4322

02:54:13,190 --> 02:54:11,279

what gas is

4323

02:54:14,389 --> 02:54:13,200

how do you know what gasoline is you

4324

02:54:18,150 --> 02:54:14,399

don't and

4325

02:54:21,349 --> 02:54:18,160

so a craft crashes here or whatever and

4326

02:54:21,990 --> 02:54:21,359

and it's it's being run on some kind of

4327

02:54:24,070 --> 02:54:22,000

fuel

4328

02:54:25,910 --> 02:54:24,080

whatever it is could be nuclear could be

4329

02:54:30,150 --> 02:54:25,920

radioactive could be some

4330

02:54:33,190 --> 02:54:30,160

crazy gas from zeta reticuli that

4331

02:54:34,150 --> 02:54:33,200

is only there you know but the point

4332

02:54:37,269 --> 02:54:34,160

being

4333

02:54:37,910 --> 02:54:37,279

how do you know what it is how do you

4334

02:54:40,950 --> 02:54:37,920

know

4335

02:54:43,190 --> 02:54:40,960

how that runs you don't you need an

4336

02:54:45,590 --> 02:54:43,200

instruction manual or you need somebody

4337

02:54:48,870 --> 02:54:45,600

to tell you

4338

02:54:51,510 --> 02:54:48,880

that's it if if if um

4339

02:54:52,070 --> 02:54:51,520

uh i'll give you another example and

4340

02:54:55,269 --> 02:54:52,080

this is

4341

02:54:59,429 --> 02:54:55,279

uh a perfect example uh

4342

02:55:00,830 --> 02:54:59,439

uh a cd player doesn't have a cd in it

4343

02:55:04,790 --> 02:55:00,840

but a cd

4344

02:55:07,750 --> 02:55:04,800

player and a thousand years from now

4345

02:55:10,070 --> 02:55:07,760

archaeological dig and they pull a cd

4346

02:55:13,349 --> 02:55:10,080

player out of the ground

4347

02:55:14,550 --> 02:55:13,359

how do they know what that is how do

4348

02:55:18,790 --> 02:55:14,560

they know what goes

4349

02:55:22,070 --> 02:55:18,800

in it how do you even have the data

4350

02:55:23,990 --> 02:55:22,080

to understand what would go on a disk

4351

02:55:26,550 --> 02:55:24,000

even if you figure that part out

4352

02:55:28,790 --> 02:55:26,560

to make that work you wouldn't you need

4353

02:55:29,990 --> 02:55:28,800

an instruction manual or somebody to

4354

02:55:34,389 --> 02:55:30,000

tell you about it

4355

02:55:38,389 --> 02:55:34,399

or forget that what about

4356

02:55:40,710 --> 02:55:38,399

a cd a thousand years from now

4357

02:55:43,110 --> 02:55:40,720

how how do you even you would have to

4358

02:55:45,590 --> 02:55:43,120

have a cd player to get the data off of

4359

02:55:47,830 --> 02:55:45,600

it that runs at the same

4360

02:55:49,030 --> 02:55:47,840

frequency it's got to run on the same

4361

02:55:51,349 --> 02:55:49,040

frequency

4362

02:55:52,950 --> 02:55:51,359

it's got you know it's got a space you

4363

02:55:55,190 --> 02:55:52,960

wouldn't know how to pull that data off

4364

02:55:56,870 --> 02:55:55,200

you wouldn't you wouldn't and what if

4365

02:55:58,230 --> 02:55:56,880

it's not even data what if it's van

4366

02:56:00,309 --> 02:55:58,240

halen too

4367

02:56:01,349 --> 02:56:00,319

you would never know that there's music

4368

02:56:04,150 --> 02:56:01,359

on there

4369

02:56:06,469 --> 02:56:04,160

you wouldn't if there was a beer coaster

4370

02:56:08,790 --> 02:56:06,479

there you go

4371

02:56:09,670 --> 02:56:08,800

i gotta go i gotta go i gotta go in five

4372

02:56:12,550 --> 02:56:09,680

seconds matt

4373

02:56:13,910 --> 02:56:12,560

behave and be well yeah you too bye-bye

4374

02:56:15,750 --> 02:56:13,920

have a great night

4375

02:56:17,030 --> 02:56:15,760

i've gotta go i gotta go i gotta get

4376

02:56:19,269 --> 02:56:17,040

straight to it see i'm sitting here

4377

02:56:22,790 --> 02:56:19,279

having a wonderful conversation and

4378

02:56:23,670 --> 02:56:22,800

and i just spaced it and i didn't quite

4379

02:56:26,950 --> 02:56:23,680

get to it

4380

02:56:29,750 --> 02:56:26,960

and there you go what a great fader

4381

02:56:32,070 --> 02:56:29,760

night everybody thank you so much

4382

02:56:33,510 --> 02:56:32,080

thank you to ray santilli that was a

4383

02:56:35,429 --> 02:56:33,520

great conversation right there

4384

02:56:37,429 --> 02:56:35,439

that was historic fade to black's

4385

02:56:39,190 --> 02:56:37,439

executive producers read the commercial

4386

02:56:41,190 --> 02:56:39,200

shows produced by hill j palmer nate

4387

02:56:42,790 --> 02:56:41,200

dennis and kevin announcers are steve

4388

02:56:45,269 --> 02:56:42,800

harder gene vettel and mark t

4389

02:56:47,630 --> 02:56:45,279

kovar webmaster is drew the geek music

4390

02:56:49,590 --> 02:56:47,640

doug aldrige intro spaceboy

4391

02:56:51,670 --> 02:56:49,600

spaceboymusic.com

4392

02:56:53,349 --> 02:56:51,680

fadedlock is produced by kjcr for the

4393

02:56:55,110 --> 02:56:53,359

game changer network and syndication is

4394

02:56:57,349 --> 02:56:55,120

kgra

4395

02:57:00,070 --> 02:56:57,359

the planet this broadcast owned

4396

02:57:01,910 --> 02:57:00,080

copyrighted 2021 by fade to black and

4397

02:57:03,269 --> 02:57:01,920

the game changer networking

4398

02:57:04,870 --> 02:57:03,279

they could not be re-broadcast

4399

02:57:06,150 --> 02:57:04,880

downloading copied or used anywhere in

4400

02:57:07,510 --> 02:57:06,160

the known universe without written

4401
02:57:09,110 --> 02:57:07,520
permission from fade to block with the

4402
02:57:11,670 --> 02:57:09,120
game changer network

4403
02:57:12,870 --> 02:57:11,680
i'm your host jimmy church it's memorial

4404
02:57:15,510 --> 02:57:12,880
day weekend

4405
02:57:17,269 --> 02:57:15,520
everybody go party go eat hang out with

4406
02:57:20,630 --> 02:57:17,279
friends and family

4407
02:57:22,550 --> 02:57:20,640
do your thing but we're gonna have a

4408
02:57:25,990 --> 02:57:22,560
show on monday

4409
02:57:41,030 --> 02:57:26,000
i'll see you then have a great weekend